

# Southern Watercolor Society

[www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org)



OCTOBER 2013

CALENDAR

2014 TEXAS



SW 37th EXHIBITION

KACC — KERR ARTS &  
CULTURAL CENTER  
Kerrville, Texas

April 1—April 27, 2014  
[www.kacckerrville.com/](http://www.kacckerrville.com/)

CHAIRPERSON  
Jeanne Heise

[jeanneHeise@windstream.net](mailto:jeanneHeise@windstream.net)

ENTRY DEADLINE

January 10, 2014  
See the prospectus information pages 3–5.

JUROR and  
SW 37th WORKSHOP

April 8–11, 2014

LINDA DOLL at KACC  
[www.lindadoll.com/id3.html](http://www.lindadoll.com/id3.html)

For registration contact  
Debbie Minns

KACC Executive Director  
830-895-2911

[dm@kacckerrville.com](mailto:dm@kacckerrville.com)

OPENING RECEPTION  
April 12, 2014

## ATTENTION

You must be a 2014 member of Southern Watercolor Society to be eligible for entry into the 37th Exhibition.

New members are accepted from the 18 states and D.C. that are listed in the form on the last page of this newsletter. ~

## A Giant Leap

—Linda Pelc, SW President



"Take care" is often voiced as a gentle gesture to friends about to embark on an adventure. Well, my artist friends, take care. We, the Board of Directors, have launched the Southern Watercolor Society deep into the digital age. Be very careful in preparing your application to the 37th Southern Watercolor Society Annual Juried Exhibition.

Many reasons lead us to hire **Juried Art Services (JAS)** to gather and organize the applications for our 2014 exhibit. It begins with the difficulty to find an entry chairperson. This job requires many hours of dedication along with computer skills. This summer we looked at many online companies who do this job and interviewed several. Paul Fisher, CEO of JAS, impressed us from the beginning with his statement that he recognizes that artists rarely read directions. Therefore, this system's process for applying to exhibits proved to be the simplest of all the ones we tried. JAS also offered the best

technical assistance through either email or a direct phone number to a real person.

For any of your technical support needs when entering the 37th exhibition, please call 561-832-0480 or contact [support@jurying.net](mailto:support@jurying.net).

The Southern Watercolor Society now has a PayPal account. Entry application fees will be paid through JAS directly into our PayPal account. Also, during the next few months, we'll be in the process of developing an online membership form where you can apply for or renew your membership and pay the membership fee via PayPal.

We would like to believe this is a step forward for the Southern Watercolor Society. Realistically we know there will be some glitches. When this happens for you, our members, please notify us. We promise to help.

Linda

[lindapelc@yahoo.com](mailto:lindapelc@yahoo.com)

## Linda Doll Workshop

Linda Doll, AWS, NWS, will instruct a workshop for the Southern Watercolor Society April 8-11, 2014 at the Kerr Arts and Cultural Center, Kerrville, Texas in conjunction with the 37th Annual Juried Exhibition. The cost for the four-day workshop is \$350. To participate, contact **Debbie Minns**, Executive Director at the Kerr Arts and Cultural Center, [dm@kacckerrville.com](mailto:dm@kacckerrville.com) 830-895-2911.

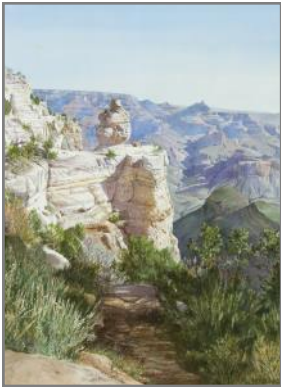
Linda is a good humored, energetic instructor who stresses the importance of making personal design decisions at each stage of the painting. She has developed a unique and effective teaching style which stimulates optimism, enthusiasm, confidence and creative excitement within her students. Her painting classes are designed to inspire beginners and to challenge advanced students with painting demonstrations, lectures, slide presentations, personal instruction and individual critiques.



People and Still Life Subjects that hint at the person just outside the picture plane are Linda's favorite painting subjects. She portrays them without flattery or glamour in an aura of quietude, stressing their dignity and individuality. She combines areas of flat color with highly skilled composition and design to create an attitude of introspection when depicting her subjects.

Questions? Email Linda Doll at:  
[lindadoll@me.com](mailto:lindadoll@me.com)

MEMBER NEWS



1. **Bill McKeown, Quincy FL**, has been elected a Signature Member of the American Society of Marine Artists. Two of his works are accepted in the ASMA South Regional Exhibition "Cruising Southern Waters" at the Quinlan Visual Arts Center, Gainesville, GA.



He also achieved Signature status in the Watercolor Society of Alabama with the acceptance of (1.) "Above and Beyond" in their 72<sup>nd</sup> National Exhibition, Hartselle, AL, and received an "Award of Excellence" for (2.) "Lady of San Luis" in the 25<sup>th</sup> Tallahassee Watercolor Society Tri-State Exhibition at the Le Moyne Center for the Visual Arts, Tallahassee, FL. ~

In Memory of  
**Adair Williams, Alpharetta GA**

May 3, 2013

A Life Member of Southern Watercolor Society, Adair was very active in the Atlanta Art world as an Artist and Official. She held membership in The Atlanta Artists Center, Roswell Fine Arts, Tennessee Art League, High Museum of Art, and Portrait Society of Atlanta. Other memberships included the Georgia, Southern, American and National Watercolor Societies. She is best known for her watercolors and portraits. She won many awards for her watercolor flowers.

We have lost a very talented member in our family of artists.

**Betty Jameson** won Third Place at the 66th Annual River Art Group Show and Sale La Villita, San Antonio, Texas October 5, 2013.

A First Place and Honor Award was won by Betty Jameson at the Wind River Art Guild's National fine Art Show Dubois, WY July 20-28, 2013 ~

Washington University's Sam Fox School of Design and Visual Arts honored **Marilynne Bradley's** painting of *Steinberg Hall* (right) in their alumni exhibit which showcased the artistic achievements of a select group of alumni. The show acknowledges the distinguished careers of artists, designers and those who continued to make art as they devoted their lives to professional art making. ~

**Tuva Stephens, McKenzie TN.** Her painting *Moving On* (at right) received the Board of Director's Award-Missouri Watercolor Society International Exhibition 2013, National Churchill Museum. Her painting, *Forgotten Warriors* received Best of Show in the Gibson Co Visual Art Association National Exhibition, May 2013. Her painting, *Just Norm*, was selected for the TWSA Exhibition 2013 in Kenosha, WI. *Intriguing Tiggy* won Best of Show in the Memphis-Germantown Arty League Juried Spring Exhibition (May). In addition Tuva was honored to have her painting, *Tiggy*, selected for publication in North Light Books, 2014 *Splash 15: Creative Solutions*. ~



**Lori Pitten Jenkins, Melbourne FL,**



received signature status at the American

Watercolor Society and won the "Paul Remyey" Memorial award with her painting, "Prawns on Prongs". ~

**Edna Windes** says. "My first how-to-book. *LEARN TO PAINT in 5 DAYS*, is now out in PDF and available for \$11.95 on my web site." [ednawagnerpiersol.com/book\\_orders.html](http://ednawagnerpiersol.com/book_orders.html) ~



"It's worth the surgery to see clearly!" **Marilynne Bradley** has a new lens in her right eye and plans to have her left eye lens replaced. "For those of you who are afraid to make the decision and are on Medicare, go for it. It's covered.

The only cost are for the drops. Monet would have loved the new vision!" ~



**SW BOARD & CHAIRS 2013-2014**

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**Next News Deadline  
JANUARY 10, 2014**

Photos can be sent by email in a medium JPG format or prints.

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SW Newsletter Editor  
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Oct 10, 2013





## Prepare Before Applying

The 37<sup>th</sup> Southern Watercolor Society Annual Juried Exhibition has an entry deadline of January 10, 2014 and the show will open April 1, 2014 at the Kerr Arts and Cultural Center, Kerrville, TX. The Prospectus and Application can now be accessed online by clicking on the Juried Arts Services' (JAS) logo. **Before** you click there, get prepared!

Your digital images need to be correct before beginning the application process. These images of your painting(s) will be the first and only thing the juror sees in choosing the 80 paintings for the exhibit. Take care to get them perfect. Each image must match the following specifications:

- JPEG format
- 300 dpi/resolution
- 1800 pixels on the longest side
- Not to exceed 3 MB

The average point and shoot camera records images in the 72-180 dpi/resolution range, which the online JAS entry application **will not accept**. A resolution of 300 dpi is necessary for clarity and quality. To accomplish this yourself, you need a high end digital SLR camera. Otherwise take your painting to either a professional photographer or a graphic studio where the painting can be scanned to a 300 dpi/resolution.

Use an image editing computer program to crop out any mat or frame. Only the image of the painting should be visible. You may also skew the image so that the corners of the image are squared. An image editing computer program will also let you resize the image to 1800 pixels on the longest side. You may not alter the color on your image. Paintings may be rejected even after they were juried into the exhibition if they differ from the digital image.

Remember that Linda Doll, the juror for the 37<sup>th</sup> SW Exhibition, will only see your digital images when selecting the 80 paintings for the show. **Make them perfect.** Linda Doll will judge for awards by examining the original paintings after they are hung.

Now that your images are ready and saved to a file folder on your computer, click on the JAS logo below to begin the application process. Read each instruction carefully. Print the prospectus so that you will have a hard copy to refer to. Entry deadline: January 10, 2014.

1. Prepare your images and save them to a folder on your computer.
2. Set up an account with JAS—Juried Arts Services. This account holds your contact information and the digital images for the SW entry application.
3. Fill out the application for the 37<sup>th</sup> Southern Watercolor Society Annual Juried Exhibition.
4. Initial to accept the terms of acceptance.
5. Pay the application fee via PayPal on the JAS entry website.

If you need technical support from JAS, contact [support@jurving.net](mailto:support@jurving.net) or call 561-832-0480.

We, the Board of Directors, wish all who enter the best. You may obtain access to the prospectus and application by clicking on the **JAS logo below** or by going to the Southern Watercolor website:

[www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org)



### Important! 2014 SW Membership Dues

Please remember that to enter the 37<sup>th</sup> Southern Watercolor Society Annual Juried Exhibition, you must have paid your 2014 dues **before** filing your entry application through JAS. The **membership** application form is available for new or renewing members on the last page of this newsletter or through the Southern Watercolor Society website. Go to [www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org) then click on "About Us", then on the drop-down, click on "Join Us" where you'll see "Download Our Membership Application." Sounds complicated but it really isn't! U.S. Mail your membership form/payment to the address listed. ~

Today, please share this newsletter with a non-member.

#### STATE REPRESENTATIVES

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# Call for Entry

## Southern Watercolor Society 37<sup>th</sup> Annual Juried Exhibition 2014

Kerr Arts and Cultural Center (KACC), 228 Garrett Street, Kerrville, Texas 78028

### Entry Deadline: January 10, 2014

#### Artist Eligibility:

Artists participating in the juried competition must be 2014 members of the Southern Watercolor Society and reside in the District of Columbia or one of the following southern states: Alabama, Arkansas, Delaware, Florida, Georgia, Kansas, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia or West Virginia. Members in good standing who have moved from these states remain eligible. Dues are \$30.00 and may be paid online at [www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org).

#### Painting Eligibility:

—Paintings are limited to water-based media (no water soluble oil or pastel products) painted on paper, watercolor board or YUPO, unvarnished.

—Collage is acceptable if it consists only of paper painted by the artist (no newsprint, photos, digital images, giclées, 3-D objects, gold leaf or metal).

—Paintings must be original in composition and design and not copies of other artist's work, including photographs by persons other than the artist.

—Paintings completed under supervision or in a workshop are ineligible.

—Image size within the mat may be no smaller than 12" in either direction. Framed size maximum is 44" in either direction.

—All works must have been completed after September 2011 and not have been accepted into previous SW exhibitions.

—Juried paintings will be rejected if they do not conform to the above specifications.

#### Location:

Located in the heart of downtown Kerrville, Texas, Kerr Arts and Cultural Center (KACC) represents more than 600 member artists. Kerrville is centrally located in the beautiful Texas Hill Country with the Guadalupe River running through the historic city. KACC's shows change monthly in the three gallery spaces. Exhibits may feature artwork from local, regional, as well as, national artists and arts organizations. The organization's mission is to support art and culture through exhibitions, education and instruction for adults and youth. Admission to the gallery is free. Open Tuesday-Saturday 10am-4pm, Sunday 1pm-4pm.

For more about KACC, visit [www.kacckerrville.com](http://www.kacckerrville.com)  
For more about Kerrville, visit [www.kerrvilletexascvb.com](http://www.kerrvilletexascvb.com)

#### Juror/Workshop Instructor:

Linda A. Doll, AWS, NWS, is a painter, digital photographer, graphic artist, instructor and juror. A teacher of workshops and seminars throughout the US, Mexico, Canada, France, Italy, Greece, Spain, Ireland and Bali, she is the President (2012-2014), a Past-President and Life Member of the National Watercolor Society, a Past Board Member and Juror of the American Watercolor Society, and a past Board Member of Watercolor West.

She is a Life Honorary Member of the Federation of Canadian Artists and an Elected Life Member of the San Diego Watercolor Society. Her paintings and drawings are included in many books and have been used by several magazines for their covers. Linda is included in many of the Who's Who Publications including Who's Who in American Art & Who's Who of American Women.

#### Linda Doll Workshop:

Linda Doll will instruct a workshop for the Southern Watercolor Society April 8-11, 2014 at the Kerr Arts and Cultural Center, Kerrville, Texas in conjunction with the 37th Annual Juried Exhibition. The cost for the four-day workshop is \$350. To participate, contact Debbie Minns, Executive Director at the Kerr Arts and Cultural Center, [dm@kacckerrville.com](mailto:dm@kacckerrville.com) 830.895.2911.

People and Still Life Subjects that hint at the person just outside the picture plane are Linda's favorite painting subjects. She portrays them without flattery or glamour in an aura of quietude, stressing their dignity and individuality. She combines areas of flat color with highly skilled composition and design to create an attitude of introspection when depicting her subjects.

Linda Doll is a good humored, energetic instructor who stresses the importance of making personal design decisions at each stage of the painting. She has developed a unique and effective teaching style which stimulates optimism, enthusiasm, confidence and creative excitement within her students. Her painting classes are designed to inspire beginners and to challenge advanced students with painting demonstrations, lectures, slide presentations, personal instruction and individual critiques.

Email: [lindadoll@me.com](mailto:lindadoll@me.com)

*Continued...*

**37<sup>th</sup> Calendar**

2014

January 10: Entry deadline

February 7: Accept/Decline notification

March 20-24: Shipped works to arrive at KACC

March 31: 9-11:00 AM, Hand delivery of paintings

April 1 – 27: Show Dates

April 8-11: Linda Doll Workshop at KACC

April 12: Members Meeting, Luncheon,  
Demonstration and Awards Reception

April 28: Pick up of hand delivered work

May 1 – 6: Return Shipping of paintings

**Entry Deadline: January 10, 2014**

Artists with dues paid for may submit up to two painting images with a non-refundable entry fee of \$35. Dues may be paid online at [www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org).

No more than one painting per entrant will be selected for this exhibition.

Acceptance into three exhibitions earns Artist Signature Membership (SW). Acceptance into ten exhibitions earns Life Membership. (LM pays no dues.)

**JPEG Image Specifications:**

- Submit the highest quality image in JPEG format
- Minimum resolution: 300 ppi
- Longest dimension of painting image: 1800 pixels
- Size not to exceed: 3 MB
- Crop out all matting
- Correctly orient the image as viewed, vertical or horizontal
- Rename the image with the entry number 1 or 2 then the correct title for the painting (1-Joyful Smiles)

*SW reserves the right to reject any juried painting that is noticeable different from the JPEG image or does not comply with entry specifications.*

**Submitting Entry Applications:**

All applicants must be current 2014 members of the Southern Watercolor Society. Artists may join or renew online using PayPal at [www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org).

All entry applications will be submitted online through Juried Art Services. A link to the application can be found at the end of this prospectus. To make this process easy, first prepare your images for uploading. Then click on the JAS logo to obtain the SW application. Set up an account with JAS. Once that is done, fill out and submit you application to the 37th Southern Watercolor Society Annual Juried Exhibition for 2014. Submit your \$35.00 application fee via PayPal on the JAS application.

**For JAS Technical Assistance contact:**

[support@jurying.net](mailto:support@jurying.net) or call 561-832-0480 to speak with a "live" person.

**Framing:**

–Minimum image size at least 12" per side, length and width, within the mat.. Use white or light neutral mat with the image visible within the opening of the mat. Maximum frame size cannot exceed 44" x 44".

–Maximum width of the frame moulding cannot exceed one and one-half (1.5) inches. Moulding must be simple, unadorned light colored wood, or metal in gold, silver or black. No decorative corners.

–Painting must be protected with Plexiglas or acrylic glazing. NO glass. Frame must be ready to hang with wire in place. NO "saw tooth" hangers.

**Shipping:**

–Accepted paintings must be shipped in a reusable box via UPS or FedEx including PREPAID return shipping labels. Return labels must include a bar code.

–Shipping artwork in Airfloat or U-LINE boxes is strongly recommended. No wooden boxes. No screws or nails. No peanuts.

–Additional instructions for shipping to Kerrville, Texas will be included with acceptance notification.

**Hanging Fee:**

\$10.00 for hand-delivered paintings  
\$25.00 for shipped paintings

Include your check payable to the Kerr Arts and Culture Center at the time of shipping or hand-delivery.

**Sales:**

Paintings will be for sale unless specified NFS by the artist. The Kerr Arts and Cultural Center is responsible for sales and will retain 30% of the selling price.

No price changes can be made after acceptance into the exhibition. Completed artist's IRS W-9 will be required at the time of painting delivery.

**The Southern Watercolor Society has adopted the following policy relating to acceptance/display in any juried exhibition:**

"Any SW member who attempts to influence, intimidate and/or harass a judge, exhibitor, Board member, or exhibition committee member can be banned from the current show and from future entry into SW exhibitions by a vote of the Board. The juror's decision will be final for the accepted paintings as will be the judge's decision for awards."

*Continued...*



**Artist's Agreement:**

Submission of the entry shall serve as an agreement by the artist that all conditions in this prospectus have been met. The Southern Watercolor Society (SW) and its officers and the Kerr Arts and Cultural Center and its representatives and employees are released and discharged of any and all claims made by damage or loss of the painting while in the possession of SW or KACC. Each artist must carry their own insurance for shipping damage and/or damage during the exhibit.

Images of selected art will be used in the SW catalog, for publicity, for educational purposes and on the organizations' websites at the discretion of the SW Board. No work accepted for the SW Annual Exhibition may be withdrawn prior to close of the exhibit. Suspension of membership privileges for one year will be enforced for: 1. Failure to submit an accepted painting, 2. Submission of artwork other than the one that was juried into the SW Exhibit, 3. Submission of a painting already accepted in a previous SW show.

SW membership dues must be current for 2014 to be eligible for the exhibition and/or receiving an award.

**Control click this JAS logo to obtain the entry application for the 37<sup>th</sup> Southern Watercolor Society Annual Juried Exhibition for 2014. Have your images correctly formatted before beginning the application. Log into your JAS account if you have one. If not, simply create one. Read instructions carefully.**

JAS Logo:



For JAS technical support, contact [support@jurying.net](mailto:support@jurying.net) or call 561-832-0480 to speak with a "live" person.

## MEMBER NEWS



**Elly Hobgood, Canton GA,**  
"My painting *"Flirting with Spring"* (left) was in the top ten finalists for a botanical competition that drew more than 700 entries from many countries.....what a way to

start the day!" Online Gallery, Light Space & Time Botanical's Art Exhibition gave it a 5th Place in painting. ~



**Leslie Frontz, Lexington NC,**  
has been elected to Signature Membership of the National Watercolor Society. *Taking Flight* (left) will be on display from Jan 11 to Nov 10, 2014 at the NWS Gallery in San Pedro, CA. ~



**Marion Hylton, Gainesville FL.** Alabama Pastel Society awarded me a gift certificate for my *"Ft. Union Officers' Quarters"*, and Mississippi Watercolor Society gave me an Honorable Mention on my *"Summer Fun"* painting. ~

**Kris Parins, Townsend WI.** "Nine Bicycles" (right) was juried into the 2013 National Watercolor Society Exhibit. ~



## WELCOME NEW MEMBERS

July 15 to October 10, 2014

**Linda Jamagin**  
Spring TX

**Lizabeth G.H. Thompson**  
Mt. Pleasant SC  
[www.lizabeththompson.com](http://www.lizabeththompson.com)

## MEMBER NEWS

**Don Taylor, Panama City FL.** Don was named an elected member of AAPL (American Artists Professional League) and will become an elected fellow after his 3rd acceptance in the 85th AAPL 2013 Grand National exhibit.

His painting "Grooming Day" won the Silver Award in the TaWS 2013 Brushstrokes exhibit.

His painting "Angles, Arches and Light" won the F&W Media/Strathmore Award in the 2013 Pike's Peak Watercolor Society exhibit and his painting



"Heaven's Glow" won the Dick Blick Award in the 2013 Pennsylvania Watercolor Society 34th Annual exhibit.

Don's painting "Tie a Red Ribbon" won the Merit Award in the 2013 MOWS Member's Invitational. His paintings in the 2013 ANEAW (Old Forge) and 2013 FWS exhibits were selected for their respective traveling exhibits. ~

**Marsha Chandler, Douglasville GA.**

Her painting "Apple Go Round" was juried into American Women Artists 16th Annual Juried Exhibition, Nov. 2013, R S Hanna Gallery, Fredericksburg TX.

"Pear Mosaic" (right) was juried into National Watercolor Society 93rd Open Annual Exhibition, Nov. 2013, NWS Headquarters, San Pedro, CA. Not only that, it will receive an award at the Exhibition and was juried into the NWS 2014 Traveling Exhibition.



After submitting 3 other paintings to be juried, Marsha also received her NWS Signature Status.

Also, "Pear Mosaic" won an Honorable Mention in Watercolor Artist's What Do You Love Competition and was published in their June issue. Marsha is one proud lady right now! ~



## WORKSHOPS

### Alan Shuptrine Realistic Watercolor Workshop

Thursday, November 21<sup>st</sup>, 1-4pm, and  
Friday, November 22<sup>nd</sup>, 8:30AM-4PM

#### Art Guild of Tellico Village, Vonore, Tennessee

The workshop will be held at the Rarity Bay Enrichment Center. Participants will learn to paint with watercolors in realism using wet-in-wet technique for the background, and detailed dry brush in the foreground. Alan will teach students how to literally "sculpt" a painting from back to front. This workshop is for anyone who has ever been intimidated by watercolor and will dispel the myth that it cannot be controlled.

Cost: \$165 per person.

To Register: call the Shuptrine gallery at 423-266-4453. ~

### Alan Shuptrine Landscape Watercolor Workshop

Friday and Saturday, February 7-8, 2014 **from 9am-4pm CST**  
**Huntsville Museum of Art, Huntsville, AL**

Learn how to create a dramatic landscape using the two main watercolor techniques, as well as additional techniques of his own. Students will learn how to plan and utilize the whites of the paper to power their pigments and how to add drama to the composition using light and shadow. Skill Level: beginner to advanced.

Cost: \$275 for members, \$300 for non-members.

For more information or to register, visit the [Huntsville Museum of Art](http://Huntsville Museum of Art) or (800) 786-9095. ~

### Kris Parins Workshops

#### Bradenton, Florida

January 25, 2014

#### Florida Suncoast Watercolor Society

Full; waiting list

Contact Diane Schmidt  
[dianesfl@aol.com](mailto:dianesfl@aol.com)

#### Longboat Key, Florida

March 11-13 2014

Longboat Key Center for the Arts

Contact Jane Buckman  
[jbuckman@ringling.edu](mailto:jbuckman@ringling.edu)

#### Jackson, Wyoming

Art Association  
of Jackson Hole

May 2014 Dates TBA

Contact Tom Woodhouse  
307-733-6379

[tom@artassociation.org](mailto:tom@artassociation.org) ~



For SW members to add your workshop news to the **SW Newsletter** Contact

Ann Kromhout  
919-967-1937

[ann@kromhout.us](mailto:ann@kromhout.us)

For SW members to add your workshop news to the **SW Website** and/or **Facebook** contact

Dale Cochran  
1-864-640-3439

[KCOCHRA@clemson.edu](mailto:KCOCHRA@clemson.edu)

## CALL FOR ENTRIES

Deadline: January 31, 2014

### The Mitchell Gallery, St. John's College, Annapolis MD

National Juried Exhibition May 28-June 15, 2014

Less is More: Small Works in a Great Space. Accepting entries in all media. \$2,000 Cash awards. Juror: Domenic Iacono, Director, Syracuse University Art Galleries.

Entry cost: \$40 for up to three JPEGs.

To read the Less is More exhibition prospectus:

[themitchellgallery.org/prospectus.php](http://themitchellgallery.org/prospectus.php) ~

Deadline: March 1, 2014

### Texas Watercolor Society 65th Annual Exhibit

Juror: Judy Morris

The Radius Center, 106 Auditorium Circle, **San Antonio, TX**

April 5 - May 29, 2014

May 3, 2014 Membership meeting 4 PM

Reception 5-7 PM, Awards 6 PM

Call for entry begins Nov 1, 2013 at [www.EnterTWS.com](http://www.EnterTWS.com)

~



# Southern Watercolor Society

104 Laurel Ave  
Carrboro NC 27510

OCTOBER 2013



**CALL for ENTRY**  
37th Annual Juried Exhibition  
Pages 3–6  
Deadline: January 10, 2014

[www.southernwatercolorsociety.org](http://www.southernwatercolorsociety.org)

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Retain this  
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Southern  
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Society

Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

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**Send membership info to:**

SW Membership  
Michele Kimbrough  
2916 Russ St  
Marianna FL 32446

Email: [artists@TaborArtStudio.com](mailto:artists@TaborArtStudio.com)



## Southern Watercolor Society

### 2014 MEMBERSHIP—\$30

Date \_\_\_\_\_  Renewal  New  Update Information

Name <sup>Mr</sup> \_\_\_\_\_  
<sub>Ms</sub>

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (one) \_\_\_\_\_

Email \_\_\_\_\_

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