

Southern Watercolor Society

www.southernwatercolorssociety.org



OCTOBER 2012

C A L E N D A R



FLORIDA
FEBRUARY
2013

SW 36th EXHIBITION & WORKSHOP

February 8—April 27, 2013

GADSDEN ARTS CENTER

Quincy, Florida
www.gadsdenarts.org/

JUROR and WORKSHOP INSTRUCTOR

Mary Ann Beckwith
AWS-NWS
www.maryannbeckwith.com

EXHIBITION CO-CHAIRS

Linda Pelc
lindapelc@yahoo.com
1-850-536-1942

Bill McKeown
whmckeown@tds.net
1-850-627-7842



DON TAYLOR
PRESIDENT

It seems like we just finished our last annual exhibit and now we are looking at getting entries in for the 2013 36th Exhibit. This has been an unusual year with the 2012 and 2013 shows so close together. I mention this because SW has to be flexible in our scheduling since we don't utilize a permanent venue. I'm sure many have wondered why the next exhibit has come up so soon....and, that is the reason.

Linda and Bill have been getting the last minute details done on the 36th Exhibit at the Gadsden Arts Center in Quincy, FL. in 2013. With Mary Ann Beckwith as the juror and workshop instructor, we should have a wonderful show. The GAC in Quincy is truly unique—you don't want to miss it!

The SW board has been busy planning future exhibits as well. Jeanne Heise, SW member and past president of W-ASH in Houston will be the show chair for 2014. The exhibit will be in Kerrville, Texas, at the Kerr Arts & Cultural Center, in the heart of the beautiful Texas Hill Country. We are in the final stages of contracting with the juror and firming the exact dates. There is a possibility that SW will be able to do a traveling exhibit to W-ASH in Houston after the exhibit finishes in Kerrville, but that is not definite yet. We'll keep you informed.

In 2015, we have worked out most of the details to have the 2015 Exhibit in Tennessee. More will follow on that later. As you might imagine, moving venues like this does requires considerable flexibility as mentioned before!

I would like to once again thank Geri Davis for her dedicated service as past president. Geri and I met in an workshop quite a few years ago and have worked together ever since. My heartfelt thanks to you, Geri!

Additionally, I want to acknowledge the rest of our board. With such a great group of folks, my job has been made much easier. My thanks also to Jeanne Heise for volunteering to be the 2014 chair.

A final note—I hope you have your entries submitted for the upcoming show and plan to come to Quincy. See you there! —Don

The Brush and Beyond



**MARY ANN
BECKWITH**
INSTRUCTOR

Mary Ann Beckwith, juror for the SW 36th Annual Exhibition, will present her workshop entitled "The Brush and Beyond" for the members of the Southern Watercolor Society to experience. Mary Ann will be instructing in the studio of the Gadsden Arts Center, Quincy, FL from Monday, February 4, 2013 through Thursday, February 7, 2013.

"This workshop will be an art altering experience! The energy filled days will explore creative methods of water media application, including texturing and the building of layers of paint. Participants will be exposed to new techniques and materials that will allow them to better express their visions and ideas through their paintings." ~ Mary Ann Beckwith

This will be four intense days of painting, February 4-7, 2013. You must be a 2013 member of SW to participate. Workshop cost is \$370.00, and to reserve a seat, a down payment of \$200.00 is required.

See page 5 for the registration form, or contact:
Bill McKeown, SW Workshop Registrar
1-850-627-7842
whmckeown@tds.net

Southern Watercolor's **36th Prospectus** for the 2013 Exhibition was mailed last month. This Call for Entry also can be found on the SW website. Entry deadline is November 2, 2012.

To enter paintings in the 35th Exhibition or participate in the Beckwith workshop, you must be a 2013 member of SW.

Please pay your 2013 dues early, along with your entry or workshop registration.

New members must reside in one of the states listed in the Membership Form on the last page of this newsletter.

**SW BOARD & CHAIRS
2012–2013****PRESIDENT****Don Taylor**3416 W Hwy 390
Panama City FL 32405
dltaylor215@gmail.com
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1-850-536-1942**Bill McKeown**whmckeown@tds.net
1-850-627-7842**Next News Deadline
JANUARY 10, 2013**Photos can be sent by
email in a medium JPG
format, or color prints and
slides.Ann Kromhout
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1-919-967-1937
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October 5, 2012

MEMBER NEWS

Elise Beattie, Paducah, KY. Look what came in the mail today. My copy of *Splash 13—The best of watercolor—Alternative Approaches*. July 2012. ~

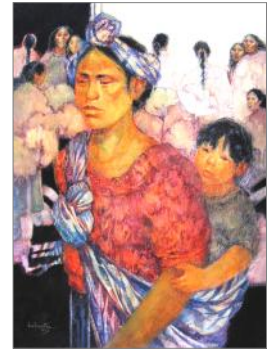


Don Taylor, Panama City FL. His painting "Window to the Heavens" (above) won the Arthur E. Baker Jr. Memorial Award in the 31st Annual Adirondacks National Exhibition of Watercolors in Old Forge, NY.



Don's painting "Calypso Rhythm" earned him Signature Membership with his 3rd acceptance in the 2012 SDWS International Exhibit in San Diego. He has been published in the 2012 editions of *International Contemporary Artists*, *the Best of Worldwide Watermedia*, and *Creative Touch 5*. ~

Betty Jameson, Austin TX, won First Place at the Wind River Valley Artists' Guild's 63rd Annual National Art Show at the Foothills Art Center, Dubois, Wyoming July 21-29, 2012 ~



Jan Ledbetter NWS, Williamsburg VA, has received the Ed Longley Memorial Award for her painting "The Maya of Chichicaste-nango LXXIV" (above) in the Baltimore Watercolor Society Mid-Atlantic Regional Watercolor Exhibition 2012. ~

Dale Cochran, Easley SC, was a watercolor demonstration presenter at the UCDA (University & College Designer Association) conference in Phoenix, AZ and his painting "Sunny Spot" was published in the Association's *DESIGNER* magazine. In July a selection of his work was featured at Clemson City Hall Gallery in SC. His painting "Sunny Spot" was also juried into the 14th Annual Belton Arts Center show. ~



Laurin McCracken, *Pears and Apple on Foil, Watercolor*

Lauren McCracken, Leland MS, taught a workshop at the Spartanburg Art Museum, SC, as part of the Contemporary Invitational Still Life Exhibit, a collaborative effort between SAM and USC Upstate, Mr. McCracken guided a small group of intermediate to advanced watercolor enthusiasts on the adventure of a life time! ~

Kristin Herzog, Fairfax VA, had a solo show at the Thayer Gallery in Braintree, Massachusetts from September 10 to October 12. She received an Award of Excellence from the Central Virginia Watercolor Guild in their 21st Annual Show at the McGuffey Art Center in Charlottesville, VA. ~

**"Ones to Watch"**

Congratulations to three of our SW members who were featured in *Watercolor Artist* magazine, Dec. 2012 issue.

Suzanne Reed Fine,

Columbus, GA

Bill Bailey, Oakland, TN**Donna Morrison,** Tampa, FL

"Our goal is to identify up-and coming watercolor artists who demonstrate both technical skill and unique qualities of self-expression."

—Editor Kelly Kane

WATERMEDIA WORKSHOP**M. Douglas Walton**

November 13 – 15, 2012

Tallahassee FL

Painting with Mr. Walton is a "thinking encounter" designed to release the creative genius within us. We will experience latex paint as a watermedia.

<http://mdouglaswalton.com/>

Contact Deborah Morningstar at 1-850-264-6540

Are You Ready for the 36th?

—Linda Pelc, Vice President & 36th Co-chair



It is with great joy that I have come to work for and with this talented society of artists. This year I accepted the Board position of Vice President which mean I am in training to one day in the future become your president. More importantly I am working with Bill McKeown and the SW Board of Directors to organize 36th Annual Exhibition's return to the Gadsden Arts Center in Quincy, FL.

The Southern Watercolor Society's 36th Annual Exhibition comes early in 2013. February 8th is the opening date. All preparations to apply to the exhibition begin now. With the application deadline November 2, 2012, all participating members must have their 2013 membership dues paid earlier than the normal January 1st deadline. If not paid earlier, the 2013 dues of \$30.00 may be sent along with the application fee of \$25.00 to the entry chairperson, Linda Pelc, 4330 Camden Road, Tallahassee, FL 32303.

A paper prospectus and application has been sent to every 2011 and 2012 member. Please read it carefully as instructions have changed. If you misplaced your prospectus or have a friend who wants to enter the 36th, a prospectus may be downloaded from the SW website: www.southernwatercolorssociety.org

CHANGE #1: With a step forward to becoming a "green" society, the SW Board encourages members to use the **on-line application**, found on the prospectus/SW website, instead of the paper application. All necessary information and digital images can be uploaded to a special server which the entry chairperson will be able to access. You will then receive a confirmation email containing an application number. It is very important you write that number on the memo line of the check you send the entry chairperson.

CHANGE #2: If you are sending a paper application to the entry chairperson, you need to **email (no CD) your digital image** to: images@southernwatercolorssociety.org Once the paper application and the uploaded digital images reach the entry chairperson, you will receive a confirmation email.

CHANGE #3: In creating a high quality digital image, use a high end digital camera or take your painting to a professional camera store that has a scanner large enough to accommodate the size of your painting.

Resolution needs to be at 300 dpi for the purpose of printing it in the SW catalogue.

Dimension of the image needs to be set at 1800 pixels on the longest side. This makes the image close to 4" x 6" or 6" x 4".

Rename the image with the Artist's Full Name/Entry Number (1) or (2)/Painting Title.

Size of each digital image may be no larger than 3MB.

CHANGE #4: Notification of acceptance begins with a listing of accepted artists on the SW website after Dec. 12, 2012. This will be followed by an accept /decline email from the entry chairperson. This letter will specify which painting was accepted and include all shipping instructions.

I look forward to seeing another Southern Watercolor Society high class exhibit. I encourage you to read the prospectus several times. If you have any problem with either creating the digital image or preparing your application, please contact me at 850-536-1942. I will do my best to help.

—Linda

STATE REPRESENTATIVES

Alabama: [Dick Millman](#),
736 Brenda Ave, Auburn AL
36830 • millmmm@charter.net
1-334-887-6428

Arkansas: [Cynthia Schanink](#),
5 San Mateo Pl, Hot Springs AR
71909 • cschanink@yahoo.com
1-501-922-1909

Delaware: (Vacant)

District of Columbia: [Maria Morga](#), 4825 43rd Street NW,
Washington DC 20016.
• morga@mmorga.com
1-202-728-0430

Florida: [Val Wright](#),
200 L'Ambiance Cir Apt 104,
Naples FL 34108.

• val@valwright.com
1-239-513-1082

Georgia: [Mary Britten Lynch](#),
1505 Wood Nymph Trail,
Lookout Mountain GA 30750

• mbrittlynart@comcast.net
1-706-820-9078

Kansas: [Marilyn York](#), 16024 W.
147th Terrace, Olathe KS 66062
• rayork@prodigy.net
1-913-782-2517

Kentucky: [Elise Beattie](#), PO Box
7829, Paducah KY 42002 .

• artist@embart.com
1-270-415-9141.

Louisiana: [Kathy Miller Stone](#), 9246
Essex Bay Rd, Baton Rouge LA
70809. 1-225-293-4612

• kathymlillerstone@yahoo.com

Maryland: [William \(Skip\) Lawrence](#),
5000 Old Bartholows Rd.,
Mt. Airy MD 21771.

Mississippi: [Eleanor Hughes](#),

5492 River Thames Rd, Jackson MS
39211. • grahamhughes@att.net
1-601-956-6401

Missouri: [Marilynne Bradley](#),
817 S Gore Ave, Webster Groves,
MO 63119. • mgbrad@aol.com
1-314-968-1439

North Carolina: [Charles Sharpe](#),
4617 Reigal Wood Rd, Durham NC
27712 • csharpetts@aol.com
1-919-477-1360

Oklahoma: [Arni Anderson](#),
3916 Jim Robison Dr, Edmond, OK
73013. • arnic1@yahoo.com
1-405-202-7799

South Carolina: [Elaine Stone Wagner](#), 696 Perrin Dr, Spartanburg
SC 29307 • eswsc@bellsouth.net
1-864-579-2693

Tennessee: [Tuva Stevens](#),
190 David Ct, McKenzie, TN
38201 • tuvat@charter.net
1-731-352-5852

Texas: [Marsha Harris](#), 5832 Valley
Forge Dr, Houston TX 77057.

• marshasolomon@comcast.net
1-713-266-9173

Virginia: [Catherine Hillis](#),
PO BX 41, Round Hill VA 20141.

• chhillis@aol.com
1-703-431-6877

West Virginia: [Rita Montrosse](#),
402 Oakvale Rd,
Princeton WV 24740.

• ritamontrosse@yahoo.com
1-304-425-6140 ~

NOTE: I advise all my artist students and friends that if they do not have a high end camera that takes images at 300 resolution or higher, take their painting, along with the instructions from the prospectus, to a local professional photography store and pay the price to have their painting scanned and saved. In Tallahassee FL, USA Photo is a professional photo business with a scanner that will scan up to 44 inches.

~ Linda Pelc, President, Tallahassee Watercolor Society

ERROR

"In our recent 35th Exhibition printed catalog, the names of the Reeves Hardware of Clayton Award and the North GA Artist's Guild Award were reversed. We apologize to both of our sponsors."

WELCOME NEW MEMBERS

Anthony Bareham
Tallahassee FL

Brenda K. Beatty
St. Albans WV

Susie Burch
Athens GA
www.susieburch.com

Kristen Colebank
Wardensville WV
www.waitesrunstudios.com

Lana Dixon
Tallahassee FL

Terry Freeman
Maylene AL

Charlotte (Charley) Highers
Henderson TN

Tora Johnson
Birmingham AL

Christina Morian
Wichita Fall TX

Eluster Richardson
Tallahassee FL
www.elusterart.com

Linda M. Riddle
Tallahassee FL

Mary Louise Ringers
Bradenton FL

Lynn Schilling
Lake Wylie SC

Janice Sean
Marshall NC
janiceseanwatercolors.com

Jean Seymour
Jackson MS

Jim Stagner
Johnson City TN

Irma Vergara
Tallahassee FL

Mary Dunham Walters
Charlotte NC
www.marydunhamwalters.artistwebsites.com

Sharon Warren
Springfield MO
~
July 15 – Oct 5, 2012

Southern Watercolor is eager to welcome new members to our society. With your permission, and when space is available, we'll be happy to display your artist's statement and paintings. If you would like an introduction here, please contact the newsletter editor, Ann Kromhout at ann@kromhout.us ~

Introducing



Yuri Ozaki
Huntsville, AL
WSA



Yuri Ozaki grew up in a small town in Mie Prefecture on the Kii Peninsula of Japan. The area is known for its unique wet climate and a mystical history. While hiking ancient trails during her visit to Japan in June 2011, Yuri was inspired to create a series of misty forest scenes. The beauty and mystery of her home region has been a strong influence on Ozaki's work.

Yuri came to the US in 2001 to study English and eventually settled in Alabama. She has been studying and painting much of the local scenery. Her paintings of downtown Huntsville have been very popular and these works - along with others - have earned her recognition and awards in the area.

In 2010, Yuri travelled to Maine where she did several watercolors and pencil studies in and around Rockport. While there, she saw a nearby exhibition of works by Andrew Wyeth which profoundly affected her and caused her to expand and analyze her subject matter more deeply.

Currently, watercolor is her primary media. Her preferred subjects include cityscapes, landscapes, and figures. She is particularly interested in rainy or misty scenes. Yuri is quite fond of nature and occasionally hikes and paints along nature trails throughout the Tennessee Valley.

http://www.ozakifineart.com/Ozaki_Fine_Art/Home.html

MEMBER NEWS



Jean Weiner, Le Mars IA. Her painting, "Pippi, Meema's Pride" (above left) was awarded an Honorable Mention by Paul Jackson, AWS, at the 35th Annual Iowa Watercolor



Soc. Exhibition in Ankeny, IA. Her painting was selected for this society's annual traveling show. This is Jean's third IWS exhibition acceptance since relocating to Iowa, earning her

Signature Membership.



Jean recently completed illustrating her third children's book, for author Kay Strickland Heath; *Books Are Not My Favorite Things*. Hardcover books will be available soon from her website:

www.jeanweinerart.com

NOTE: We'll publish our member's news if a painting has won an award (*please include the title of the painting*), if you have achieved a society's signature membership, if you have a solo show, and/or if your art has been published. Member's workshops will be announced.

Sorry, we do not have ☆ enough space to include each painting that has been accepted in a show unless it has won an award. Thank you!

CALL FOR ENTRY

SPECIAL SEMINAR

Daniel Smith Online 11th Annual Customer Art Contest
Enter now! There will be weekly, monthly and annual winners, ending April 30, 2013

“Hi from Seattle! I’m sending you information about our 11th annual online contest that offers your artist-members an opportunity for wide exposure, a chance to win prizes including Gift Certificates for art supplies, studio equipment and a trip for two to Seattle.” —Virginia Newland, *Transplanted Georgia Girl*



Grand Prize: Trip for two to Seattle, Washington and a Full Art Studio.

Second Prize: Full Art Studio. Total of \$40,000 in prizes!

See more info: <http://www.danielsmithblog.com/>

Eugen Chisnicean from the Republic of Moldova.

Dec. 28–29, 2012
New Orleans LA

SW Member **Pio Lyons** of New Orleans LA has organized a seminar to be given by Eugen Chisnicean of Moldova.



“We flew Eugen in last November 2011 and had a very successful seminar and decided to put together another one for parties interested in attending. We had a waiting list and not the space available for everyone at that seminar.”

It is a demonstration style of instruction where Eugen will do a painting then the participants will paint the same picture.

See Eugen’s website: <http://eugenchisnicean.com/>

For registration information contact Karen Bourgeois:
1-504-525-4491
kbourgeois@lyons-hudson.com

36th SOUTHERN WATERCOLOR WORKSHOP 2013



Southern Watercolor Society • Gadsden Arts Center • Quincy, Florida

February 4–7, 2013

MARY ANN BECKWITH – THE BRUSH AND BEYOND

“Beginning with no preconceived notion, I paint with intensely pigmented liquid watercolors and create a highly textured ground upon which I begin to compose. I allow myself to respond to the colors and textures preserving with masking those that have the most interest to me. One step leads to another and often results in a painting that is very different from anything I might have imagined it to be.” —Mary Ann Beckwith

\$ 370.00 for SW 2013 Member.
\$ 200.00 deposit to reserve a seat.
Deadline for registration Dec. 21, 2012.
Balance due on/before Feb 4, 2013.
Cancellation prior to Dec 1, 2012 will receive a full refund less \$30 handling fee. Deposit is non-refundable after this date.

MAIL TO: **SW Workshop Registrar**
Bill McKeown
2328 Luten Rd
Quincy FL 32352
(850) 627-7842
whmckeown@tds.net

— BECKWITH WORKSHOP REGISTRATION FORM —

Print NAME _____
My current membership status is: New Associate Active SW Artist LM
ADDRESS _____
CITY _____ ST _____ ZIP _____
PHONE _____
EMAIL _____

Make check payable to Southern Watercolor Society.

ENCLOSED:
 \$ 200.00 Deposit
 \$ 30.00 Dues for 2013

Total \$ _____
Check # _____

Please make a personal copy of your completed registration form before mailing.

Southern Watercolor Society

319 Westbrook Dr
Carrboro NC 27510

October 2012



36th Juried Exhibition
ENTRY DEADLINE SOON
November 2, 2012

Prospectus on the SW Website

www.southernwatercolorsociety.org

2013 Retain this top section for your personal records.

Southern
Watercolor
Society

Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

**Please keep us updated
with your most current
email address.**

Send membership info to:

SW Membership
Michele Kimbrough
2916 Russ St
Marianna FL 32446

Email: michele@taborart.com

_____ \$ _____
DATE CHECK NO. AMOUNT



Southern Watercolor Society

2013 MEMBERSHIP—\$30

MEMBER STATES

Date _____ Renewal New Update Information

Name ^{Mr} _____
_{Ms}

Address _____

City _____ State _____ Zip _____

Telephone (one) _____

Email _____

My Web Site _____

My check #

The SW Newsletter will be sent to you by EMAIL unless a printed (hard) copy is preferred.

I request a printed copy of the newsletter by U.S. Mail.

Do NOT include my name and address on lists to our award donors or suppliers.

I volunteer in the area of:

Alabama
Arkansas
Delaware
District of Columbia
Florida
Georgia
Kansas
Kentucky
Louisiana
Maryland
Mississippi
Missouri
North Carolina
Oklahoma
South Carolina
Tennessee
Texas
Virginia
West Virginia