

Southern Watercolor Society

www.southernwatercolorssociety.org



March 2011

CALENDAR

**SW 34th EXHIBITION
& WORKSHOP—2011**
Greenville, North Carolina

GALLERY

Greenville Museum of Art
Southern Watercolor Society's
34th Annual Juried Exhibition
April 16 through May 20, 2011
Tue–Fri 10:00a–4:30p
Sat–Sunday 1:00p–4:00p
Mon—Closed

EVENTS & PLACES

April 12–15, 2011
Eric Wiegardt Workshop
in the **Taft Christian Life Center** at **Jarvis Memorial United Methodist Church**
9:00a–4:00p Daily
(Registration form on page 7.)

Tuesday, April 12, 2011
Wine & Cheese Social
Uptown Art Supply & Gallery
5:00p–7:00p
(Pre-registration requested.)

Friday, April 15, 2011
Dinner with Eric Wiegardt Program by Kate Worm
Greenville Country Club
Social: 6:30p
Dinner 7:30p—Program 8:30p
(Advance reservations required.)

Saturday, April 16, 2011
Rock Springs Center
Registration
8:30 am
Southern Watercolor Society Annual Meeting
9:00am
followed by the
Eric Wiegardt Demo
and the
Awards Ceremony
Saturday Lunch
Begins promptly at 11:45am
(Advance reservations required.)

Saturday, April 16, 2011
Exhibition Opening Reception
Greenville Museum of Art
2:30–4:30p
Registration forms are located on page 7 and on the SW website.

We're Having

Fun!

What happened to January and February? They say, "Time flies when you're having fun!" We must be having a ball! I DO know that we all have been working long, hard hours so you, our members, will experience an unforgettable 34th Annual Juried Exhibition in Greenville, NC. Our Co-Chairs, **Lou Everett** and **Judy Dye** have arranged one of the most exciting events that SW has hosted.

On the first evening of the Eric Wiegardt Workshop, Tuesday April 12th, is the evening of the Wine & Cheese Book Signing at Uptown Art, University Book Exchange. Eric's books will be available for purchase and a personal autograph!

Events continue on Friday, April 15th with an evening social hour, dinner, and a painting demo by Kate Worm at the Greenville Country Club. A big morning on Saturday the 16th, brings us our SW Members' meeting, Wiegardt demo, awards presentation and luncheon at the Rock Springs Center.

Saturday, April 16th is the day we've been waiting for...the Opening Reception of the 34th



Geri M. Davis
President
2009–2011

Exhibition at the Greenville Museum of Art! Have **you** planned ahead to attend the activities? Please let us know by sending your registration form located on page 7 of this newsletter.

Thank you Lou, Judy and all of your committee members for organizing such an exciting 34th Annual Exhibition. Most of the volunteers for this event work full-time jobs and THEN work long hours into the night on Southern Watercolor Society business.

This year's SW Exhibition Committee was blessed with an oil painter, **Roseanne Marie** and her husband,

Bill Peters! What a perfect combination for our 2011 SW Exhibition Entry Chairs. We have had the MOST professional, smooth sailing entry, jurying, and notification process I have ever been witness to. You both are real patrons of the arts! Thank you for a job well done!

I personally invite you to come to the 34th Annual SW Exhibition in Greenville. The artwork in the exhibit is spectacular and with the activities planned, we'll be having fun!

—Artfully yours, Geri

Gathering No Moss!

—Geri Davis, President

As Vice President and now as President, I've had the pleasure of working with incredible SW Board Members this past year! Recently **Linda Pelc**, Tallahassee FL, became our Membership Chair and **Dale Cochran**, Easley SC, became our Website Designer and Co-Webmaster. They both bring valuable expertise to our Board and we thank them for coming on "board".

Speaking about the great history of volunteerism in SW, **Ann** and **Ethan Kromhout** have done an incredible job in sorting through years of SW membership files and records in order to update and verify current information. This has been a daunting procedure for which SW will be forever grateful!

There are some positions within the SW structure that still need volunteer help. The following states are without a State Representative: **Delaware, Florida** and **Tennessee**. If you are located in one of these states and would like to represent your state in SW affairs, please let me know.

Looking ahead to 2012, our 35th Annual Exhibit will be held in the gorgeous north **Georgia** mountain town of **Sautee Nacoochee**, with **Jim Thomas**, SNCA Gallery Director, becoming our 35th Chairperson. Southern Watercolor Society is on a roll...we're gathering no moss! I truly believe the motto of this group is, "What can I do to make it work for you!?" Hope you will join us! —Geri

2011 SW Dues

As you may remember, SW dues are to be paid January 1st of each year and are delinquent by March 1st. We appreciate our renewing and new members who submitted their 2011 dues on time!

**OFFICERS/BOARD
2010–2011**

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**Next Deadline for
News and Photos:****May 10, 2011**

Newsletter Photos can be sent as [prints](#), [slides](#) or by [email](#) in a [medium](#) .JPG format. If you want your printed photos returned, please send an SASE along with your items.

Ann Kromhout
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IN MEMORY

Helen Hurst, SW Associate, New Bern NC, passed away unexpectedly in October. Her daughter, Skia Laurence, followed through on Helen's entry into the SW 34th Exhibition, with Helen's last painting, "The Last Road Traveled", above. Thank you, Skia. ~

Shipping Boxes

Airfloat Systems, Inc. has routinely given members of the Southern Watercolor Society a 20% discount on purchases of their **Strongbox** for shipping paintings.

Please mention the following code when ordering your box online:

~ SWCS ~

Jan Ledbetter, Williamsburg VA, has been juried as a Signature Artist member of the Baltimore Watercolor Society.

One of her paintings (right) from her "Maya of Chichicaste-nango" series was selected for the National Watercolor Society 90th Annual Exhibition 2010 and also for their Travel Exhibition. Another painting from this



Watercolor Society of Alabama 2010 Online Exhibition Recognition of Excellence winners include the below Southern Watercolor members. Congratulations!

Anne Chaddock, *Bikes*.**Marsha Chandler**, *Tomato**Reflections*.**Barbara P Edwards**, *Descending*.**Marion Hylton**, *The Red Necklace*.**Sharon Lehman**, *Country Air*.**Carol Staub**, *Quilled No.17*.**Iain Stewart**, *Church of St.**Andrew, Walberswick, England*.**Jean Weiner**, *Showtime*. ~www.wsalabama.org**Beautiful Watercolors!**

Roseanne Peters of Midland GA was our 34th Entries Chairperson, which means she opened every CD that you entered, she saw every painting that was sent to the juror, and she had a delightful response to them!

"After seeing what has been produced by members of the Southern Watercolor Society, I have a whole new attitude toward watercolor artists. WOW!!!! There are a considerable number of pieces that are truly outstanding, and I'd like to have at least a basic education on how it's done. I have never worked with watercolors. Not that I am such a purist, just that I was raised on oil and acrylic so that's what I've done for lo these many years. It's time to expand my horizon, and I'm sure Geri (Davis) is just the person to teach me how." —Roseanne M. Peters

90 Paintings by 90 Artists

Speaking of the 34th Exhibition, congratulations to **90 Southern Watercolor artists** whose paintings (one per artist) were accepted by juror Eric Weigardt for the upcoming exhibition in Greenville. These were chosen from **428 paintings** that were entered by **237 artists!**

"I know he (Eric) spent many hours deciding (selecting), because I was present, and realize he does not take this lightly. He was just agonizing over the last few he needed to remove and there are many that were so close to being in the show. It was so much fun to see all these wonderful paintings, there is a lot of talent in your group."

—Christl Mack, Wiegardt Studio Gallery

MEMBER NEWS

series was juried into the San Diego Watercolor Society International Exhibition 2010 where it received the Ana Drobnies Award. Jan holds Signature Memberships in the National Watercolor Society, Southern Watercolor Society, Virginia Watercolor Society, and Baltimore Watercolor Society. ~

www.janledbetter.com

Also, the American Watercolor Society selected **Jan Ledbetter's** "Maya of Chichicaste-nango XI" (above) for their 2011 Exhibition and Traveling Exhibition. ~

Jim Hardin, Hernando MS. It was good to hear from Jim who is a Charter Member of Southern Watercolor. He described a show acceptance in the Allied Artists of America, Inc. 97th Annual Exhibition at The National Arts Club, NYC. "This was an exhibit of oil painting, watermedia, pastel, graphics and sculpture, with awards in each category. They had a Jury of Selection of 4 judges and a different 4 judges for awards." Sounds like a powerful show! ~

Today, share this newsletter with a non-member!

Welcome to Greenville, North Carolina! 34th Annual Juried Exhibition of Southern Watercolor Society

A couple of new notes of information to add to the list of activities. At the Wine & Cheese/Book signing on Tuesday, April 12 from 5–7 pm, in addition to visiting with our juror, Eric Weigardt, members and guests will be able to enjoy a lovely show of watercolors painted by WSNC President, **Jeff Jakub** and other board members in the Uptown Art Gallery at University Book Exchange.

Please also add to your list of opportunities a Wine & Cheese Social to be held on Thursday evening, April 14, 2011, from 6–8 pm, by City Art Gallery in the Lynndale Shoppes. They will welcome SW members and guests from 18 states plus DC and honor **Kate Worm** (first place recipient of WSNC 2010 award)! While this was mentioned in a previous newsletter, it is not listed on the pre-registration form and one does not have to pre-register to attend!

Space is still available in the 4-day workshop with **Eric Weigardt**, April 12-15. Therefore the deadline for the workshop has been extended. If you're interested, please do send the full amount in as soon as possible. Eric rarely makes it to the east coast so don't miss this opportunity to visit with him or participate in the workshop. His students speak very highly of his workshops and of him as a very generous, kind, and knowledgeable teacher.

Judy and I are very appreciative of the local support given to the Steering Committee by the SW Board of Directors, Greenville Museum of Art staff and Board of Directors, Uptown



Lou Everett and Judy Dye

Greenville Association and the Pitt County Convention & Visitors' Bureau, and many others.

We are especially appreciative of our local patrons, Uptown Art Supply & Gallery at University Book Exchange; Ward Holdings, LLC; and Powell Financial, whose owners are supporting some of the

top tiered awards for this show! Other N.C. and local donors include City Hotel & Bistro, WSNC, City Art Gallery, A. R. Chesson Construction Co, Inc., Chico's Mexican Restaurant, Elite Fence Company, and Paint it Purple & Other Colors. We look forward to introducing you to these fine folks who eagerly await your arrival!

For more information about the various events, the August and November 2010 issues of the SW newsletters are available by Googling "Southern Watercolor Society" and clicking on the site then on "Newsletter."

If you haven't sent your registration form (see page 7), please do so right away so we can save you a seat! For questions about the event registration, contact **Lou Everett**, everettl@ecu.edu, or **Judy Dye** for workshop information, jadye@embarqmail.com. Please join us in as many events as possible. This will be an exhibition week that you, our members and friends, will not want to miss!

City Hotel & Bistro is giving special rates to our artists, and they are donating a seven-night stay for our juror. Please pass along a big thank you to them. Call (252) 355-8300 or see their website at www.cityhotelandbistro.com ~

Eleven Ways To Get The Most From Your Next Art Workshop

— June Rollins, WSNC, SW

"Most of us invest in workshops and often with varied outcomes. I've recently written a column that I think others would find beneficial based on my experiences as a student and an instructor."

Below are two excerpts from the column, written by June Rollins, that she wants to share with us. She emphasizes 11 valid points for enjoying your next workshop experience.

1. "Having Fun Yet?" Your inner artist loves to play and often goes into hiding when things are taken too seriously. Delight in observation and discovery. As one beginning teacher once told me, "It's only paper, flip it over."



2. "Enjoy Being With Other Artists." Taking a workshop is not just about learning new techniques. It's also about meeting other artists and sharing ideas. Take the initiative and break the ice during free times and lunch. A good ice-breaker question: 'So, what other instructors have you studied with?' There are also the enriching friendships that can be formed. An artist I met in a beginning watercolor class in 1999 is still one of my closest friends today, eleven years later."

Want to read more? See June's January 14th post on her blog at:

www.junerollins.wordpress.com

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Introducing...

In the SW welcome letter to new members, we ask if they would like to be included in the newsletter. Below are our two most recent responses from new members that we are happy to introduce and welcome to our Society.



Pat Perkerson

Asheville NC

www.patperkerson.com



Pat was born in what is now Zimbabwe and has lived in England, Australia, and Saudi Arabia, but has spent most of her life in the U.S. Since moving permanently to Asheville NC, she still travels as much as she can, and her work often reflects the people she meets and the environments she sees when she travels.

"I work in several different mediums; clay, mixed-media sculpture, watercolor, and mixed-media collage. I am continually inspired by my travels, which take me all over the world, but primarily to South-East Asia.

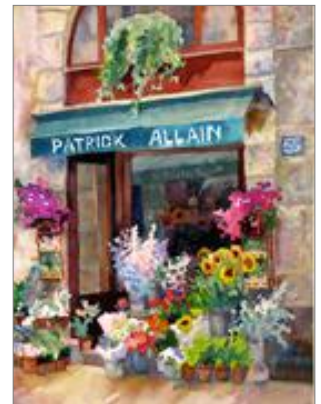
"I'm an enthusiastic gardener, and am interested in plants from different countries. I take my watercolor supplies with me wherever I travel, and paint on location. My floral watercolors have been painted in numerous countries. I am also fascinated with portraying the human face and body in many different mediums. My watercolor portraits reflect my interest in people of many cultures and my continuing experience in theatre is often reflected in my work, particularly my sculptures and art dolls." —Pat



Jann Pollard

Charlotte NC

www.jannpollard.com



"I grew up on a farm in Iowa and think I painted every 'Paint by Number' kit available as a child. It was just something I had to do. When I went to college at the University of Colorado, a whole new world of art and architecture opened my eyes. I had the opportunity to take numerous art and architecture courses. I can still recall that first smell of oil paint in the classrooms, even today.

"An avid desire to explore and 'see the world', combined with a study of art and architecture, helped to define my style of painting as it is today. Light and texture are primary to

my compositions, in which I try to capture the essence and feeling of the many places seen and traveled.

"After practicing interior design for 25 years while continuing to paint and enter shows, my work was accepted into a gallery in 1985. I have been in three California Galleries, teach watercolor workshops internationally, am the cover artist for the Karen Brown Travel books, have co-authored a book and am often called to demonstrate or to be a juror. This is a wonderful "way of life" and I feel quite fortunate to be able to call this my work." —Jan

CONGRATULATIONS !

ARTIST SIGNATURE MEMBERS—2011

An Artist Signature Member has exhibited in three or more SW juried competitions, has voting privileges and has earned the right to the initials "SW" with artist's signature on paintings.

- Billy Bailey, SW**
Oakland TN
- Jane W. Carter, SW**
Providence NC
- Cheryl A. Fausel, SW**
Cape Coral FL
- Verna J. Heroux, SW**
Newport NC

- Ardythe Jolliff, SW**
Edgewater MD
- Teresa Kirk, SW**
Pembroke Pines FL
- Pio Lyons, SW**
New Orleans LA
- William McKeown, SW**
Quincy FL
- Kris Parins, SW**
Sarasota FL

- Sue Pink, SW**
Bonita Springs FL
- Martha W. Rhodes, SW**
Roanoke VA
- Nancy Henkel Schulte, SW**
Southport NC
- Russell Yerkes, SW**
Tarboro NC

SW LIFETIME MEMBERS

- 2010
Jonathan M. Knight, SW/LM
Shawnee KS
- 2011
Susan Herron, SW/LM
Montgomery Village MD

This status is given to Artist class members who have exhibited in 10 or more SW juried Competitions. Life Members pay no dues.

Errors? Are the above lists incorrect in some way? Has your name been left off or included where it doesn't belong? Or is your name misspelled? If so, please contact SW immedi-

ately as this list will become permanent in the upcoming 34th Exhibition Catalog. Thank you! Please contact: Ann Kromhout, ann@kromhout.us or 919-967-1937.

MEMBER NEWS

Marion Hylton, Gainesville FL. In January 2011, my watercolor, "Market Day - Cuzco" won an Award of Excellence in the Gainesville Fine Arts Association's Juried Winter Member's show. ~

Betty Jameson, Austin TX. Her painting "Damascus Rose" won Second Place in Watercolor at the River Art Gallery Juried competition, November 2010, in San Antonio TX.

Betty's painting, "Picadillo's Reflections" won an Honor Award at the San Antonio Watercolor Group's Annual Members' Juried competition. ~

Don Taylor, Panama City FL. His painting "Cavalry Man" won Best of Show in the 48th Bay Annual Juried Exhibition Dec 10-Jan 11, Panama City, FL. Paintings were accepted into the 2011 GWS National Exhibit, the 2011 Watercolor Society of Houston (W-ASH), the 2011 Texas Watercolor Society 62nd Annual Exhibit, and the 2011 Missouri Watercolor Society Annual Exhibit, resulting in Signature membership in MoWS. His painting "Angles, Arches, and Light" accepted in 41st Annual LWS Exhibit also giving him Signature membership). ~



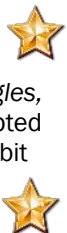
Bill McKeown, Quincy FL, won a First Place award with "Roman Holiday" (above) at the Gadsden Arts Center in December. ~

Jean Weiner, Le Mars IA. I plan to run around town photographing landmarks and structures this afternoon that I will be painting onto a 6' tall ice cream cone (say WHAT??, a Chamber of Commerce project!) How do I get myself into these pickles? ~

You can view this newsletter in full color on the SW web site: www.southernwatercolorssociety.org

Click on [Newsletter], then click on [Current Newsletter].

Adobe Reader is needed to view the SW newsletter. Download it free from: www.adobe.com/products/acrobat/readstep2.html



MEMBERSHIP

Be Alert!

Remembering to pay Society dues each year is easily overlooked by busy artists...and all of us do stay busy, don't we? SW tries to remind you by including the SW **membership form** on **page 8** of each newsletter.

You'll notice it says dues shall be paid annually on or before January 1st of each year. Dues are delinquent after March 1st. **We do not prorate dues!** So, if a member pays their dues in June or July or August, their dues are only active through Dec 31st of that same year!

Delinquent? What does that mean? It means you'll be removed from the current SW roster, will not receive newsletters or the full-color Exhibition catalog for that year, nor will your name appear in the Member's section of the catalog. And, by skipping a year of dues, you'll lose your Active or Signature status in our Society! That's not good!

If you haven't paid your 2011 SW dues yet, do so immediately and maybe you'll be in time to receive a 34th Catalog. We'll try to save one for you, so mail your **form** and **dues check** now! ~

Laurin McCracken, Leland MS. I had a one-man show at the Roger D. Malkin Gallery at The Greenville Arts Council in Greenville MS in Jan & Feb.

There were feature articles about my work in the following publications: Catching the Light, Southwest Art, December 2010; Real Life Reflections, Delta Magazine Jan/Feb 2011; When Art Imitates Life, Delta Democrat Times, Sunday, January 30, 2011.

Special Recognition was awarded to four of the five paintings of mine that are included in the 12th Annual Realism Juried Online International Art Exhibition in the Upstream People Gallery, www.upstreampeoplegallery.com. This online exhibition will run from 1 February 2011 until January 2012. ~



Yellow Pears

WELCOME NEW MEMBERS

Abgott Anne
Cortez FL

Roxanna Jo Alexander
Fuquay-Varina NC

Fredre Bernatovicz
Asheville NC

Albin Beyer
Aiken SC

Leigh Bohne
Tampa FL
www.GalerieBohne.com

Kathy Bovard
Chapel Hill NC

Tracy K. Budd
Roanoke VA

Bonnie Carter
Merritt Island FL
www.bonniecarter.com

Gale Champion
Washington NC

Dr. Suzan Church
Rocky Mount NC

Jaimie Cordero
Pinecrest FL
www.aquarellestudios
andgalleries.com

Johnnie H. Cowan
Pawleys Island SC

Susan Dade
Southport NC

Martha D'Angona
Brevard NC

Donna Davis
Greenville NC

Kathleen Durdin
Tampa FL

Mr. Dana Eddings
Washington NC

Lynn R. Ferris
Chesapeake Bch MD

William J. Frable
Richmond VA

Dianne W. Garner
Shelby NC
www.dwgarner.com

Judith G. Glover
Rocky Mount NC

Pamela Haddock
Silva NC
www.pamhaddock.com

Lynne N. Hardwick
Summerville SC

Blake Honeycutt
Greenville NC
www.BlakeartNC.etsy.com

Jane House
Chattanooga TN

Lynne Hughes
Lakeland FL
www.lynnhughes.com

Deanna Jaugstetter
Marietta GA

Marilyn Johansen
Pompano Beach FL
www.marilynjohansen.com

Joel Johnson
Vero Beach FL

Jeanne Kennedy
Newport NC

Maureen Kerstein
Richmond Hill GA
www.seascapes
artgallery.com

Alexis Lavine
Greensboro NC
www.alexislavineartist.com

Laine Lea
Pinehurst NC

John W. Lomax
Charlotte NC

Maggie Lutz
Hillsborough NC

Ed Macomber
New Bern NC

Georgia B. Mason
Emerald Isle NC
www.georgiamason.com

David Maxwell
Fort Worth TX

Muriel Mimura
Dallas TX

Donna Morrison
Tampa FL
www.donnamorrison.net

Steven L. Musgrove
Monticello FL

Eileen Olson
Springfield VA
http://web.me.com/
eileenolson

Pat Patrick
Jackson TN

Arlene Peck
Dataw Island SC

Bailey Phelps
Jamesville NC
http://baileyphelps.com

Jann Pollard
Charlotte NC
www.jannpollard.com

Laura D. Poss
Lexington NC
www.lauraposs.com

Robin Poteet
Salem VA
www.robinpoteet.com

Janie Prete
Clayton NC

Hank Pulkowski
Myrtle Beach SC
www.hankpulkowski.com

Marla D. Rice-Evans
Wilmington NC

Barbara Rischmiller-Brook
Waynesville NC
www.barbaras-
watercolors.com

Barbara M. Rohde
Durham NC

Joyce Ross
Enfield NC

Miriam M Rowell
Thomaston GA

Margaret Schneider
Chesterfield MO

Florence Setzer
Annandale VA

Sandra Starkey
Norfolk VA

Philip S. Steel
N. Hutchinsons Isle FL
www.philipssteel.com

Iain Stewart
Opelika AL

Mary A. Valvoda
Loudon TN

Rosa Vera
San Antonio TX

Dick Wayne
Raleigh NC

Marie Casado Woodbridge
Durham NC

WELCOME BACK

Shirley Bryan
Pensacola FL

Teresa H. Rogers
Pensacola FL
www.teresarogers
fineart.com

MEMBER NEWS

Elaine Henry Dawson will be the featured artist with a solo exhibition the month of April at Studio Gallery 117 in **Mentone, AL**, during the month of April. Elaine's love of Nature and the mountains is evident in these new works. ~

ART TOUR



October 24–Nov 3, 2011
Cultural Tour of Guatemala
Jan Ledbetter, NWS
You're invited to join me on an Explore Guatemala Tour where you'll discover a country with extraordinary natural beauty of rich Spanish Colonial heritage and a place where the Maya dress and live much as they

did centuries ago.

This trip is planned around one of Guatemala's most important holidays, All Saints Day with one of the highlights being a visit to the Mayan Giant Kite Festival in Sumpan-go. Throughout the trip, artists will be meeting for instruction, drawing and painting "en plein air" and from indigenous models.

Of all the places where I've traveled, this is absolutely my all-time favorite destination. It will be my 5th time to return to this lovely country and my 4th time to give an Explore Guatemala workshop. (Optional add-on to Copan, Honduras, Oct. 22 - 24.)

For information, visit:
www.janledbetter.com ~

WORKSHOPS

May 12–14, 2011
Tuscumbia, Alabama
Aqueous Joy Workshop
Elizabeth Chapman
www.elizabethchapman.com
Her work has been described as "intensely sublime and fresh", "enormously appealing" and "exquisite". Demonstrations will deal with different techniques, both realistic and abstract. The workshop will focus on loosening up with artistic passionate play through the application of different techniques. Request a registration form from: Nanette L. Jones at WSAlabama@gmail.com ~

Leslie Frontz Workshops
August 4-6, 2011
Glendale Springs, NC
(336) 846-2787
info@florenceartschool.org
November 7-10, 2011
Dallas, TX
(336) 357-5974
hlfrenz@excominc.net ~

May 28 - June 4, 2011
Tuscany, Italy
Plein Aire
Watercolor Workshop
Catherine Hillis, "I invite painters to join me at San Fedele, a beautifully restored 12th century monastery." Information can be found at www.TuscanRC.com 1-800-990-3506 or www.catherinehillis.com ~

June 11-25, 2011
Painting in Tuscany
Eleanor Cox will take painters to Castello de Colognole near Greve, Italy. Details on website, www.eleanorcox.com or email, eleanorcox@verizon.net 804-320-1445 ~

Detailed listings of workshops being taught by members can be found on the SW website. To be listed contact:
Don Taylor
louisat@knology.net

Southern Watercolor Society

34th Annual Juried Exhibition 2011
Greenville, North Carolina

34th WORKSHOP REGISTRATION

Painting Loosely with Eric Wiegardt

April 12-15, 2011, Daily 9am-4pm.
Jarvis Memorial United Methodist Church
Taft Christian Life Center, Greenville NC

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

PHONE _____

EMAIL _____

WEB SITE _____

\$ 455.00 for 2011 SW MEMBER.

\$ 455.00 for NON-MEMBER, PLUS...

\$ 30.00 for 2011 Membership dues.
Please pay dues with a separate check.

\$ 200.00 deposit is required with this registration form.

- Balance due on/before April 11, 2011.
- Cancellation prior to Dec 31, 2010 will receive a full refund less \$30 handling fee.
- Deposit non-refundable after Jan 1, 2011.
- Deadline for Registration Feb 21, 2011.

Make checks payable to Southern Watercolor Society.

WORKSHOP:

___ Deposit Amount: \$ 200.00 Check # _____

2011 MEMBERSHIP:

___ Dues Amount: \$ 30.00 Check # _____

MAIL TO: SW Workshop Registrar

Dorothy & Surry Everett
PO Box 1012
Bath NC 27808
surryeverett@bath-nc.com
Phone: 252-923-0671

For more Information: Workshop Chair
Judy Dye
jadye@embarqmail.com
Phone: 252-939-6121

PLEASE MAKE A PERSONAL COPY OF YOUR COMPLETED REGISTRATION FORM BEFORE MAILING.

Southern Watercolor Society

34th Annual Juried Exhibition 2011
Greenville, North Carolina

34th EVENTS REGISTRATION

Please register by March 20, 2011. No arrangements made on the day of the event. No cancellations after April 1, 2011.

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: _____

Email: _____

Tuesday, April 12, 2011—Afternoon Wine & Cheese & Eric Wiegardt Book Signing at Uptown Art, University Book Exchange, 5-7pm. *Pre-registration is requested, but not mandatory.*

Number attending: _____ @ No Charge

Friday, April 15, 2011—Evening Social & Dinner at the Greenville Country Club - Program by Kate Worm. Social begins at 6:30pm—Cash bar and party snacks. Dinner at 7:30pm. Program 8:30pm. *Reservations Required: Limited seating.*

No. attending: _____ @ \$30.00 each \$ _____

Saturday, April 16, 2011, Morning—SW Annual Membership Meeting & Awards Ceremony at the Rock Springs Center. Registration begins at 8:30am. SW Annual Meeting 9:00am promptly begins, followed by Eric Wiegardt Presentation and the Awards Ceremony.

SW Members attending: _____ @ No Charge

Guests: _____ @ \$5.00 each \$ _____

Saturday Lunch—Begins promptly at 11:45am at The Rock Springs Center. *Advance Reservation Required.*

No. attending: _____ @ \$25.00 each \$ _____
(Includes tax and gratuity.)

Saturday Afternoon—34th Exhibition Opening Reception at the Greenville Museum of Art starting at 2:30pm.

Number attending: _____ @ No Charge

Enclosed check # _____ for total of \$ _____

Make check payable to **Southern Watercolor Society** and mail with this **Events Registration** form to:

Dorothy & Surry Everett
PO Box 1012
Bath NC 27808
surryeverett@bath-nc.com
Phone: 252-923-0671

PLEASE MAKE A PERSONAL COPY OF YOUR COMPLETED REGISTRATION FORM BEFORE MAILING.



34th Annual Juried Exhibition

Registration Form for Workshop and Events Page 7

www.southernwatercolorssociety.org

Please keep your email address current and send membership information to:

Linda Pelc • 4330 Camden Rd • Tallahassee FL 32303 Email: lipelc@yahoo.com

1. Dues shall be paid annually on or before **January 1** of each year and become delinquent as of **March 1** of each year.
 2. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status.
 3. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.
- BY-LAWS** are on the SW web site and can be downloaded from there: www.southernwatercolorssociety.org/Bylaws.html



Southern Watercolor Society

2011 MEMBERSHIP—\$30

MEMBER STATES

Date _____ Renewal New Change Information

Name ^{Mr} _____
_{Ms} _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Email _____

The SW Newsletter will be sent to you by EMAIL unless US Mail is preferred.

Check here to request a printed copy of the SW Newsletter by U.S. Mail.

My Web Site _____

I volunteer for SW in the area of:

Do NOT include my name and address on lists to our award donors or other contributors.

Please fill in this form, make your check payable to **Southern Watercolor Society** and mail both to:

SW Membership

Linda Pelc
4330 Camden Rd
Tallahassee FL 32303

Alabama
Arkansas
Delaware
District of Columbia
Florida
Georgia
Kansas
Kentucky
Louisiana
Maryland
Mississippi
Missouri
North Carolina
Oklahoma
South Carolina
Tennessee
Texas
Virginia
West Virginia