

Southern Watercolor Society

www.southernwatercolorssociety.org



JULY 2012

CALENDAR



FLORIDA
FEBRUARY
2013

SW 36th EXHIBITION

February 8–April 27, 2013

Juror: Mary Ann Beckwith

WORKSHOP

February 4–7, 2013

Mary Ann Beckwith

www.maryannbeckwith.com

GADSDEN ARTS CENTER

Quincy, Florida

www.gadsdenarts.org/

EXHIBITION CO-CHAIRS

Bill McKeown

whmckeown@tds.net

1-850-627-7842

Linda Pelc

lindapel@yahoo.com

1-850-536-1942

Southern Watercolor's **36th Prospectus** for the 2013 Exhibition will be mailed in mid- September.

To enter paintings in the 35th Exhibition or participate in the Beckwith workshop, you must be a **2013** member of SW.

Please pay your 2013 dues early, along with your entry or workshop registration.

NEW MEMBERS: Because of unusually early 36th Exhibition & Workshop registration dates, new members who pay their SW dues beginning July 15, 2012 and later this year will remain members through Dec 31, 2013. New members must reside in one of the states listed on the Membership Form. ~

Expressing Thanks....

—Don Taylor, President

I would like to take this opportunity to express my thanks to a great many people involved in our Southern Watercolor Society.

First and foremost, my heartfelt thanks go to outgoing president Geri Davis. She set a standard for our annual exhibits when she coordinated the show at Columbus State University. Her love of SW, art, and people has always shone through in everything she's done. We expect that Geri will remain a positive force on our board.

SW's other board members are also exemplary! Ann and Ethan Kromhout spent countless hours working on updating our membership system, so that it could be passed on seamlessly to any new membership chair.

Dale Cochran took over the website, performed a magnificent reorganization, and has now set up SW on Facebook!

Linda Pelc, our current membership chair and new vice president, is also co-chairing the 36th Annual SW Exhibition to be held in Quincy, FL in 2013. Linda has been able to coordinate with Michele Tabor Kimbrough of Marianna, FL to take over as membership chair so Linda can concentrate on the upcoming exhibition.

Jean Weiner has been our treasurer since 2006, when I first took office as president! We have come a long way financially since then, in large part due to Jean's expertise!

Thank you, SW Board...you are a great team!

Now that our 35th Exhibition opening has passed, we can reflect on some relevant items. For those of you that attended the opening reception and workshop, thank you for your participation! It is difficult sometimes for our members to travel long distances to our exhibits, but this exhibit nestled in the north Georgia mountains was truly a joy! Jim Thomas, Gallery Director of the Sautee Nacoochee Center, organized all the events flawlessly. I cannot express my gratitude enough to Jim for all that he did.

Our juror/workshop instructor, Fred Graff, worked tirelessly in jurying, judging, and teaching the workshop! I think most would agree with Fred's comment that the show equaled any in the country! It was my pleasure to have worked with both Jim and Fred this year.

Looking forward to the coming year, SW will be entertaining new ideas. We anticipate that we will be utilizing online entries in 2013, and be working toward future online dues payment and membership renewal, etc. Your board would appreciate any input that you have.

Thanks to all, —Don

NEW 2012–2013 SW BOARD



DON TAYLOR
PRESIDENT



LINDA PELC
VICE PRESIDENT



ANN KROMHOUT
PUBLICATIONS



JEAN WEINER
TREASURER



GERI DAVIS
PAST PRESIDENT



**MICHELE
KIMBROUGH**
MEMBERSHIP CHAIR



DALE COCHRAN
E—MARKETING
MANAGER

LIKE US ON FACEBOOK

SW recently launched a Facebook page.

If you have a FB account, please take the time to go to

www.facebook.com/SouthernWatercolorSociety

and "LIKE" us. Then promote the page to your friends.



SW BOARD & CHAIRS 2012–2013

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Next Deadline for News and Photos:

October 1, 2012

Photos can be sent by
[email](mailto:ann@kromhout.us) in a [medium](#) JPG
format, or [color prints](#) and
[slides](#).

Ann Kromhout
SW Newsletter Editor
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JULY 15, 2012

MEMBER NEWS



Catherine Hillis, Round Hill, VA, received an Award of Merit at the 2012 Virginia Watercolor Society Annual Exhibit at the Charles Taylor Arts Center in Hampton, VA.

—Her painting, *My Viewpoint* (left), has been selected for publication in the book, *SPLASH 14*, released in June 2013.

—She received the “Potomac Valley Watercolor Society Award of Merit at the Virginia Watercolor Society Show in

Hampton Roads, VA.

—Hillis was one of 30 artists selected to paint in the Mountain Maryland Plein Air Competition, in Cumberland, MD, where judge Stephen Dougherty awarded her a \$250 Honorable Mention Award for her painting “*Along Route 220*.” She is also one of 30 artists selected to paint in the Ellicott City, MD “Paint It” Plein Air Competition in July. ~

Judy Mudd, Louisville KY. “*Looking Back*” watercolor, below, was accepted into American Watercolor Society’s 145th Annual International Exhibit in New York. ~



Jim Hardin, Hernando MS, won the \$1,000 Best of Show Award for his oil painting, above, titled *Miller's Pumpkin Patch*, in the Memphis/German-town Art League’s Spring Exhibit. ~



Congratulations to **Jean Weiner, Le Mars IA**, “Distinguished Instructor” award. ~

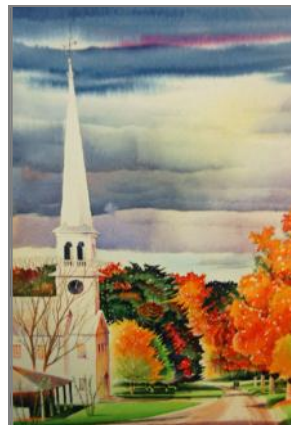
Kristin Herzog, Fairfax VA received a six week fellowship to paint at the Oberpfälzer Künstlerhaus in Schwandorf, Germany. The fellowship includes an open studio show at the end of her residency. ~



Marilynne Bradley, Webster Groves MO. Arrow Rock has declared July 7, 2012, “Marilynne Bradley Day.” Bradley, who has conducted watercolor workshops in Arrow Rock for 34 years, is being honored for her contributions to the Missouri artistic community as well as the village of Arrow Rock. Bradley’s work has been featured in more than 200 one-person exhibits and she is the winner of more than 75 awards. The exhibit of Bradley’s work continues through October 31 at the Arrow Rock State Historic Site Visitor Center, Missouri. ~

Marla D. Rice-Evans, Wilmington NC, received a \$250 cash award in Watercolor U.S.A. 2012 at Springfield Art Museum, Missouri. The 51st national competitive annual exhibition of aqueous media paintings attracts entries from across the United States. The competition this year received 666 entries by 371 artists from 42 states. ~

Harry Richman, Architect, St. Louis MO. His one-man show of 35 of his watercolors will be exhibited at the Landmarks Assoc. galleries, St. Louis, 911 Washington Ave. throughout the summer. ~



Today, please share this newsletter with a non-member!



Charles Sharpe, Durham NC. His “*Light Bucket Brgrade*” was selected for the 145th American Watercolor Society International Exhibition in NYC. With the selection of this painting he has earned signature status. ~



IMPORTANT!**COMING VERY SOON****2013 Southern Watercolor Society's 36th Exhibition**

—Linda Pelc, SW Vice President and 36th Co-Chair

Freshen your palette! It's already time to create that special painting. The 36th Southern Watercolor Exhibition comes early in 2013. The exhibition will open **Friday, Feb. 8, 2013** at the **Gadsden Arts Center, Quincy, FL, and continue through April 27.** The prospectus will be mailed mid-Sep, 2012. Paint! Paint! Paint!

The entry deadline for this exhibition is Nov. 2, 2012. Due to these early deadlines for the exhibition, 2013 SW membership dues must be included along with the show entry or workshop application unless the participant has paid these dues previously.

Mary Ann Beckwith, NWS, AWS and Professor of Art at the Michigan Technological University will be our juror and workshop instructor.

Mary Ann's workshop, *The Brush and Beyond*, is presented in conjunction with the opening of the 36th SW Exhibition. This four-day workshop will begin **Mon, Feb. 4, 2013** and run through **Thu, Feb. 7, 2013.** All participants must be members of the Southern Watercolor Society. An informational flyer will be sent to all members. **The workshop registration deadline is Dec. 1, 2012.** Please mark the above dates on your calendar.

36th Committee:
Linda Pelc, SW Vice President, Bill McKeown, Co-Chair, and Michele Kimbrough, incoming Membership Chair.



Mary Ann Beckwith, NWS, AWS
www.maryannbeckwith.com

Mary Ann Beckwith sends the following as her artist's statement: "Beginning with no preconceived notion, I paint with intensely pigmented liquid watercolors and create a highly textured ground upon which I begin to compose. I allow myself to respond to the colors and textures preserving with masking those that

have the most interest to me. Then I continue to paint. I add quiet and subtle passages to allow the selected areas to become more compelling to the viewer. Light and dark areas further emphasize and fine details are placed as

to be. Balanced geometric design has always been an important part of my work, but now I love the challenge of the dynamic trapezoidal shapes."

—Mary Ann

last embellishments. While the painting is being completed the process is always additive and subtractive. Nothing is ever permanent or fixed until I somehow sense the painting is complete. One step leads to another and often results in a painting that is very different from anything I might have imagined it

MEMBER NEWS

Laurin McCracken, Leland MS. A Book in Chinese language, *Inspirations & Technical Breakthroughs, Secrets from the Contemporary International Watercolor Masters Volume I*,* was published April 2012.

It is the first of its kind in China, which solely introduces outstanding contemporary American watercolorists. The volume features nine masters, Laurin McCracken, Frank Webb, Carla O'Connor, Mark Mehaffey, Steve Rogers, John Salminen, Paul Jackson, Judy Morris, & Henry Casselli, discussing their inspirations, creative processes and show-casing their exemplary work.

"I believe this book would be a significant publication anywhere, but it is even more important because it has been produced for the Chinese Market." —Laurin

*Editor Zhou Tianya, a well-known Chinese professional watercolor artist, a signature member of NWS and a member of Chinese Artist Association, fathered the idea and designed the entire book. The second editor Dr. Ruan Hoe, a Chinese-American watercolorist and a principal researcher at UCLA, translated and edited

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Virginia: Catherine Hillis, PO BX 41, Round Hill VA 20141. • chhillis@aol.com 1-703-431-6877

West Virginia: Rita Montrosse, 402 Oakvale Rd, Princeton WV 24740. • ritamontrosse@yahoo.com 1-304-425-6140 ~

Sautee Nacoochee Center, Georgia



Don Taylor, Geri Davis & John Wilkison.



Don Taylor & Fred Graff presented Tuva Stephens with her award for "Welcome To My World" and her SW Artist Signature Member award.

At our yearly SW meeting on the evening before the opening reception, we had a wonderful surprise. The very first president of SW, John Wilkison, was with us and talked a little about the beginnings of SW back in 1975! John was very delighted by how much we have grown since then, making him very pleased, proud, and maybe a little bit surprised! Thank you, John for being with us again.

Board reports show SW to be in fine financial status, our membership roster audited and current, and it was noted that we are moving into the internet world gradually but surely, hoping to have online show entries within the year. —Ann K.

35th Exhibition Catalogs

have been mailed to 2012 SW members. If you haven't received your copy, please contact:

Ann Kromhout at
1-919-967-1937
ann@kromhout.us

What a wonderful event! When first approaching the Center, we passed many pastoral landscapes that were begging to be recorded in a watercolor painting, and the old Sautee Nacoochee schoolhouse was a perfect setting for our 35th exhibition. It was a delight viewing the paintings in the long hall, then finding surprises in each school room filled with more and more stunning SW paintings. The events just flowed together, beginning with the Friday dinner and onto to the evening Graff demonstration and the SW members meeting in the auditorium, then on through to the perfect workshop space which was always provided with excellent coffee and goodies. We felt so welcome!

This event was made enjoyable again and again, thanks to Jim Thomas, Gallery Director, and the hard working gallery staff. On the first night, Jim gave us space to work on SW business, then he worked until 2am on the show program which contained all the award winning paintings! How disappointed he was when his color copier stopped functioning so that the images were only displayed in black & white...

Our juror and workshop instructor, Fred Graff, was an excellent and enthusiastic teacher, with his positive critiques of show paintings a true learning experience for us. Thank you everyone for all the hours and days of labor to make this happen. This weekend will be remembered as what Southern Watercolor Society is really about! —Ann K.

"Southern Watercolor Signature Membership was one of my goals to reach. It was a great weekend at the Sautee Nacoochee Art Center. It was wonderful to meet so many new artists and chat with SW friends.

"To see the works in the catalog is one thing but to see them in person made quite an impression. I just kept saying, 'Wow!' as I toured the exhibition several times. SW is to be commended for an outstanding and unforgettable exhibition."

—Tuva Stephens

"I got a lot of good comments from some artists that attended the exhibition. They said it was the best ever."

—Janet Mach Dutton

View the 35th Catalog on the SW website...the paintings are stunning when seen online.

2012
SIGNATURE
MEMBERS

The Creative Process of Watercolor

Dear Vignettters,
Our Southern Watercolor Society Workshop proved to be an incredible and rewarding experience thanks to everyone's hard working efforts. Everyone kept an open mind and diligently tried to explore new innovative painting approaches in addition to undertaking a number of challenging assignments. In a very short period of time, all of you demonstrated a tremendous amount of growth and development with all of your watercolor pursuits. It was obvious that the workshop enabled everyone to further advance his or her own personal style of painting with a stronger understanding and appreciation for design.

A special thank you is also extended to Jim Thomas and his wife Jan, for arranging and providing us with such a professionally organized workshop. It is without question that their time and effort were instrumental in making our workshop an enjoyable learning experience for all. —Fred Graff



"Think positive and paint negatively."
—Fred



Fred Graff Watercolor Workshop Participants: Standing (left to right): Fred Graff, Ann Thompson, Lih-Shiew Guo, Don Taylor, Dan Spier, Amanda Fullerton, Sandra Carpenter, and Barbara Terrell. Seated: Jan Graff, Ann Kromhout, Susana Cremin, Claire Hall, and Geri Davis. ~

- CONGRATULATIONS!
- Barbara O'Neal Davis
York, SC
- Kristin Herzog
Fairfax, VA
- Lynn Hosegood
Williamsburg, VA
- Adele Park
Indianapolis, FL
- Emeretta Rudy
Milton, FL
- Janice Sayles
Hardy, VA
- Tuva Stephens
McKenzie, TN
- Stephanie S. Williams
Conroe, TX
- Art Wilson
Germantown, TN
- Cole Wolford
Ft. Lauderdale, FL
- ~

Southern Watercolor Society uses the 2-letter acronym of **SW** for rapid identification, not SWS.

A Tribute to Geri Davis!

Geri, Among the many superlatives that have exemplified your leadership in SW, love and dedication most certainly are foremost. You have helped direct our Society to new highs, never even previously imagined. Your love of people and art permeates all that you do, and I treasure your friendship! With all our love to you and Charles."
—Don Taylor, Past President SW & Louisa

"Geri, We will miss your vivacious leadership, your ability to keep our society fluent and flowing, and most of all, the love that you have shared with all of us. This won't be good-bye, but a continuation of the life we have enjoyed together, as board members and as friends. Big hugs and love to you and Charles."
—Ann Kromhout, Newsletter Editor

"Geri, I only know you through the digital world and a few images of your creative work. But through these observations and reading the kind and passionate way in which you approach each day and each situation, I have been blessed.

Mahatma Gandhi said, 'The best way to find yourself is to lose yourself in the service of others.' My friend, you have found yourself time and time again. Another one of my favorite people of all times, George Washington Carver said, 'When you can do the common things of life in an uncommon way, you will command the attention of the world.' You have our attention! Thank You!"
—Dale Cochran, Website Coordinator

"Geri, Thank you for your dedication to the artists of the Southern Watercolor Society. Your work is and has been much appreciated."
—Linda Pelc, Membership Chair

"One word describes you, Geri. LOVE! All that you have done to direct SW has made a tremendous difference because your skillful, tireless, and gracious efforts have been selfless, genuine and guided by love! You leave SW bigger, stronger, and wiser in what really matters because of your fine example. I count myself blessed to have served beside you and to call you my dear friend."
—Jean Weiner, Treasurer

"Geri, your wonderful generous, loving, and supportive spirit and leadership; coupled with your collaborative-spirited board mirroring those same values, made my experience as Co-Chair of the Southern Watercolor Society's Annual Exhibition in 2011 in Greenville, NC, the most delightful and rewarding volunteer experience I've ever had!

Memories of our close and always positive friendship and communications via phone, emails and in person will be cherished for a lifetime. 'The best and most beautiful things cannot be seen, nor touched, they are felt in the heart.' Helen Keller. Gratefully to you, Geri and with much love."
—Lou Everett,
Chair 34th Annual Exhibit

WELCOME NEW MEMBERS

July 4, 2012

Freeman Beard
Durham NC
www.fbeardart.com

Marnie Becker
Bonita Springs FL

Karen F. Braverman
Davie FL

Stephen Brayfield
Knoxville TN
www.brayart.com

Mary Ann Cox
Tifton GA
www.macoxpaintstudio.com

Suzanne D. Deslauriers
Brasstown NC
www.artbysuzu.com

Fred Dorr
Big Canoe GA

Francie Entz
Loudon TN
Renea Eshleman
Cayce SC

Genie Even
Knoxville TN

Patricia Fadden
Palm Coast FL

Oscar Fairley
Washington DC

Amanda Fullerton
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Lih-Shiew Guo
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Mr. Johnny Guthrie
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Nancy Kent
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markiw.com

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Robert D. Meeks
Huntsville AL

Effton Mitchell
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www.efftonmitchell.com

Frank Murphy
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http://home.comcast.net/
~fmm828

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Barbara Terrell
Hayesville NC

Teresa B. Thurston
Griffin GA

Linda Verhagen
Veswick VA

Nancy Walnes
Manassas VA
www.nancywalnes
watercolors.com

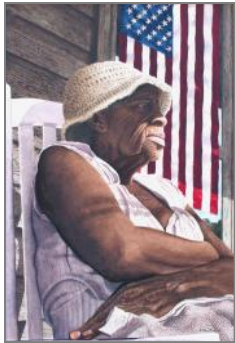
Lori Wilson
Chesterfield VA

Patricia Ing Wilson
Millington TN

Philip Wright
Bella Vista AR

Frank Young
Bella Vista AR
~

MEMBER NEWS



Alan Shuptrine, Chattanooga TN. His painting, *Dreamcatcher*, was accepted into The 33rd Tennessee Watercolor Society's

2012 Biennial Exhibition giving him Signature membership with the society. This painting also won the prestigious award, *Beauty of Water Media*, and a monetary prize from TWS. ~



Laurel Lake McGuire, Mandeville LA. My painting, *"Crazy Hair"*, won a *Merit Award* at the Louisiana Art and Artists Guild River Road Show in January. ~



Verena (Heroux) Murvin, Newport NC. My watercolor *"Richard's Favorite"* won an *"Excellence in Art Award"* at Art from the Heart's 2012, 22nd Annual art show, Morehead City NC. ~



Best of the Best published in May 2012, includes a series of his work. On April 15th, Christopher held a solo show opening of 25 of his watercolors at the "Arts Depot" Abingdon, Virginia. ~

You can view this newsletter in full color on the SW web site:

www.southernwatercolorssociety.org

Click on [Newsletter], then click on [Download Current Newsletter].



Lew Wallace, Brevard NC had his painting *"Great Falls"* (SW exhibition 2009) included in a special issue of the French art magazine *Pratique des Arts* featuring exemplary watercolor artists worldwide. Dec. 2011. ~

Christopher Wynn, Richmond VA, was recently awarded an *Award of Excellence* in the 2012, 33rd Virginia Watercolor Society juried exhibition for his painting of *"Richmond Views: Maymont Sketch"* at left.

—His artwork will be exhibited in a photographic step-by-step-demo of how he paints, in the upcoming issue of the widely circulated publication *"American Artist: Watercolor"*, to be published in the summer of 2012.

—Also, his painting *"New Delhi Taxi"* was accepted into the Southern Watercolor's 35th Annual Exhibition.

—The upcoming Kennedy Publication *"The*

Ardythe Jolliff, Edgewater MD. Her painting entitled *"Autumn Blue"* was awarded an *"Honorable Mention"* by juror Judi Betts at the WAS-H 35th International Exhibition in Houston, TX. Her paintings titled *"Fanfare"*, *"Echoes and Images"*, and *"Sunwashed"* were selected for display in the 21st Annual Strathmore Artists Exhibition as a "cohesive body of work". in N. Bethesda, MD. —Ardythe's painting titled *"Chesapeake Bay Skipjack"* received the *First Place in Watercolor Award* at the Chestertown Art League's 64th Annual Open Juried Show" at the "Galleries at Heron Point, Chestertown, MD. ~



En Famille 2

Ruth Ilg, Biltmore Lake NC. *"Meditazioni"*: New acrylic paintings by ALHC member Ruth Ilg, were shown in June at the Asheville Gallery of Art, NC.

Artist Statement: On this meditative journey of color, form and texture, I experimented with transforming elusive moments into visual expressions. I encourage viewers to regard my personal meditations as an invitation to give a voice to their own "momenti elusivi". ~

MEMBER NEWS



Jan Ledbetter, Williamsburg VA. Her painting, *The Maya of Chichicastenango XXXIII*, has won First Place in the 35th International Watercolor Art Society of Houston 2012.

—Another painting from her *Maya of Chichicastenango* series was juried into the 145th American Watercolor Society International Exhibition 2012.

—Also, La Antigua Gallery in Antigua, Guatemala hosted an exhibition of her paintings of Maya women entitled “Guatemala: My Textural Muse” in Apr/May, 2012 and *La Cuadra* magazine in Antigua, Guatemala features one of Jan’s Maya paintings on the cover of their March-April 2012 edition along with an article about her work. ~



Suzanne Reed Fine, Columbus GA. My painting “*The Power in my Hands*” (above) was accepted into the National Watercolor Society All Members show and won the Edgar Ewing Award in San Pedro, CA, I also was in “Let There Be Art” show at the Columbus Museum. ~



1.



2.



3.

Marion Hylton, Gainesville FL. In Nov. 2011, my watercolor painting, “*The Craftsman*”, won Second Prize at the Gainesville Fine Arts Association’s show at Oak Hammock. In Jan. 2012, my watercolor painting, “*Summer Fun*” (1.) won Third Prize at the St. Augustine Art Association’s Faces & Figures show.

—I recently received Signature status in the Watercolor Society of Alabama, and in their recent show, my painting, “*Dawn’s Early Light*” (2.) won the Patron’s Fine Art Merchandise Award, the Golden Artists Colors Award and the Art Ponds Award.

—Also, the Southeastern Pastel Society awarded me the status, “Member of Excellence”.

—My watercolor painting, “*Four Score & Nine*” (3.) won the Dick Zayak Memorial Watercolor Award at the St. Augustine Art Association’s HONORS show in June. ~



Leslie Frontz, Lexington, NC. won the Watercolor Magazine Award at the 145th Annual Exhibition of the American Watercolor Society in April 2012. Her entry, *Curb Appeal*, (above) will be included in the 2012-2013 AWS traveling exhibition. Leslie is a signature member of AWS.

—Leslie also was a guest speaker/demonstrator at the Literary and Fine Arts 2012 Festival held on the campus of Rowan-Cabarrus Community College in North Carolina during March. The festival highlighted contributions in painting, sculpture, creative writing, film and performance art. ~



Marilyn York, Olathe KS. My watercolor “*String, String, String, String*” was selected as the Pearl Appleby Memorial \$250 Cash Award winner in the Watercolor USA 2012 exhibit now hanging at the Springfield Art Museum, Springfield, Missouri through August 5, 2012. ~

Edna Piersol Windes, Campbell CA, was ‘Googled’ online and contacted by a man from Vermont who recently purchased her painting *OLD MILL* at an antique store. It was painted in 1979 in Michigan. He thought it had been water damaged and asked if she could repair it. She knew it was not damaged, told him that, but that she could change it if he liked and he did. *OLD MILL* was shipped back and forth and buyer liked her result. Edna says it is OK the second way but it was scary working on a 33 year old watercolor. ~

Betty Jameson, Austin TX. On June 18, 2012 Betty’s work was displayed on digital screens on Times Square between Broadway and 42-44th Streets along with other winners of the Art Takes

Times Square Extravaganza featuring brass bands, performers and works by thousands of artists. Betty won Second Place at the Edge of the Cedars Art Show, Cedaredge, CO May 27-June 8, 2012. ~

Toby Klein, Hoover AL.

—“*Crossing Time & Space*” & “*Seeing Both Sides*” are published in *Journey’s To Abstraction* by Sue St. John, a *North Light Book*.

—“*Dancing Colors*” & “*In & Out of Time*” are published in *Eyes On: Abstract*, by Blaze Hill Press. Available July 1st.

—“*Twisting & Turning*”, “*Giving You My Heart*” and “*Round Hole, Square Peg*” have been juried into the Fifth World Federation of Miniaturist 2012 Show in Moscow, Russia. ~

Yuri Ozaki, Huntsville, AL.

“*Monteagle Reflection*” won the Zenora Duffy and France Kromer Memorial Award at Tennessee Art League 47th annual Central South Art Exhibition.

“*October in Monteagle*” won Award of Excellence at the Watercolor Society of Alabama 71st National Exhibition. ~

To add your workshop news to the **SW Website** and/or **Facebook** page contact Dale Cochran

1-864-640-3439

KCOCHRA@clemsun.edu

CALL FOR ENTRIES

Miami Watercolor Society Second Annual On-Line Watercolor Show. First Place Award is \$1,000.

—The dates for entering are from July 1 to July 31 2012.

—For Details, award information and prices, go to:

www.miamiwatercolor.org/

Questions? Go to: competition@miamiwatercolor.org ~

Southern Watercolor Society

319 Westbrook Dr
Carrboro NC 27510

July 2012



See the 35th Exhibition Catalog
on our SW website.
It is beautiful when viewed
on a computer screen.



The countdown has begun for our
36th Exhibition-2013. The show
is only seven months away.
See the dates inside.

www.southernwatercolorsociety.org

2013 Retain this top section for your personal records.

Southern
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Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

**Please keep us updated
with your most current
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Send membership info to:

SW Membership
Michele Kimbrough
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Marianna FL 32446

Email: michele@taborart.com

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Southern Watercolor Society

2013 MEMBERSHIP—\$30

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Do NOT include my name and address on lists to our award donors or suppliers.

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