

Southern Watercolor Society

www.southernwatercolorssociety.org



APRIL 2013

C A L E N D A R

2014 TEXAS



SW 37th EXHIBITION

KACC — KERR ARTS & CULTURAL CENTER

Kerrville, Texas

April 1—April 27, 2014

www.kacckerrville.com/

SW 37th WORKSHOP

LINDA DOLL at KACC

April 8—11, 2014

OPENING RECEPTION

April 12, 2014

CHAIRPERSON

Jeanne Heise

jeanneheise@windstream.net

Kerrville has a small population of about 45,000 in the Texas hill country, a one and one-half hour drive from the nearest airport in San Antonio. The Kerr Arts and Cultural Center has hosted the NWS and AWS traveling exhibits a number of times in the past few years. KACC has 12,000 sq. ft. in an old, renovated, historical building. Go to www.kacckerrville.com/ for an overview of the area.

Chairperson Jeanne Heise is a past president of W-ASH in Houston (one of the biggest local W/C societies in the country) and will be an excellent representative for Southern Watercolor Society. Thank you Jeanne and Debbie Minis, director of KACC for taking on this awesome task of the SW 37th Exhibition! ~

Farewell

—Don Taylor, Outgoing SW President



thanks!

As Linda moves into the President's chair, the society is looking for a vice-president to join the Board. Please consider becoming part of our governing directors. You may contact me or any member of the Board. For SW to remain healthy and viable, we need members to step forward and join us in our quest to keep SW as one of the pre-eminent watercolor societies in this country.

Thanks again to everyone for their support! —Don

It's time again to look back on the last year and reflect on the society's accomplishments as well as look forward to the future. This is my last message as outgoing President and I welcome Linda Pelc as our new President. Linda has just served two years as President of the Tallahassee Watercolor Society and is taking over for SW as she is stepping down from that position. Linda was an energetic force in TaWS and enabled them to become one of the premier tri-state watercolor societies.

The SW Board initiated online digital entries for our last exhibit, and overall, the process worked as expected with only minor problems. Considering that virtually all watercolor societies now are doing this, it is imperative that our members familiarize themselves with the process.

Much appreciation to Don for his many years of volunteer service to our Southern Watercolor Society. Don served two separate terms (two years each), and was always there to help us through the hard business end and the fun social parts of running an 18 state + DC organization.

—The SW Board

Giant Leap

—Linda Pelc, Incoming SW President



This month I take a giant leap of faith. I step into the position of President of the Southern Watercolor Society. My experience first teaching all disciplines of art in a public high school, then as President of the Tallahassee Watercolor Society, taught me that faith plays a big role in the world of art.

As a 2013 SW Exhibition Co-Chairperson, I very much enjoyed talking and working with many Southern Watercolor artists. The exchange of creative ideas was enlightening. My goal is to create open and continuing communication with and between SW members. I am

dedicated to supporting and furthering the creativity of our artists. The mission of the Southern Watercolor Society is to elevate the stature of watercolor and educate the public to the significance of watercolor as an important creative permanent painting medium while being dedicated to the highest aesthetic standards.

We are a strong and important group of artists. Our paintings radiate quality and passion. We constantly work at getting better at what we do. With your help, the SW Board of Directors and I will work to strengthen the support and communication between all of us.

—Linda

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**Next News Deadline
JULY 5, 2013**

Photos can be sent by
email in a [medium](#) JPG
format or [prints](#).

Ann Kromhout
SW Newsletter Editor
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APRIL 25, 2013

NEW

MEMBER NEWS

Jean Weiner, Le Mars IA. "One of my goals, since seriously pursuing growth as a watercolor artist, has been to enter competitions. This arena has definitely helped me develop a thicker skin! While those notices that begin, "Congratulations, your painting has been accepted" continue to create an immediate sense of euphoria, all too often the converse announcement arrives, "We are sorry to inform you..." Creating a painting is always personal and special to me. I like to think that putting it out before critics for potential rejection is somehow courageous on my part. At the very least, rejection will embolden me to grow and try harder, hopefully becoming more skillful with this challenging medium. That in itself is still a win!

In 2009, shortly before we moved from Georgia to Iowa, a Great Crested Flycatcher raised a brood in our backyard nestbox.

Much to my delight, I was able to capture several photo references of this typically illusive bird! I knew one day this bird would become the subject for a competitive painting, and I even knew what competition I would save it for!

For several years I have kept my eyes on what many consider the premier competition for avian art. Birds in Art, held annually at the Leigh Yawkey Woodson Art Museum in Wausau, WI draws entries from artists all over the world. This year, I painted "Flycatcher's Favorite" for entry consideration for Birds in Art. While I am fully expecting to receive a decline notice for my entry, I have officially begun one of my career dreams! I will enter annually until accepted or too frail to lift a brush! ~



Ed Macomber, New Bern, NC, was selected by the editors of "Our State" magazine to be their featured artist in the June 2013 issue, which circulated in mid-May. ~

Susan M. Stuller, Midlothian VA, Her painting accepted for the Alabama Watercolor Society National Exhibition has given her signature membership in AWS. ☆

She will be having a one woman show at the Signature 9 Gallery, Roanoke, Va. May 2013. Susan will be teaching a workshop in August for the Rising Sun, Indiana Board of Tourism. ~

Ardythe Jolliff, Edgewater MD. Her painting entitled "Waltz of the Flowers" was accepted and won an "Honorable Mention" at the Watercolor Art Society of Houston's 36th International Exhibition. ~

Catherine Hillis, Round Hill VA. Her painting, "Buzz on 5th Avenue" won the Jack Richeson Award at the Rockies West National Watermedia Exhibit. The artist has also earned signature membership in the WCWS. www.westerncoloradowcsociety.org ☆

The artist has been elected one of 40 members of the prestigious Washington Society of Landscape Painters. 2013 is the centennial year for the WSLP and the first group exhibit was at the Arts Club of Washington, DC, during April. www.wslp.org

Catherine Hillis and Jill Poyerd present "It's A Matter of Color," an exhibit of both artists' work at ArtSpace in Herndon, VA. The exhibit opens June 4, and closes on July 7, 2013. A reception will be held on Saturday, June 15, 3 - 5 pm. www.artspaceherndon.com.



Jan Ledbetter AWS, NWS, Williamsburg VA. Jan's "Maya of Chichicaste-nango XXXI" painting has been juried into the American Watercolor Society Exhibition 2013 giving her Signature Membership status in AWS. She will also be teaching a 4-day painting workshop at Kanuga Watermedia Workshops this spring. ~ ☆



Ann Vasilik, Asheville NC. "A Painter's Journey", at the North Carolina Arboretum, Baker Center, Asheville, features 80 watercolor paintings from her world travels. The exhibit which opened January 26 will run to May 19, 2013. <http://annart.vasilik.com/>

MEMBER NEWS



Apologies to **Mary Britten Lynch, SW/LM**, who's painting, *Farm Echoes* (above), was printed upside down in the 2013 SW catalog. As you know, many hours go into all the preparations for the show and printing of the catalog, but somehow human error manages to sometimes occur. We'll try to never let it happen again! ~

Much appreciation to the **Georgia Watercolor Society, Potomac Valley Watercolorists**, and the **Virginia Watercolor Society**, for their continued awards support in our SW Annual Exhibitions. ~



Frank Spino, Melbourne Village FL. "I j received an advance copy of June 2013 issue of Watercolor Artist Magazine that has my painting, "*Fresh Squeezed*", on the front cover and my seven page article is inside." ~

James Brantley, Opelika AL. My painting of "*The Basket Maker*" (right) received the Award of Excellence at the Watercolor Society of Alabama Annual National Exhibition last Sunday. This is my first time to win the top award in the Alabama show, which makes me very happy.

It just goes to show that you never can tell how a painting is going to be seen by the judges. This painting was rejected from one show, received an honorable mention from another show, and now the top award in a national show.

For all of the painters whose paintings get rejected I say stick to what you do best and don't worry too much about what people say. And also don't take yourself too seriously when you get an award, either. ~



Don Taylor, Panama City FL. In the LSU School of Veterinary Medicine 26th annual Animals in Art Exhibit, Don won the Thomas Betts Memorial Award for best watercolor in show. The painting at left, "*Who's got the Shears?*" was sold on the opening night. ~



Frank Spino, Melbourne FL. My painting "*Squeeze Me First*" was awarded First Place at the Brevard Watercolor Society's 18th Annual Splash Show. ~

Betty Jameson, Austin TX. Her painting won an Honor Award at *Imagine*, a regional art show at the Texas State University, Round Rock, Texas, February 22–May 17, 2013. Betty had a solo show at Corpus Christi Creative Connections home of the Corpus Christi Festival of the Arts in Heritage Park through the month of January 2013. ~

Tuva Stephens, McKenzie TN. Her painting "*Older But Wiser*" received The Fallbrook Arts, Inc. Board of Directors Award at the 4th annual Signature American Watermedia Exhibition, Fallbrook, CA. (Feb 2013) ~

STATE REPRESENTATIVES

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- Oklahoma:** Anni Anderson, 3916 Jim Robison Dr, Edmond, OK 73013. • arnic1@yahoo.com 1-405-202-7799
- South Carolina:** (Vacant)
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Today, please share this newsletter with a non-member.



1

MARY ANN BECKWITH WORKSHOP

Just look at those happy faces! The workshop participants truly enjoyed their productive time learning from a master painter.

1. Susan Cremin, Mary Ann Beckwith, Gale Poteat and Janis Spitzer.
2. Gale Poteat shows her jewel.
3. Linda Pelc happily finished and matted her fine painting.
4. Mary Ann Beckwith's demonstrating her use of brilliant, sprayed-on colors. ~



2



4



3

SOUTHERN WATERCOLOR YEARLY MEETING

Friday, February 8, 2013
West End Grille, Quincy, Florida

—President, Don Taylor, welcomed members to the annual meeting.

—Linda Pelc reported on this year's show. Linda supports using online entry in the future. Eighty paintings were selected. One was withdrawn and a one year suspension was given to that artist. There are 10 new signature members and one new life member. Linda praised the work of the Gadsden Art Center employees. Mary Ann Beckwith was a pleasure to work with.

—Bill McKeown reported that the Beckwith workshop was a success.

—Ann Kromhout reported that 175 members still prefer a paper version of the newsletter rather than by email.

—Membership as of February 5, 2013 was 570. There now are 175 signature and 38 life members.

—Treasury: SW has an excellent financial base. *For a financial report, contact Jean Weiner: jean@jeanweinerart.com*

—Ann reported for Dale Cochran that the web site has been updated and Facebook added. Ann thanked Dale and Ethan Kromhout for working on the SW computer programming.

—New business: Next year's show will be in Kerrville, Texas.

—As outgoing president, Don was presented with a gift of thanks from the Board.

—Don recognized attending members John Anderson and Terese Ferguson as new signature members. Frank Spino was presented the Bronze Award.

Respectfully Submitted, Louisa Taylor, Acting Secretary



Grace Maloy,
Executive Director
GAC

At the Gadsden Arts Center, the SW 36th Bronze award-winning painting by Frank Spino inspires students from Terrific Tuesdays to create their own citrus artworks. "We are loving this new partnership!" ~

36th SW ANNUAL EXHIBITION 2013

GADSDEN ARTS CENTER – QUINCY, FLORIDA



Dean Mitchell, SW/Life Member, having fun discussing his Best of Show painting, “*Guadalupe Reservation*”, left.

SW 36TH CASH AWARDS

Best of Show \$1,750
Dean Mitchell—*Guadalupe Reservation*

Gold Award \$1,500
Soon Y. Warren—*At Stand Still*

Silver Award \$1,250
Denise Athanas—*Defying Gravity*

Bronze Award \$1,000
Frank Spino—*Citrus Smile*

Georg Shook Memorial
Signature Members’ Award \$500
Vera Dickerson—*Irish Frolic*

Georgia Watercolor Society
Award \$250
Susan Herron—*Chelsea*

Potomac Valley Watercolorists
Award \$250
Lori Pitten Jenkins—*Say Ahhhh!*

Virginia Watercolor Society
Award \$250
Pamela Haddock—*The Moonlight’s Path*

Lithohaus Printers, Inc.
Award \$250

Pat Holscher—*Running in Circles*

Drs. Robert & Ora Kromhout
Memorial Award \$200
Tuva Stephens—*John T.—Waiting*
~



Above: **Don Taylor** congratulating **Frank Spino** on his Bronze Award for “*Citrus Smile*.”



Right: New SW Signature member, **John Anderson**, with his painting, “*Big Sisters*.”



Tuva Stephens, SW, WSA, KWS, TnWS. “I was so honored and appreciated having my painting, ‘*John T.—Waiting*’ (left), receive the Drs. Robert and Ora Kromhout Memorial Award from Southern Watercolor Society. I am so sorry I could not attend the reception, but the 36th SW Exhibition catalog as usual is beautiful!” ~



Pat Holscher, SW Artist 7, came to the opening all the way from North Carolina, but we missed taking her photograph. So sorry Pat. Congratulations on your painting award for “*Running in Circles*.”



Suzanne Wolfe with her award winning painting, “*The English Guest*.”

Appreciation to John Anderson, Linda Pelc, and Robert DeWitt Smith for sharing their photographs.

WELCOME NEW MEMBERS

Jan 15 to Apr 25, 2013

MARILYN SEARS BURBON
COPPEL TX
marilynsearsbourbon.com

JUDY COOK
BESSEMER CITY NC
walnutspringsgallery.
blogspot.com

JEFF HENRY
ATLANTA GA

LINDA JOHNSON
LOUDON TN

JUDY LEE
BROWNWOOD TX

PAMELA OGDEN
SALEM VA
www.pamogdenart.com

SHEILA ROBERTSON
PANACEA FL

SHIRLEY ROBINSON
MAYLENE AL

REBECCA E. TAYLOR
CHARLESTON SC
BeckyTaylorartist.blogspot.com

WELCOME BACK

WALT COSTILOW
Birmingham AL
www.artistcolony.net

Leslie Frontz, AWS, Lexington NC. Her watercolors are featured in *Watercolor Painting: A Comprehensive Approach to Mastering the Medium* (Watson-Guptill, 2012), a new instruction book by Seattle artist Tom Hoffmann. *Land's End Farm* (below), was also included in an exhibition of watercolors that showcased the work of artists who appeared in the book. The exhibition was held at the Steele Gallery of the Gage Academy of Art in Seattle, Washington during January and February 2013. ~

**Marion Hylton, Gainesville FL**

Above: **1.** Jacksonville (FL) Watercolor Society's Fall 2012 show: "Summer Fun" won the Bronze Award. Show awards for pastels: **2.** St. Augustine (FL) Art Association's Viva Florida show: "Lost River" won Best in Show, Dec 2012. **3.** Gainesville (FL) Fine Arts Association's Winter Member's show: "Officer's Quarters, Ft. Union" won Best in Show, Jan 2013. ~



John Anderson, WSNC Board member, SW, WSNC, had a painting juried into the Anderson Arts Center 38th Annual Juried Show. "Bings and Lace" (right) is part of the exhibition that will run through May 31st at the Anderson Arts Center, 110 Federal Street, Anderson, SC.

John will be the "Artist of the Month" at the Asheville Gallery of Art in June. The exhibition, "Wee Ones: New Whiskey Paintings" will feature miniature watercolors and will run through the month of June at the Asheville Gallery of Art, 16 College Street, Asheville, NC. An opening reception will be Friday, June 7 from 5 to 8 pm. ~



Ruth Iig, Biltmore Lake, NC, is the winner of the "Pegasus Prize" for her poem "March 20th" from the Poetry Society of South Carolina in Charleston. ~

Remembering: Renowned Atlanta artist **O. Clyde Burnette** passed away at the age of 89. He had been a Signature member of SW. He wished donations in his honor be sent to the Portrait Society of Atlanta, a non-profit organization where he was recognized as a Member of Excellence and very generous participant. Donations payable to the Portrait Society of Atlanta, mailed to PSA Treasurer, 4929 Elizabeth Way, Lilburn, GA 30047. —Susanne Smith, VP. 615-373-0770. www.portraitsocietyofatlanta.org

Northeast Art Workshop Retreats—NAW

Unique, unforgettable positive art workshop and retreat experiences with internationally acclaimed artist instructors will bring your creativity and art to a new level.

Relax, laugh, and let yourself be spoiled while enjoying the wonderful lodging, food and newfound friendships—all in good company.

• **Jim McFarlane**—Watercolor Workshop • **Frank Webb**—Watercolor Design Workshop • **Gerald Brommer**—Watermedia and/or Collage Workshop • **Peggy Kroll Roberts**—Plein Air Figures, Land & Still-Life Workshop • And many more.

Highly rated food and lodging on the shores of the Atlantic Ocean. Campus locations are easily accessible by train or taxi from Boston's Logan Airport (a car rental will not be needed during the workshop).

[Northeast Art Workshop Retreats Fine Art](http://www.northeastartworkshopretreats.com)

Artist Getaway—California

Call for Artists who want to go on a painting vacation!

Artist Getaway in Laguna Beach

Location: Art Hotel, North Coast Highway Laguna Beach, CA
When: 5 nights - Check in on Monday September 2, 2013.
Check out on Saturday September 7, 11 am.
Deadline for registration deposit: May 1, 2013
Register: www.artistgetaway.com on the Laguna Beach page.

Artist Getaway in Occidental / Bodega Bay

Location: Occidental Hotel, Bohemian Hwy, Occidental, CA
When: 5 nights - Monday, October 21, 2013 check in at 2 pm
Check out on Saturday October 26, 2013.
Deadline for registration deposit: May 15, 2013
Register: www.artistgetaway.com on the Occidental/Bodega Bay page.
Contact: Nancy 707-410-6770 or ag@samanthamcnally.com



LEARN TO PAINT WATERCOLORS IN 5 DAYS

Book by Edna Wagner Piersol (Windes)

is now available at www.lulu.com

Go there click on "Buy" and search for either Edna Wagner Piersol or the book title, *LEARN TO PAINT WATERCOLORS IN 5 DAYS*. Clicking on "Buy" does not mean you have to buy it.

This is a very inexpensive way to get a watercolor workshop without the travel. This is a complete workshop in a book. Edna Wagner Piersol gives you what she wishes someone had given her when she was a struggling art student. ~

CALL FOR ENTRIES

Deadline: May 11, 2013

26th Annual Northern National Art Competition

Nicolet College Art Gallery in Rhinelander, Wisconsin.

More than \$8,500 in prize money – Three \$1,000 awards of excellence. Prospectus by mail or email, or from the website:

www.nicoletcollege.edu/about/creative-arts-series/art-gallery/northern-national-art-competition/index.html

Contact: Katy Ralph, 715-365-4556 or kralph@nicoletcollege.edu ~

Deadline: May 29, 2013

Watercolor Society of North Carolina—WSNC 68th Annual Juried Exhibition.

Blowing Rock, North Carolina

Juror and workshop instructor: Mary Ann Beckwith

First place award: \$1250.

Online prospectus: www.ncwatercolor.com

Or email: andersonwatercolors@gmail.com ~

Deadline: Friday, May 31, 2013 (Mail-in May 17, 2013)

40th Annual Rocky Mountain National Watermedia Exhibition

Foothills Art Center, Golden, Colorado

Juror: Skip Lawrence

Workshop instructor: Gerald Brommer

Up to \$10,000 in cash awards and merchandise.

Dates: Sep. 21–Nov 3, 2013

Email: [Exhibitions <Exhibitions@foothillsartcenter.org>](mailto:Exhibitions@foothillsartcenter.org)

Prospectus:

<http://foothillsartcenter.org/fac/call-for-entries-rmnw-2013/> ~

Deadline: July 1, 2013

POSTER CONTEST

Marianna, Florida

The Artists Guild of Northwest Florida, Inc. & The UPS Store™, Marianna, Florida, 2013 poster contest for the benefit of the **9th Annual Sunday Afternoon with the Arts**

at Chipola College.

No entry fee. Winning Award: \$350

For more information contact: Michele Tabor Kimbrough

Mtk4art@embarqmail.com or www.tagnwfl.org

or 850-557-0655 ~

WORKSHOPS

Georgia Artists' Guild,

Albany Area Arts Council

Albany, Georgia

2013 Workshop Schedule

Lian Zhen

www.lianspainting.com

4-Day Watercolor & Chinese

July 15–18, 2013

2-Day Watercolor

July 15–16, 2013

2-Day Chinese Watercolor

July 17–18

Joe Fettingis

www.jfettingis.com

3-Day Watercolor

Contact: Carole Hall Gum

229-432-5417

klgum@mchsi.com ~

Watercolor Society of Indiana Workshops

Indianapolis, Indiana

The Woods of Castleton

Clubhouse

Sterling Edwards

www.sterlingedwards.com

Painting Expressive and

Creative Watercolors

June 3-6, 2013

Pat Dews, AWS, NWS

www.patdews.com

Design Abstracts with Zing

September 24–28, 2013

Contact Karen Fehr

317-896-3754

k.fehr@comcast.net ~

Fredrick Graff Workshops

2013 Schedule:

www.fredgraff.com/html/workshops.html

Course Descriptions:

www.fredgraff.com/2013Wks/hpBrochure.pdf ~

WORKSHOPS

To list your workshop in this quarterly **SW Newsletter**, email your information to:

ann@kromhout.us

Kris Parins

2013 Workshop

Austin, Texas

October 14 - 17, 2013

Contact Chuck Wallace

512-659-1281

chuckwallace2@gmail.com



Don Andrews, AWS, who is serving as the 2013 Juror, National Watercolor Society Member Show, will be giving a **Watercolor Demo and Workshop, San Pedro, CA**

Demo: Sunday, May 19.

Workshop: Monday-Wednesday, May 20-22.

Demo & Workshop held at NWS Gallery

Contact Penny Hill by phone:

760-908-3389 or email

NWSAnnualExhib@gmail.com ~



Donna Zagotta

Watercolor Workshop

July 29–Aug 2, 2013

Anchorage, Alaska

Sponsored by the Alaska

Watercolor Society

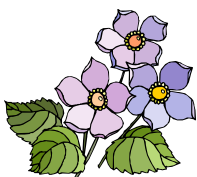
www.AKWS.org

or call 907-345-6997.

Southern Watercolor Society

104 Laurel Ave
Carrboro NC 27510

APRIL 2013



www.southernwatercolorsociety.org

2013
Retain this
top section for
your personal
records.

Southern
Watercolor
Society

Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

Please keep us updated
with your most current
email address.

Send membership info to:

SW Membership
Michele Kimbrough
2916 Russ St
Marianna FL 32446

Email: Michele@TaborArtStudio.com

_____ \$ _____
DATE CHECK NO. AMOUNT



Southern Watercolor Society

2013 MEMBERSHIP—\$30

MEMBER STATES

Date _____ Renewal New Update Information

Name ^{Mr} _____
_{Ms} _____

Address _____

City _____ State _____ Zip _____

Telephone (one) _____

Email _____

My Web Site _____

My check #

The SW Newsletter will be sent to you by EMAIL unless a printed (hard) copy is preferred.

I request a printed copy of the newsletter by U.S. Mail.

Do NOT include my name and address on lists to our award donors or suppliers.

I volunteer in the area of: _____

- Alabama
- Arkansas
- Delaware
- District of Columbia
- Florida
- Georgia
- Kansas
- Kentucky
- Louisiana
- Maryland
- Mississippi
- Missouri
- North Carolina
- Oklahoma
- South Carolina
- Tennessee
- Texas
- Virginia
- West Virginia