

Southern Watercolor Society

www.southernwatercolorssociety.org



JANUARY 2014

C A L E N D A R

January Reflections

—Linda Pelc, SW President

It's all about the people. The Southern Watercolor Society has a mission to promote the art of watercolor painting. However, I find that the most beautifully gracious, warm and supportive artists belong to this Society. All through December, I have spoken with many of you either directly or through email. Know that your encouragement makes my job as President a pleasure. I strive to make your experiences with the Southern Watercolor Society good ones.



system managed by Juried Art Services. This decision was made with great thought, research and discussion. The service had to be easy to navigate and one that offered strong support to the artist. The SW Board of Directors was aware that not all of our members consider computers friendly.

We also searched for a service that could ease the burden of managing the information that comes in with all the entry applications. After sampling several online services, the Board decided upon hiring Juried Art Services to fill our needs.

A core group of people came together to plan the 37th Southern Watercolor Society Annual Juried Exhibition. I am thankful for every single one of them. Even though we live in different states, the SW Board of Directors worked closely and approved every detail leading to this show. Many thanks goes to Don Taylor, Ann Kromhout, Jean Weiner, Michele Tabor Kimbrough, Dale Cochran and Marilynne Bradley. Jeanne Heise lobbied for Texas to host the exhibition. She worked with Debbie Minns, Director of the Kerr Arts and Cultural Center where our exhibit of fine paintings will be showcased. Linda Doll also deserves recognition for agreeing to be our Juror and workshop instructor. For their enthusiasm, I am grateful.

The other big change made in this past year was the establishment of a Southern Watercolor Color Society PayPal account. The monies you send for membership and application fees now get deposited directly into our account. You then get an immediate receipt from PayPal. Information from your transaction goes both to our Treasurer and Membership Chairperson which enables us to keep better records.

Technology helped improve the quality of SW business. However, there will always be a personal touch to our adventures. Communication will be there. Questions will be answered. Assistance will be offered. We are a Society that supports each other and works together.

—Linda lindapelc@yahoo.com

One big change to the Southern Watercolor Society in this past year was the implementation of an online application and jurying

2014 TEXAS



SW 37th EXHIBITION

KACC — KERR ARTS & CULTURAL CENTER

KERRVILLE, TEXAS

April 1—April 27, 2014

www.kacckerrville.com/

SW WORKSHOP TUESDAY—FRIDAY

April 8—11, 2014

LINDA DOLL at KACC

www.lindadoll.com/id3.html

WORKSHOP REGISTRATION

To reserve your spot in the workshop, a deposit of \$175.00 is requested upon registering. The balance of \$175.00 is due March 7th.

Registration Contact:

Debbie Minns
KACC Executive Director
830-895-2911

dm@kacckerrville.com

SATURDAY April 12, 2014

10:00A
DEMO BY LINDA DOLL

11:30A
LUNCH & MEMBER'S
MEETING

1:00—3:00P
EXHIBITION RECEPTION

2:00P
AWARDS PRESENTATION

Important!

We hope you'll join us for another good year...

Please remember the SW By-Laws state that dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Please don't let your dues lapse. Participate with your society that represents almost 500 artists from 18 states and D.C.

Two methods of payment

1—By check through the U.S. Mail: The membership application form is available for renewing or new members on the last page of this newsletter or through the Southern Watercolor Society website. Go to www.southernwatercolorssociety.org then click on "About Us", then on the drop-down, click on "Join Us" where you'll see "Download Our Membership Application." (Sounds complicated but it really isn't!) U.S. Mail your membership form/payment to the address listed on the form.

2—By using PayPal on the home page of the Southern Watercolor website: Go to the SW website at www.southernwatercolorssociety.org then click the PayPal button in the upper right corner, log in, and follow the instructions. When you see a box for **Instructions to Merchant or Buyer**, please indicate if you are a new or renewing member, and if there is a change in your information for our SW membership roster. ~

An Invitation Be More, Be Part of the Core

Be part of the governing body of the Southern Watercolor Society. The Board of Directors represents the organization to the public, elects officers, makes policy decisions and promotes the society's mission. It is responsible for overseeing the management of the annual exhibition while developing long-range plans.

The position of Vice President is open and needs to be filled. The Vice President participates in all decision making while learning how the organization operates. This prepares the Vice President to move into the presidency when ready.

We are thankful to Dale Cochran for the wonderful work he has done redesigning the SW website over the past two years. Dale is stepping down from that position this year. We now need a member volunteer who is familiar with the working of websites to step forward and keep Dale's work with the SW website updated.

We are also in need of a State Representative for South Carolina and Delaware. The main job of State Representatives is to promote the Southern Watercolor Society to the states local watercolor organizations and artists.

Please contact me to discuss the advantages of being part of this core group. **Linda Pelc**, 850-536-1942. lindapelc@yahoo.com

37th Entries & Notifications

Organizing the 37th SW Annual Juried Exhibition took on a whole new look this year. The process moved faster and for most artists who applied online, it went smoothly. Setting up an account with Juried Arts Services (JAS) has the advantage of being notified quickly about the status of your entry once the juror completes the selection.

Linda Doll, our Juror, worked quickly to make her selections. From 362 submitted paintings, she chose 80 to showcase in our exhibition. She also chose 5 alternates for a wait list. If a painting from the first 80 is for any reason disqualified, then an artist on the wait list will be asked to participate.

Each of you who entered will receive an email from Juried Art Services instructing you to log into your JAS account. Click on Manage Applications. Then click on your Southern Watercolor Society application. Your acceptance letter, decline letter or wait letter can be found there.

Now that you are a member of JAS, you will receive emails notifying you of upcoming shows to apply to. If you do not want these emails, first open one. Then scroll down to the very bottom of the email. In small print is a link to "unsubscribe."

We hope to see many of you at the Kerr Arts and Cultural Center in Kerrville, Texas on April 12, 2014 to celebrate the beauty of your creativity. ~

SW BOARD & CHAIRS 2014

PRESIDENT

Linda Pelc
4330 Camden Rd
Tallahassee FL 32303
lindapelc@yahoo.com
1-850-536-1942

TREASURER

Jean Weiner
1000 3rd Ave SW
Le Mars IA 51031
jean@jeanweinerart.com
1-229-344-1947

MEMBERSHIP CHAIR

Michele Kimbrough
2916 Russ St
Marianna FL 32446
artists@taborartstudio.com
1-850-557-0655

NEWS/PUBLICATIONS & SECRETARY

Ann Kromhout
104 Laurel Ave
Carrboro NC 27510
ann@kromhout.us
1-919-967-1937

WEBMASTER & FACEBOOK

VACANT—Please volunteer for this position.

HISTORIAN

Marilynne Bradley
817 S. Gore Ave
Webster Groves MO 63119
MGBRAD@aol.com
1-314-968-1439

PAST PRESIDENT

Don Taylor
3416 W Hwy 390
Panama City FL 32405
dltaylor215@gmail.com
1-850-215-9424

PAST PRESIDENT

Geri Davis
9242 Comanche Rd
Columbus GA 31904
gerimdavis@mchsi.com
1-706-327-5829

MEMBER NEWS



Roger Parent, Osprey FL, has an exhibit of his award winning watercolors and pastels called *Impressions—San Miguel De Allende, Mexico*, at the Venice Theatre in Venice FL through February 10, 2014.

Left: *Templo de Las Monjas Church* ~

Don Rankin, Birmingham AL, is retiring from teaching full time at the School of the Arts, Samford University in Birmingham, saying that 23 years is enough!

"I am in the final stages of refining a series of watercolor tutorials on watercolor glazing techniques. The lessons are based upon my book *Mastering Glazing Techniques in Watercolor, Volume 1* that was revised and updated in 2011. These tutorials are live video of small studies to help folks understand glazing. Honestly it may be too basic for a lot SW members then again who knows." ~

Lynn Hosegood, Williamsburg VA, was accepted into the American Watercolor Society 146th Annual Exhibition and received the *Frances Nell Storer Memorial Award*. Her painting, "Next Bus to Torremelinos" is included in the 146th AWS *Traveling Exhibition*. "Bridge of Sighs, Venice" was included in the 2013 *Splash, Retrospective, Excellent in Watercolor Painting*. Lynn also had two paintings, "Mijas Market" and "Next Bus to Torremelinos", accepted in *Splash 15, Creative Solutions*.

She led a group of artists for a workshop in Watercolor to Florence and Cortona, Italy last September and there is room for 6 people with a return to Florence and Chianti, September 2014. See Lynnhosegoodstudio.com/blog for details. ~

THANKS

Wow Ann. I know how much effort goes in to putting a newsletter together. You do nice work. —**Frank Spino**

I am a new member. I wanted to let someone know how much I really appreciated the quality and amount of work that goes into your newsletter. Thank You, —**Sheila Robertson**

Next News Deadline APRIL 15, 2014

Photos can be sent by email in a [medium](#) JPG format or [prints](#).

Ann Kromhout
SW Newsletter Editor
104 Laurel Ave
Carrboro NC 27510
1-919-967-1937
ann@kromhout.us

Oct 15, 2013



SW WATERCOLOR WORKSHOP 2014

Linda Doll

Linda Doll, AWS, NWS, will instruct a workshop for the Southern Watercolor Society, April 8-11, 2014, at the Kerr Arts and Cultural Center, Kerrville, Texas, in conjunction with the SW 37th Annual Juried Exhibition.

WORKSHOP REGISTRATION

The cost for the four-day workshop is \$350.

To reserve your spot in the workshop, a deposit of \$175.00 is requested upon registering. The balance of \$175.00 is due March 7th. To participate, contact:

Debbie Minns, Executive Director, Kerr Arts and Cultural Center
at **830-895-2911** or dm@kackerrville.com

Linda is a good humored, energetic instructor who stresses the importance of making personal design decisions at each stage of the painting. She has developed a unique and effective teaching style which stimulates optimism, enthusiasm, confidence and creative excitement within her students.

Her painting classes are designed to inspire beginners and to challenge advanced students with painting demonstrations, lectures, slide presentations,

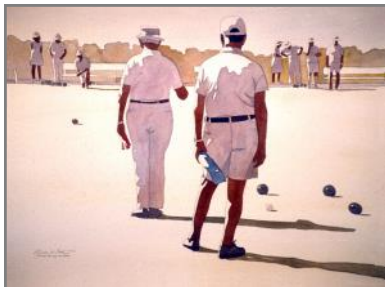


Questions?
Email Linda Doll at:
lindadoll@me.com



personal instruction and individual critiques.

People and Still Life Subjects that hint at the person just outside the picture plane are Linda's favorite painting subjects. She portrays them without flattery or glamour in an aura of quietude, stressing their dignity and individuality. She combines areas of flat color with highly skilled composition and design to create an attitude of introspection when depicting her subjects. ~



Linda is a painter, digital photographer, graphic artist, instructor and juror. A teacher of workshops and seminars throughout the US, Mexico, Canada, France, Italy, Greece, Spain, Ireland and Bali, she is the President (2012-2014), a Past-President and Life Member of the National Watercolor Society, a Past Board Member and Juror of the American Watercolor Society, and a past Board Member of Watercolor West. She is a Life Honorary Member of the Federation of Canadian Artists and an Elected Life Member of the San Diego Watercolor Society. Her paintings and drawings are included in many books and have been used by several magazines for their covers. Linda is included in many of the Who's Who Publications including Who's Who in American Art & Who's Who of American Women.

Kerrville, Texas—"A Hill Country Paradise"

For more about Kerr Arts and Cultural Center, visit www.kackerrville.com



For Accommodations in Kerrville, go to:

www.kerrvilletexascvb.com

On this website you'll find information about hotels, inns, cottages and other locations for your overnight stays. Plus you'll find a map of the area and information about where to eat, local events, and many other activities to enjoy while attending the opening reception for the 37th Southern Watercolor Society Annual Exhibition. To request more information, call 800.221.7958.

STATE REPRESENTATIVES

Alabama: Dick Millman,
736 Brenda Ave, Auburn AL
36830 • millmmm@charter.net
1-334-887-6428

Arkansas: Cynthia Schanink,
5 San Mateo Pl, Hot Springs AR
71909 • cschanink@yahoo.com
1-501-922-1909

Delaware:
(Vacant)

District of Columbia: Maria Morga, 4825 43rd Street NW,
Washington DC 20016
• morga@mmorga.com
1-202-728-0430

Florida: Val Wright,
200 L'Ambiance Cir Apt 104,
Naples FL 34108
• val@valwright.com
1-239-513-1087

Georgia: Mary Britten Lynch,
1505 Wood Nymph Trail,
Lookout Mountain GA 30750
• mbritlynart@comcast.net
1-706-820-9078

Kansas: Marilyn York, 16024 W.
147th Terrace, Olathe KS 66062
• rayork@prodigy.net
1-913-782-2517

Kentucky: Elise Beattie, PO Box
7829, Paducah KY 42002
• artist@embart.com
1-270-415-9141.

Louisiana: Kathy Miller Stone, 9246
Essex Bay Rd, Baton Rouge LA
70809. 1-225-293-4612

• kathymlillerstone@yahoo.com
Maryland: William (Skip) Lawrence,
5000 Old Bartholows Rd,
Mt. Airy MD 21771

Mississippi: Eleanor Hughes,
5492 River Thames Rd, Jackson MS
39211 • grahamhughes@att.net
1-601-956-6401

Missouri: Marilynne Bradley,
817 S Gore Ave, Webster Groves,
MO 63119 • mgbrad@aol.com
1-314-968-1439

North Carolina: Charles Sharpe,
4617 Reigal Wood Rd, Durham NC
27712 • csharpets@aol.com
1-919-477-1360

Oklahoma: Arni Anderson,
3916 Jim Robison Dr, Edmond, OK
73013. • arnic1@yahoo.com
1-405-202-7799

South Carolina:
(Vacant)

Tennessee: Tuva Stephens,
190 David Ct, McKenzie, TN
38201 • tuvart@charter.net
1-731-352-5852

Texas: Marsha Harris, 5832 Valley
Forge Dr, Houston TX 77057
• marshasolomon@comcast.net
1-713-266-9173

Virginia: Catherine Hillis,
PO BX 41, Round Hill VA 20141
• catherine.hillis@gmail.com
1-703-431-6877

West Virginia: Rita Montrosse,
402 Oakvale Rd,
Princeton WV 24740
• ritamontrosse@yahoo.com
1-304-425-6140

Today, please share this newsletter with a non-member.

MEMBER NEWS

Jan Ledbetter, Williamsburg VA. Her painting, *The Maya of Chichicastenango LCV*, has been juried into the *Shenzhen International Watercolor Biennial Exhibition in China, 2013-2014*. She also juried the Central Virginia Watercolor Guild Annual Watercolor Exhibition 2013. ~

Congratulations to SW members who won awards in the Tallahassee Watercolor Society Brush Strokes Exhibition 2013:

Silver Award—**Don Taylor**—“Grooming Day”

Bronze Award—**Kathleen Durdin**—“Selling Gumbo”

2nd Award of Excellence—**Suzanna Winton**—“East Point Oyster Shucker”

1st Achievement Award—**Kay Cromartie**—“Marathon Great American White Egrets”

2nd Achievement Award—**Cassie Tucker**—“Misunderstood”

Honorable Mention—**Lynne Kroll**—“Beginnings”

Honorable Mention—**Janet Mach Dutton**—“Beach Boy” ~

Mary Ann Pope, Huntsville AL, had a One Man Exhibition of her paintings at the Dragonfly Gallery in Fayetteville, TN. A Patron Award in the Watercolor Society of Alabama was awarded to my watercolor, "Summer Pools" which was included. →

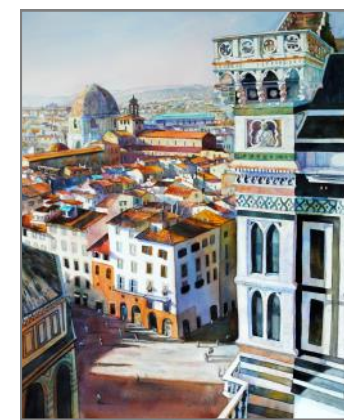


A painting was included in the Exhibition, "50 years of Bluff Park Art" at the Alabama State Council of the Arts Gallery in Montgomery, AL, and paintings were accepted in the exhibition "Watercolor USA 2013" at the Springfield Museum of Art, Springfield, MO. ~



Webster Groves Arts Commission, MO, recognized and honored **Marilynne Bradley** as the 2013 recipient of the *Webster Groves Lifetime Achievement in the Arts Award* on October 11, 2013.

Susan Stuller, Midlothian VA, has an 8 page featured artist article in December 2013 Watercolor Artist Magazine entitled "The Shape of Things". She has a painting in *Splash Retrospective*, A look back at the best of 20 years of Splash. Susan will also have 2 paintings published in *Artistic Touch 6*. She had paintings accepted into The Transparent Watercolor Society of America, Watercolor West, and Philadelphia International Works on Paper. ~



Catherine Hillis, Round Hill VA. Her painting "From Giotto's Bell Tower," at left, has been accepted in the Fallbrook Art Center's 5th Annual Signature American Watermedia Exhibition in Fallbrook, CA. The show is open from February 1 - March 30, 2014. ~

Betty Jameson, Austin TX, was chosen to be the Georgetown Texas Red Poppy Festival poster artist for 2014. Festival dates are April 27-28, 2014. ~

Red Poppy
by Betty Jameson



In the fall of 2013, **Kristin Herzog, Fairfax VA,** was selected to spend 5 weeks in Auvillar, France at an artist residency run by the Virginia Center for Creative Arts. She was with a French visual artist and three American writers. ~



Kris Parins, Townsend WI. Her painting "Perceptual Motion" (left) has been juried into the *9th Biennial National Art Exhibition* at the Visual Art Center of Punta Gorda FL, Feb 1 - March 9.

She received the *Florida Watercolor Society Societies Award* and was selected for the FWS Traveling Exhibit. Her painting "Nine Bicycles" was included in the 2013 NWS Exhibit. Ten of her paintings are featured in an exhibit at Longboat Key Center for the Arts, FL until April 29. In October she served as juror for the Waterloo Watercolor Group of Austin, Texas. Her upcoming workshops are listed under "Events" at:

<http://krisparins.com>.

Lynn Weisbach—Watermedia Paintings and Assemblages

Workshops in Norcross & Atlanta GA.

Classes in Roswell GA

View her website using Safari, Firefox or Chrome:

www.lynnweisbach.com or email lynn@lynnweisbach.com.

Linda Pelc, Tallahassee FL.

I have a one woman show opening March 4, 2014 at the Artport Gallery in Tallahassee.

Nature's Nurture



WELCOME NEW MEMBERS

October 10 to January 15, 2014

ANDREA BURKECLARKSVILLE VA
www.watercolorsbyAndreaBurke.com**DEBBIE CANNATELLA**CORPUS CHRISTI TX
www.debbiecannatella.com**SUSAN CHRISTENSEN**

BARDSTOWN KY

JEANET DRESKIN-HAIG

DALLAS TX

KATHARINE ELLIOTT

GARLAND TX

ISABEL FARRELL

WASHINGTON NC

CARLA GAUTHIER

HOUSTON TX

JANET GEISMAR

GREENSBORO NC

GEORGE GOW

RICHMOND KY

MARTHA M. GRANTHAM

ALABASTER AL

MADELEINE GUERIN

RICHMOND VA

XI GUO

SAVANNAH GA

KRISTA HARTSELL

SAN ANTONIO TX

XIAO XING HU

GREENVILLE SC

ELIZABETH PERRY KAPSCHE

NORTH POTOMAC MD

SUE KEMPAUSTIN TX
www.suekemp.com**WITHA LACUETA**

VIERA FL

BARBARA MASONFRISCO TX
www.dragonflystudiocreations.com**KIM MINICHIELLO**WINDERMERE FL
www.kimminichiello.com**JIAN MU**

EL PASO TX

KURUGANTI MURTI

MEMPHIS TN

MARSHA REEVESAUSTIN TX
www.marshareevespaints.com**JEANNINE ROMANO**

LOST CREEK WV

SUSAN SCHULTZATLANTA GA
www.suzyschultz.net**TAMMY SEYMOUR**FORT LAUDERDALE FL
tamaraseymour.com**BRENDA STANLEY**

ROCKVILLE VA

MICHAEL STEDDUMWEBB CITY MO
michaelsteddum.com**DAVID STICKEL**CHAPEL HILL NC
www.davidstickel.com

~

MEMBER NEWS



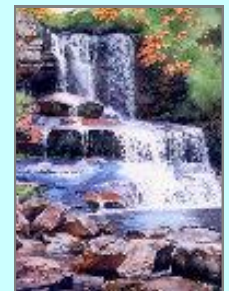
Laurie Goldstein-Warren, Buckhannon WV, wrote the Creativity Workshop Article in the February, 2014 Watercolor Artist Magazine. If you missed your copy, the article can be found on Laurie's web site blog at www.warrenwatercolors.com. This coming year, she will be teaching workshops at The Box Factory in St. Joes, Michigan in May and also will be in Cloudcroft, New Mexico in August. She won an *honorable mention in the Watermedia Showcase* competition which will be shown in the April, 2014 issue of Watercolor Artist Magazine. ~

Cheryl Fausel, Cape Coral FL. Her painting "Reflections of Zurich" at *right*, by artist has been juried into the 2013-2014 *Shenzhen International* Biennial in *China*. Hers is one of 260 entries accepted for the exhibition from the 2,825 submissions received from 54 countries and regions, and among only 130 from non-Chinese artists at the Shenzhen Art Museum.

Cheryl has a painting "Reflected Flowers" accepted into the Signature Watercolor Show at the Fallbrook Gallery in Fallbrook, CA. The exhibition opens February 1, and at that time she will also be awarded a prize by the show judge, Dean Mitchell. ~



November 2013
In Memory Of
Lew Wallace
SW Artist 5
Brevard N.C.



Round Mountain Falls

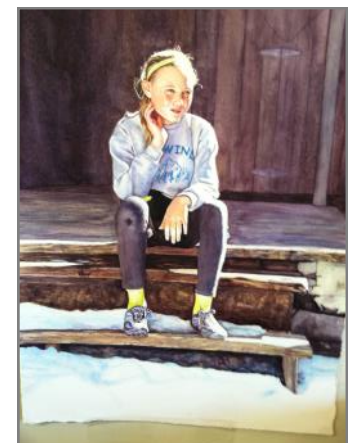
<http://www.lewallacewatercolors.com/index.html>



Suzanna Winton, Thomasville GA, had an award winner, "Hit the Hay" in the 2013 Texas Watercolor exhibition. She has obtained her Signature Status into The National Watercolor Society with her painting titled, "The Story Teller" at *left*. The opening Reception is November 9, 2013. She also won the *Gold Award* in the Tallahassee Watercolor Society Exhibition in May with her painting titled, "Winds of Change" at *right*. She is featured in the new book, *Splash Retrospective* as well.

Suzanna is the Author of *Realistic Watercolor Portraits* and known for her Watercolor Portrait workshops. ~

www.suzannawinwatercolors.com



MEMBER NEWS

Jeanet S. Dreskin, Greenville SC, has a solo exhibition "70 Years of Making Art" (53 paintings) at The Center for Visual Arts at Clemson University, Jan/Feb, 2014. She will give a gallery talk to students and guests on January 24, at 5:30PM in the Lee and Acorn Galleries. The talk will be followed by a reception. ~

Betty Jameson, Austin TX, Two paintings accepted in the People's Gallery for 2014, "Pages" and "Falling Saucers". The Reception will be Friday, February 28, 2014 from 6:00-9:00 PM at the Austin City Hall.

"White Forest" was selected for the LOAC/BASS shows. The reception will be at the LOAC, 1014 Miliam, Columbus, TX on January 25.



Left: *Falling Saucers*
Above: *White Forest*

Kim Minichiello, Windermere FL, has two paintings, *Lotus Nocturne*, on the right, and *Bananas on Japanese Box*, juried into the 3rd Annual Women Painters of the Southeast Exhibition that will be held at the Magnolia Gallery in Greensboro, GA March 28-April 18. WPSE is a juried organization open to women artists working in a representational style in watercolor, oils, pastels, gouache, acrylic and egg tempera, living in the Southeast United States.

Out of 2000 entries from 80 countries Kim made the first juried round for the World of Watercolor Competition sponsored by the Art of Watercolor Magazine.



Jean Weiner, Le Mars IA. "Moonlit Dance" left, won the Iowa Watercolor Society's (IWS) 36th Annual Exhibition *Holbein Watercolor Award* in Ankeny, Iowa. This painting, along with another titled, "Fields of Gold", were selected for the IWS traveling show.



"I was elated when Cheap Joe's Art Stuff (the company I order my supplies from) posted "Moonlit Dance" on their business Facebook page. I was both humbled and amazed that this post received 1,098 likes, 99 shares and oodles of very kind comments (many from fellow artists).

"In 2013 I also stepped out of my comfort zone to accept a 13' x 25' mural commission as part of the Le Mars Mainstreet Program's "Outdoor Garden" Alley Art Public Art Project shown here."



Before



After

CALL FOR ENTRIES

Deadline: January 31, 2014

The Mitchell Gallery, St. John's College, Annapolis MD

National Juried Exhibition May 28—Sharon Green

<sharonagreen@comcast.net>

June 15, 2014

Less is More: Small Works in a Great Space. Accepting entries in all media. \$2,000 Cash awards. Juror: Domenic Iacono, Director, Syracuse University Art Galleries.

Entry cost: \$40 for up to three JPEGs.

Deadline: March 1, 2014

Texas Watercolor Society 65th Annual Exhibit

Juror: Judy Morris

The Radius Center, 106 Auditorium Circle, **San Antonio, TX**

April 5 - May 29, 2014

May 3, 2014 Membership meeting 4 PM

Reception 5-7 PM, Awards 6 PM

Call for entry begins Nov 1, 2013 at www.EnterTWS.com ~



CALL FOR ENTRY

Deadline: Friday, February 28, 2014

Tallahassee Watercolor Society

26th Tri State Juried Watermedia Exhibit

Juror & Workshop Instructor: Susan Hinton

Museum of Fine Arts, Florida State University, **Tallahassee FL**

May 16—July 3, 2014

Open to member artists residing in Alabama, Florida & Georgia

Awards Reception, Friday, May 16, 2014

For more information contact René Lynch, 1-850-893-9458 or

rylynch9878@earthlink.net

Today, please share this newsletter with a non-member.

Deadline: March 29, 2014

The Baltimore Watercolor Society's Mid-Atlantic Exhibition

Juror: Linda Baker, AWS, NWS

University of Maryland University College, **Adelphi, MD**

June 15 - August 24, 2014.

Open to all watermedia artists in the Mid-Atlantic states and DC.

Entry online or by CD. First place \$1200.

For a prospectus and more information:

www.BaltimoreWatercolorSociety.org ~

WORKSHOPS

Fred Graff Workshops

Our 2014 schedule has been finalized and you can view all of this information on my website: www.fredgraff.com
 Hopefully, you will be able to join us for one of our watercolor workshops. In the event that you have any further questions, please contact us at fredgraff@earthlink.net or call (330) 725-7893.

2014 WORKSHOP SCHEDULE

www.fredgraff.com/html/workshops.html

2014 COURSE DESCRIPTIONS AND REGISTRATION FORM

www.fredgraff.com/2014CourseDescriptions.pdf

2015 FRANCE WATERCOLOR WORKSHOPS

www.fredgraff.com/Fra15CourseDescription.pdf

Alan Shuptrine Landscape Watercolor Workshop

Friday and Saturday,
February 7-8, 2014

**Huntsville Museum of Art,
Huntsville, AL**

Learn how to create a dramatic landscape using two main watercolor techniques, as well as additional techniques of Alan's. Skill Level: beginner to advanced.

Cost: \$275 for members, \$300 for non-members.

For more information or to register, call 800-786-9095

[Huntsville Museum of Art](http://HuntsvilleMuseumofArt.com) ~

**Kris Parins Workshops**

Intermediate to Advanced

March 6-7, 2014

Boca Grande FL

Introduction to Pouring Watercolor

Boca Grande Arts Alliance

Contact Tonya Doherty

941-964-1700

tonya@bocagrandeartalliance.org

March 11-13 2014

Longboat Key, Florida

Splash, Splatter, Pour—Master Class

Longboat Key Center for the Arts, Ringling College.

Contact Jane Buckman
jbuckman@ringling.edu

May 28-30, 2014

Jackson, Wyoming

Pour the Watercolor Landscape. Art Assoc. of Jackson

Hole. Contact Tom Woodhouse. 307-733-6379

tom@artassociation.org

Sept 30 - Oct 2, 2014

Whitewater WI

Splash, Splatter, Pour Whitewater Arts Alliance

Contact Marilyn Fuerstenberg

mfirsty@gmail.com ~

**Lian Zhen Workshops**

February 5–9, 2014

Panama City Beach, Florida

Watercolor & Chinese Painting

Cost: \$475 for 5 days or \$100 for day passes.

www.beachartgroup.com

February 11, 12, & 13.

Schriever, Louisiana

Cost: \$300.00. Further info, please contact Helen

Robichaux at 985-447-3334 or 985-852-1539.

helenrobichaux@comcast.net

Catherin Hillis Workshop—PAINTING IN GREECE

October 10 - 20, 2014.

Make that New Year's resolution to treat yourself and join instructor Catherine Hillis, who leads this workshop in Athens, Mykonos and Santorini, Greece. The workshop includes daily instruction and professionally guided tours in the sunlit Grecian isles.

See the itinerary at:

<http://www.customwinetours.com/Greece-Itinerary.pdf>.

Contact VM Travel Adventures at 1-877-423-5007

or the instructor at www.catherinehillis.com.

Marilyn Hughey Phillis Retreat—Wheeling WV

March 2—6, 2014

Celebrating the Creative Spirit, An Art and Creativity Retreat

Set in the rolling hills of West Virginia at the Sandscrest Retreat Center in Wheeling. This experience is a true retreat from the cares of home as one finds an open atmosphere for learning, and inspirational experiences as well as personal instruction, comfortable housing and gourmet meals in an elegant old mansion from past ages.

Contact Marilyn at 740-449-2142 or mhphillis@yahoo.com

AMALFI COAST, ITALY

Jann Pollard for

Tuscany in the Frame

September 15-22/2014

Plein-Air painting holiday, set in the beautiful Amalfi Coast. All levels and mediums. Contact:

Jann Pollard, 704/910-6422.

jannpollard@mac.com or

<http://jannpollard.com/workshops/2014-amalfi-coast-italy/> ,

<http://tuscanyintheframe.com>

**SICILY, ITALY**

Jann Pollard for

Tuscany in the Frame

September 23-30/2014

Plein-Air painting holiday, enjoy this yet undiscovered island and its beauty. All levels and mediums. Contact: Jann Pol-

lard, 704/910-6422.

jannpollard@mac.com

or <http://jannpollard.com/workshops/2014-sicily-italy/> , <http://tuscanyintheframe.com>

**VENICE, PARIS & LONDON**

Sketchbook Tour with Charlene Collins Freeman, NWWS

September 1— 10, 2014

You can come to sketch and paint, taking in these cities through an artist's eye or come along to just enjoy the journey.

mailto:charlene.freeman@me.com

Mel Stabin Workshop

Pushing the Envelope in Watercolor: Express Yourself

March 31 - April 4, 2014

Carrollton Cultural Arts Center, Carrollton, GA

Call Lauren Mohundro at 770-789-2307 or

www.georgiawatercolorssociety.com

Southern Watercolor Society

104 Laurel Ave
Carrboro NC 27510

JANUARY 2014



Please retain
this schedule
of dates and
times for future
reference.

SW 37th EXHIBITION KACC – KERR ARTS & CULTURAL CENTER

KERRVILLE, TEXAS

April 1–April 27, 2014

WORKSHOP April 8–11, 2014

LINDA DOLL at KACC

SATURDAY—April 12, 2014

10:00A—DEMO BY LINDA DOLL

11:30A—LUNCH & MEMBER'S
MEETING

1:00—3:00P—EXHIBITION RECEPTION

2:00P—AWARDS PRESENTATION

www.southernwatercolorsociety.org

2014 Retain this top section for your personal records.

Southern
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Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

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DATE CHECK NO. AMOUNT

To pay through PayPal, go to www.southernwatercolorsociety.org

**Please keep us updated
with your most current
email address.**

Send membership info to:

SW Membership
Michele Kimbrough
2916 Russ St
Marianna FL 32446

Email: artists@TaborArtStudio.com

Southern Watercolor Society

2014 MEMBERSHIP—\$30

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