

Southern Watercolor Society

www.southernwatercolorssociety.org



JULY 2013

CALENDAR

2014 TEXAS



SW 37th EXHIBITION

KACC — KERR ARTS & CULTURAL CENTER
Kerrville, Texas

April 1—April 27, 2014

www.kacckerrville.com/

SW 37th WORKSHOP

LINDA DOLL at KACC

April 8—11, 2014

www.lindadoll.com/id3.html

OPENING RECEPTION

April 12, 2014

CHAIRPERSON

Jeanne Heise

jeanneHeise@windstream.net

2015 TENNESSEE

CUSTOMS HOUSE MUSEUM

Clarksville, TN

Tentative dates are

May through July.

A Summer to Prepare

—Linda Pelc, SW President



Summer is a time to paint and prepare for the onslaught of the 2014 spring exhibitions. It is an adventurous time that brings inspiration to our creativity. My inspiration comes from the full splendor of nature, especially when grandchildren are romping through it. I am blessed to live the South where nature is wondrous and artists are gracious.

Have you noticed the number of regional and national art societies who now require online submission of applications to their juried exhibitions? The “old-fashioned” method of manually recording entry data and collecting images took a lot of time and organizing skills for one or two people to do. It has become more difficult to find a willing volunteer qualified to do this job. A variety of computer programs have been developed to make the administration side of major exhibitions easier. The Board of Directors of the Southern Watercolor Society is currently researching several of these programs to find one that will best fit our needs. We are paying close attention to how the artist will sub-

mit applications under each program and will choose one that is the most “artist friendly” for our members. I thank all the members who responded to my call to share online application experiences. Your advice has been enlightening and helpful.

In April of 2014, the Kerr Arts & Cultural Center, located at 228 Earl Garrett Street, Kerrville, Texas, will host the 37th Southern Watercolor Annual Juried Exhibition. Later this December, you will receive the prospectus for this show. At that time, it will be important that you read the detailed instructions carefully. Meanwhile, be inspired and enjoy painting. Also, brush up on your digital imaging techniques. We will still be requiring images to be submitted at a resolution of 300dpi/ppi with a measurement of 1800 pixels on the longest side. It is uploading digital images with the wrong specifications that causes the most problems in submitting online applications.

—Be creative and paint all summer long.

Linda

The Heart of the Arts in the Texas Hill Country

Kerr Arts and Cultural Center

Downtown Kerrville, Texas

www.kacckerrville.com

April is a great time to visit the Texas Hill Country. The weather is usually very pleasant and the famous Texas Bluebonnets and other wild flowers are spectacular in April. One website reported 5000 varieties in the Texas hills. The Guadalupe River winds through historic Kerrville with city parks and nature trails just a block from downtown. For more information about visiting Kerrville, go to www.kerrvilletexascvb.com

The Kerr Arts and Cultural Center has hosted the NWS and AWS traveling exhibits a number of times in the past few years. Kerrville has several other local arts organizations; Museum of Western Arts, Hill Country Arts Foundation, Symphony of the Hills, Playhouse 2000, plus several galleries.

Located in the hill country of Texas, Kerrville is a one and one-half hour drive from the nearest airport in neighboring San Antonio. In San Antonio, their world famous Annual Fiesta Celebration will be April 17 through 27 in 2014.



Kerr Arts and Cultural Center

MEMBER NEWS



Do try to attend the **Watercolor Society of North Carolina's 68th Annual Juried Exhibition**, September 07 - 08, 2013, at the Blowing Rock Art and History Museum (BRAHM) in Blowing Rock, NC. Juror Mary Ann Beckwith, selected 70 paintings from 279 images submitted by 155 WSNC artists. ~



Frank Spino, Melbourne Village, FL. "Makin OJ" is on the cover of Splash 14: Color and Light and two paintings, "Fresh Squeezed" and "Makin' OJ", are included in the North Light book. ~




Alexis Lavine, Greensboro, NC,  has been awarded signature membership in the Transparent Watercolor Society of America. Her currently accepted painting, "Low Tide" (far left) is now on exhibition in Kenosha, WI. Alexis' painting, "Ladies Night Out" is currently in Springfield, MO at Watercolor USA 2013. And "Waiting for the Wives" will be exhibited at Carolina's Got Art! in Charlotte, NC in July. ~

Ed Macomber, Trent Woods, NC, will be featured in the June issue of "Our State" magazine. Ed was selected by the magazine's editors for his work in watercolor, his depiction of North Carolina scenes and long time relation with the arts community as an arts material retailer.

Ed has been actively working with the Carolina Panthers to both support their "Keep Pounding" foundation for cancer, named after player/coach Sam Mills who succumbed to Cancer in April of 2005. Ed's portrait of the owner of the Panthers, Jerry Richardson, hangs in the team's VIP lounge in the Bank of America Stadium.

Ed's studio is in New Bern, NC and is represented by the New Bern Artworks Gallery. His website is: www.egmacomberstudio.com ~

Toni M. Elkins, Columbia, SC. "Just a note to say how thrilled I am to now be a Southern Watercolor LIFE MEMBER! Also, I was accepted into the first annual ARTFIELDS in Lake City SC. This is one of the most prestigious exhibits in the USA with \$100,000 in cash awards." ~

Gloria Sampson, Columbus, GA.  "I achieved signature status in Watercolor Society of Alabama in their recent national show. I also won a Signature member award in the same show."



Martha Tisdale, Macon, GA. "I have been accepted as an alumni into the Georgia State 100 Years 100 Works show, Aug 15–Sept 27 2013, at the Ernest G. Welch School of Art and Design at Georgia State University. The work accepted is a watercolor of the 2012 reenactment of the Civil War Sherman march near Macon at Clinton, GA. This painting was also accepted at the Georgia Watercolor Society's show in 2012." ~



Don Taylor's watercolor class in **Panama City, FL,** had an opening reception and month long exhibit at the Bay County Public Library on June 4, 2013. Shown is Don and students with some of the exhibited work behind the group. ~

SW BOARD & CHAIRS 2013-2014

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4330 Camden Rd
Tallahassee FL 32303
lindapelc@yahoo.com
1-850-536-1942

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TREASURER
Jean Weiner
1000 3rd Ave SW
Le Mars IA 51031
jean@jeanweinerart.com
1-229-344-1947

MEMBERSHIP CHAIR
Michele Kimbrough
2916 Russ St
Marianna FL 32446
michele@taborartstudio.com
1-850-557-0655

NEWS/PUBLICATIONS & SECRETARY
Ann Kromhout
104 Laurel Ave
Carrboro NC 27510
ann@kromhout.us
1-919-967-1937

E-MARKETING MANAGER
Dale Cochran
101 Timbrooke Way
Easley SC 29642
KCOCHRA@clemson.edu
1-864-640-3439

HISTORIAN
Marilynne Bradley
817 S. Gore Ave
Webster Groves MO 63119
MGBRAD@aol.com
1-314-968-1439

PAST PRESIDENT
Don Taylor
3416 W Hwy 390
Panama City FL 32405
dtaylor215@gmail.com
1-850-215-9424

Next News Deadline
OCTOBER 5, 2013

Photos can be sent by email in a medium JPG format or prints .

Ann Kromhout
SW Newsletter Editor
104 Laurel Ave
Carrboro NC 27510
1-919-967-1937
ann@kromhout.us

July 15, 2013

NEW

MEMBER NEWS

Dorothy W, Bertine, Denton TX. “The Charles B. Goddard Center in Ardmore, OK, will be showing some of my watercolors all the month of July. They will be showing my collection of Victorian houses plus my flowers and trees. I have always painted old trees and have painted many of them. I'll have the entire museum display and will be speaking about the art.” ~

Goddard Center, Ardmore OK. Currently in the art galleries is a one woman exhibit of watercolors by Oklahoma native, **Dorothy Bertine**. At 97 years of age, Bertine now lives in Denton, Texas, where she continues to paint in the traditional techniques from the California Watercolor School. (580) 226-0909

www.goddardcenter.org



Bertine's painting above:
Forrester House, West Oak Street



Above: Old Arizona Juniper
Left: Series 4 Amaryllis I

Betty Jameson, Austin, TX.

Out of the blue, I sold a painting as the result of a most improbable series of events. A few days ago I received an e-mail from a lady who introduced herself as an author who while checking out her books (she is an author of 18 books) in Barnes & Noble, the book, "Journeys to Abstraction" by Jill St. John caught her eye. I have two paintings published in this book with explanations of my process in their creation.

She like my published paintings and looked up my website. She liked



two paintings enough to e-mail me with an offer to buy them. I was very suspicious because internet scams abound. However she offered to pay by Pay Pal before I sent the work which is a safe way to purchase online.

Several e-mails later I sold her a painting and in the process met a very interesting and accomplished author. I looked up her work and am in the process of deciding which of her books to buy. ~

Left: "Inside Out" by Betty Jameson



Marion Hylton, Gainesville, FL. My watercolor painting (left), "Buying Locally", won the Patron's Award from the Watercolor Society of Alabama a few weeks ago. ~

The Webster Groves Arts Commission of Missouri has presented **Marilynne Bradley** with the Life Time Achievement Award for her activities in the Art Community. For 50 years Marilynne

has been involved with community events. She has been a Charter member, Board member and participant of most of the visual and performing arts committees in the community. In 2003 she chaired the Southern Watercolor Society's Juried Exhibition in St. Louis. Marilynne is a past president of SW and is currently the historian and the Missouri state representative. ~

STATE REPRESENTATIVES

Alabama: Dick Millman, 736 Brenda Ave, Auburn AL 36830 • millmm@charter.net 1-334-887-6428

Arkansas: Cynthia Schanink, 5 San Mateo Pl, Hot Springs AR 71909 • cschanink@yahoo.com 1-501-922-1909

Delaware: (Vacant)

District of Columbia: Maria Morga, 4825 43rd Street NW, Washington DC 20016 • morga@mmorga.com 1-202-728-0430

Florida: Val Wright, 200 L'Ambiance Cir Apt 104, Naples FL 34108 • val@valwright.com 1-239-513-1082

Georgia: Mary Britten Lynch, 1505 Wood Nymph Trail, Lookout Mountain GA 30750 • mbritlynart@comcast.net 1-706-820-9078

Kansas: Marilyn York, 16024 W. 147th Terrace, Olathe KS 66062 • rayork@prodigy.net 1-913-782-2517

Kentucky: Elise Beattie, PO Box 7829, Paducah KY 42002 • artist@embart.com 1-270-415-9141.

Louisiana: Kathy Miller Stone, 9246 Essex Bay Rd, Baton Rouge LA 70809. 1-225-293-4612 • kathymillerstone@yahoo.com

Maryland: William (Skip) Lawrence, 5000 Old Bartholows Rd, Mt. Airy MD 21771

Mississippi: Eleanor Hughes, 5492 River Thames Rd, Jackson MS 39211 • grahamhughes@att.net 1-601-956-6401

Missouri: Marilynne Bradley, 817 S Gore Ave, Webster Groves, MO 63119 • mgbrad@aol.com 1-314-968-1439

North Carolina: Charles Sharpe, 4617 Reigal Wood Rd, Durham NC 27712 • csharpets@aol.com 1-919-477-1360

Oklahoma: Arni Anderson, 3916 Jim Robison Dr, Edmond, OK 73013. • arnic1@yahoo.com 1-405-202-7799

South Carolina: (Vacant)

Tennessee: Tuva Stephens, 190 David Ct, McKenzie, TN 38201 • tuvart@charter.net 1-731-352-5852

Texas: Marsha Harris, 5832 Valley Forge Dr, Houston TX 77057 • marshasolomon@comcast.net 1-713-266-9173

Virginia: Catherine Hillis, PO BX 41, Round Hill VA 20141 • chhillis@aol.com 1-703-431-6877

West Virginia: Rita Montrosse, 402 Oakvale Rd, Princeton WV 24740 • ritamontrosse@yahoo.com 1-304-425-6140

May, 2013

Dear Don,
SW Board, and Chair Members,
Being awarded "ARTIST SIGNATURE MEMBER" in the Southern Watercolor Society gives me a great honor and deep sense of accomplishment.
I'm taking this opportunity to thank all of you for the dedication, time and efforts required to keep such a wonderful organization up and running so successfully.
With sincerest gratitude and warmest regards,
Dolly Hook, SW

MEMBER NEWS



Michele Tabor Kimbrough, Marianna, FL, was awarded the Winsor & Newton Watercolor award for the 27th American Society of Aviation Artists International Aerospace Art Exhibit. This year's exhibit is located at the Baltimore, Maryland Thurgood Marshall Airport, in the International Terminal exhibit area. The exhibit is on display from June 23 - September 22, 2013. ~

Painting above: "Needing Repairs"

NEW MEMBERS

Apr 25 to July 15, 2013

BENITA BREWER

BROKEN ARROW, OK

www.benitabrewer.com

CALL FOR ENTRIES

Deadline: September 5, 2013

DANSE MACABRE

At 1020 Art, Tallahassee, Florida, 850.383.1020

A most unique showcase – let your imagination soar! Our show is Danse Macabre, celebrating the strange, unusual, macabre, and beautifully grotesque.

All mediums encouraged – explore your dark side! Check the web site for full details and application:

www.1020art.com/blog/

~

Watercolor Society of Indiana Workshops

Indianapolis, Indiana
The Woods of Castleton Clubhouse

Pat Dews, AWS, NWS

www.patdews.com

Design Abstracts with Zing
September 24–28, 2013

Contact Karen Fehr
317-896-3754

k.fehr@comcast.net ~

Marsha Chandler, Douglasville, GA. Her painting *Pear Mosaic* won an Honorable Mention in Watercolor Artist's 'What Do You Love' competition and was published in their June issue. The International Guild of Realism accepted her painting, *Candy Kaleidoscope*, into the 8th Annual International Juried Exhibition at the Tempe Center for the Arts in Tempe, AZ, Oct. 5 - Nov. 30. ~



Ardythe Jolliff, Edgewater, MD. Her painting entitled "Lotus" won 2nd place in the professional category at the Lancaster Art Association Spring Show and her painting titled "Fanfare" was accepted in their 2013 National Juried Show. She received an Honorable mention for her painting titled "Fried Pinks" in the PVW Spring Show which was held at Green Spring Gardens in Alexandria Virginia. Her painting titled "Autumn Blues" was accepted in the Baltimore Watercolor Society's 2013 Mid-Atlantic Regional Watercolor Exhibition. In addition, her painting titled "Ornamental Blues" was accepted in the 34th PWS National Exhibition and she has been designated a PWS Signature member. ~



WORKSHOPS



Shuptrine's, Chattanooga, TN

Alan Shuptrine

www.alanshuptrine.com

Saturday, August 3 from 10 -4

A realistic watercolor workshop for all beginning or tenured artists.

Learn to paint with watercolors in realism using wet-in-wet technique for the background, and detailed drybrush in the foreground. He will teach you how to literally "sculpt" your painting from back to front. ~

Georgia Artists' Guild

Albany Area Arts Council
Albany, Georgia

Joe Fettingis

www.ifettingis.com

3-Day Watercolor

September 16–18, 2013

Karlyn Holman

www.karlynholman.com

5-Day Watercolor

January 20–24, 2014

Contact: Carole Hall Gum

229-432-5417

klgum@mchsi.com

~

WSAlabama

Forstall Art Center
Homewood, Birmingham AL

Taylor Ilkin

<http://www.taylorikin.com/>

3-Day Watercolor Workshop

September 25-27, 2013

Registration deadline

Sep.10, 2013

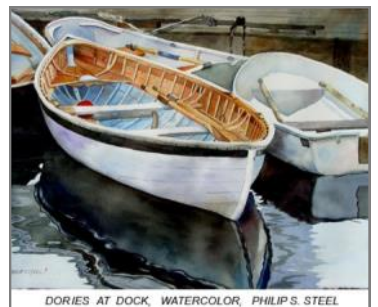
<http://www.wsalabama.org/workshops.htm>

~

Detailed listings of workshops being taught by SW members can be found on the SW website.

WoodenBoat School

Southwest Harbor, Maine



DORIES AT DOCK, WATERCOLOR, PHILIPS STEEL

Philp Steel

<http://www.philipssteel.com/>

August 4–10, 2013

Seascape/Landscape in Watercolor, for beginners on up. Students not only will receive a thorough watercolor painting course, but will be staying in a wonderful shabby sheik small hotel, have great meals, and meet new friends from U.S.A. and abroad. Phil's goal is to have each student produce at least one painting of which he/she is proud. Last year, one student produced five.

Call 207-359-4651

philsteelartist@gmail.com

~

THE HEART OF THE ART IN TEXAS HILL COUNTRY



The **Kerr Arts and Cultural Center** in Kerrville is our destination for the SW Exhibition, but while there, take time to explore the surrounding country side and learn the history of this bountiful area.

According to **Southern Living Magazine**, "The small towns and two-lane roads that fan out westward from Austin make up the heart of the Texas Hill Country. There you will find rivers that wind through stands of bald cypress trees, shimmering lakes cupped in limestone canyons, and rustic German towns with such names as Fredericksburg, New Braunfels, Boerne, and Kerrville." ~



SAN ANTONIO, TEXAS

In addition to the Southern Watercolor's 37th Annual Juried Exhibition in **Kerrville, Texas**, you'll find activities for everyone to enjoy in neighboring San Antonio. Stay awhile to participate in the annual **Fiesta Celebration** from April 17 through 27 in 2014. While there, don't miss the internationally famous **Battle of Flowers** parade!

The River Walk is a MUST DO in San Antonio!

San Antonio Museum of Art is housed in a historic brewery along the banks of the Museum Reach of the River Walk. SAMA offers important permanent collections of Egyptian, Greek and Roman antiquities, Asian art, Latin American art, contemporary art and American paintings.

La Villita is an art community in downtown San Antonio, There are many fine arts galleries, stores selling souvenirs, gifts, custom jewelry, pottery, and imported Mexican folk art, as well as several restaurants in the district. La Villita connects to the San Antonio River Walk and its outdoor Arneson River Theatre.

HemisFair Urban Park is a local favorite, particularly the water gardens and the kid-designed wood and sand playground, which includes a castle and space tunnel. The highlight is the looming 750-foot tall Tower of the Americas, offering a terrific view of the city.

El Mercado is a great place to shop where the locals do. You can find anything from clothing to art & furniture, all with a Mexican flare, in downtown San Antonio.

McNay Art Museum is a huge Mediterranean-style mansion that houses over 10,000 paintings, sculptures and prints.

Japanese Tea Garden was originally a rock quarry. In 1915 the city parks commissioner thought it would make a nice location for a lily pond. Ultimately, it grew to become a large tea garden.

The Pearl Brewery is a beautiful landmark that stands out when driving on the highways around downtown. The limestone structure is now used for events, classes, a culinary institute and more. There are many haunted stories surrounding it...

The Old Spanish Missions of San Antonio are a chain of five colonial era compounds located in a southern line from the center of downtown San Antonio to the southern edge of the city. They were established in the 18th Century as an outreach of the Spanish Government and the Catholic Church.



San Antonio River Walk



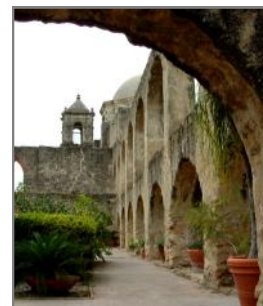
Battle of Flowers



San Antonio Museum of Art



Arneson River Theatre



Mission San José



Today, please share this news-letter with a non-member.

And, of course, remember **The Alamo!**

Southern Watercolor Society

104 Laurel Ave
Carrboro NC 27510

JULY 2013



Texas Bluebonnets

Look for them during April 2014 in Kerrville, Texas.
Hope to see you there!



www.southernwatercolorsociety.org

2013 Retain this top section for your personal records.

Southern
Watercolor
Society

Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

_____ \$ _____
DATE CHECK NO. AMOUNT

**Please keep us updated
with your most current
email address.**

Send membership info to:

SW Membership
Michele Kimbrough
2916 Russ St
Marianna FL 32446

Email: Michele@TaborArtStudio.com



Southern Watercolor Society

2013 MEMBERSHIP—\$30

Date _____ Renewal New Update Information

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_{Ms}

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My check #

The SW Newsletter will be sent to you by EMAIL unless a printed (hard) copy is preferred.

I request a printed copy of the newsletter by U.S. Mail.

Do NOT include my name and address on lists to our award donors or suppliers.

I volunteer in the area of:

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