

Southern Watercolor Society

www.southernwatercolorssociety.org



January 2010

CALENDAR

2010—33rd ANNUAL EXHIBIT & WORKSHOP



March 22 — April 30, 2010
Juror/Workshop Instructor
Cheng-Khee Chee
 Workshop March 22—26
Opening Reception
 Saturday, March 27
Glema Mahr Center for the Arts
Madisonville Comm. College
Madisonville, Kentucky
 Contact: Elise Beattie
 270-415-9141
 artist@embart.com

2011—34th ANNUAL EXHIBIT & WORKSHOP
 April 10—May 20, 2011
Greenville Museum of Art
Greenville, North Carolina



Cheng-Khee Chee Techniques

Traditional
 Saturated Wet
 Improvisational
 Crinkling
 Marbleizing
 Mono-Print

www.chengkheechee.com

Another Exhibition of Excellence

—Geri Davis, President 2010-11



Time REALLY does fly! It seems just like just yesterday that we were together celebrating our 32nd Annual Southern Watercolor Exhibition, and now we are about to open the doors for our 33rd Annual SW Exhibition in Kentucky! Elise Beattie, SW Vice President and Exhibition Chairwoman, has done an exemplary job preparing for this show. We will have the privilege to hang our show in the beautiful Glema Mahr Center for the Arts and enjoy a special performance by the Paducah Symphony!

Elise has procured renown juror and workshop instructor, Cheng-Khee Chee for this year's show. She has gotten cash awards, merchandise awards and funding to the tune of over \$15,000. We owe Elise and all involved many thanks for an incredible job. In 2011, Lou Everitt will be the Chair of the 34th Annual SW Exhibition in North Carolina. This promises to be another exhibition of excellence in a top-notch venue for our SW membership.

Our membership has grown by leaps and bounds due to the quality of our yearly exhibitions which present your outstanding work. A huge THANK YOU goes to our Board of Directors, Past Presidents and Web Master, without whose dedication and hard work we couldn't enjoy the success we do. Hope to see you all soon in Kentucky! —Geri

We still have openings for the Cheng-Khee Chee workshop.
This is a remarkable opportunity to learn from one of the finest artists/instructors in America today!

A Wonderful Turnout of Entries

—Elise Beattie, Vice President and Exhibition Chair



Happy New Year to all of our SW membership! There is a lot of Kentucky news to share with all of you. I am pleased to say we had a wonderful turnout of entries for the 2010 exhibit. We received a total of 379 paintings and our juror Cheng-Khee Chee has narrowed the show down to 95 incredible paintings for our 33rd Annual Exhibition.

By January 15, letters to all of you who have entered should be in your hands. So to those of you who were accepted I would like to say "congratulations" and to those of you who, unfortunately, did not get your painting in, please do not give up hope. Do try again and just remember there was a lot of tough competition that made the jury process very hard for our judge.

The other big news highlights the Georg Shook/Signature Members Award. SW has had an incredible turnout of generosity for this award. I want to take this moment to thank all of you who have made a donation! This award now tops \$1,000, which means we will have two large awards given out, one for representational art and one for abstraction, at our 33rd Annual Exhibition.

Finally I want to remind our members of an upcoming event. Cheng-Khee Chee is teaching a fabulous workshop "Synthesizing East and West" from March 22 through 26, 2010. We still have room for more participants. You'll find the workshop registration form on [page 3](#). Please call me for more information: Elise Beattie, 270-415-9141, or write me at artist@embart.com. You also can go to the SW web site to download more information.

Well that is all for now from the Blue Grass State. I look forward to meeting you this spring in Madisonville KY, for a day of learning and a fantastic exhibit!

—Elise

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**Next Deadline for
News and Photos:****April 15, 2010**

Newsletter Photos
can be sent as [prints](#),
[slides](#) or by [email in a
medium .JPG format](#).

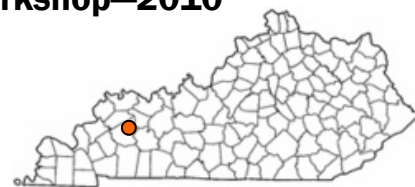
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Welcome to the Southern Watercolor Society's 33rd Annual Exhibition and Workshop—2010

Madisonville, Kentucky



Madisonville is located in the western part of Kentucky, about 150 miles by car southwest of Louisville and 100 miles by car north of Nashville, Tennessee. The closest airports are Evansville, Indiana, and Nashville, Tennessee. For more information on airlines and flights coming into this region please contact your travel service or go to www.expedia.com. See driving directions in the column to the right.

The SW 33rd Exhibition and its related activities are being held in the Anne P. Baker Gallery at the **Glema Mahr Center for the Arts**, Madisonville Community College, 2000 College Drive, Madisonville, KY. Phone: 270-824-8650.

On **Saturday, March 27**, the demonstration by workshop instructor **Cheng-Khee Chee** will start about 10:30am, followed by a lunch break. The **SW Members' Meeting** will be from 1:00pm to 3:00pm, followed by a break. The **Reception and Awards** will be presented about 5:00pm. Also, you will be able to purchase a ticket that includes the **Banquet** and the performance of the **Paducah Symphony!** See you there!

Hampton Inn and Suites Madisonville, 1201 Center Street, is a sponsor of this year's SW exhibit. The hotel has graciously donated a room for our juror and will be providing wonderful accommodations for our members. This hotel has spacious rooms with queen or king beds and lovely suites all available at the SW rate of between \$99 & \$109 respectively per night. Many comfortable amenities await you at the Hampton Inn—wake up to a complimentary breakfast, take a dip in the inviting swimming pool, or exercise in the workout center. This hotel will be a comfortable place to call "home" while you visit the Southern Watercolor Exhibition. Please contact the Hampton Inn and Suites prior to **February 19, 2010** and ask for the Southern Watercolor Society rate.

HOTEL

For Hampton Inn reservations call: 270-825-2226.

Online go to: www.madisonvillesuites.hamptoninn.com

Other Madisonville accommodations.

—Holiday Inn Express, 1891 Lantaff Blvd,
Madisonville, KY 42431. Phone: 270-821-2121.

—Comfort Suites & Inn, 545 Powell Drive,
Madisonville, KY 42431. Phone: 270-825-3535.

Restaurants in Madisonville.

—Country Cupboard, 581 McCoy Ave.

—Applebees Neighborhood Grill, 1475 Chelsa Dr.

And of course your favorite fast food establishments are also located in Madisonville, KY.

For more local information about Madisonville.

Please contact the Madisonville–Hopkins County Chamber of Commerce, 15 E. Center Street, Madisonville, KY
Phone: 270-821-3435.

<http://www.hopkinschamber.com/>



Glema Mahr Center for the Arts.

Driving Directions**If you are coming from the north:**

From Evansville, take 41 South through Henderson KY, 41 becomes Pennyryle Parkway South, take first Madisonville exit (44). Go right off the exit ramp heading west. Once on 41-A, proceed west, to the third stoplight (intersection of Arby's & McDonald's) go right, proceed north on Main St. (also called 41), go left at stoplight, continue on College to campus. Glema Mahr Center for the Arts is first building on right with new parking lot.

If you are coming from the south:

From Nashville take I-24 West to Clarks-ville/Hopkinsville exit, then Pennyryle Parkway North to exit 44, Madisonville US 41-A. Take a left at the light heading west. Once on 41-A, proceed west, to the third stoplight (intersection of Arby's & McDonald's) go right, proceed north on Main St. (also called 41), go left at stoplight, continue on College to campus. Glema Mahr Center for the Arts is first building on right with new parking lot.

If you are coming from the east or west:

Take Western Kentucky Parkway to Pennyryle Parkway northbound to exit 44, Madisonville, US 41-A. Take a left at the light heading west. Once on 41-A, proceed west, to the third stoplight (intersection of Arby's & McDonald's) go right, proceed north on Main St. (also called 41), go left at stoplight, continue on College to campus. Glema Mahr Center for the Arts is first building on right with new parking lot.

CHENG-KHEE CHEE
FIVE-DAY WATERCOLOR WORKSHOP
 HOSTED BY SOUTHERN WATERCOLOR SOCIETY
MARCH 22–26, 2010

GLEMA MAHR CENTER FOR THE ARTS AT THE MADISONVILLE COMMUNITY COLLEGE, KY
 “SYNTHESIZING EAST AND WEST”

Workshop Statement:

“I feel the purpose of a workshop should be for artistic enrichment, creative rejuvenation, and spiritual renewal. Through group dynamic and fellowship, it ultimately contributes to individual growth. In conducting a workshop, I consider myself the coordinator of a learning program in which artists share their creative ideas and processes, and provide stimulation and support to each other. I believe an environment that is conducive to learning is the one that stresses flexibility, fun, fellowship, and the spirit of caring and cooperation.

“I share all my creative experiences with the participants, but will not impose my personal viewpoints upon them. I will explain the philosophy and process, instill design principles in pictorial organization, help sharpen perception of abstract qualities, explore the possibility of synthesizing The East and West approaches, and more importantly, guide the participants to develop their own directions.” —Cheng-Khee Chee

Daily Schedule:

Each day will begin with the instructor doing a demonstration, then work with each participant individually. **Note:** *The exploratory and experimental nature of this workshop requires participants to bring their own sketches and reference material for each day’s topic.*

Day-1 TOPIC: Introduction and General Approach to Watercolor. SUPPLIES: Regular W/C supplies. SUBJECT MATTER: Any subject you prefer.

Day-2 TOPIC: Saturated Wet Approach. SUPPLIES: 140 lb. cold pressed paper, 6-9 well plastic muffin pan (to mix paint), 2” flat brush. SUBJECT MATTER: Underwater scenes, fish, flowers.

Day-3 TOPIC: Improvisational Approach. SUPPLIES: Strathmore 500 series Illustration Board (2403), 22x30”, plastic muffin pan, Acrylic glossy gel medium, 2” flat brush. SUBJECT MATTER: Rocks, woods, shorelines, non-objective.

Day-4 TOPIC: Crinkling Technique. SUPPLIES: Masa paper 22x31”, mounting board or reg. watercolor paper, liquid Sumi ink, felt or a bath towel. SUBJECT MATTER: Trees, woods, seasons, high texture.

Day-5 TOPIC: Marbleizing & Mono-Print. SUPPLIES: Absorbent Rice paper with wet strength (Kozo), liquid Sumi ink, mounting boards or reg. W/C paper, plastic or white surfaced Masonite 24x32”.

- ▶ **Deadline for registration:** Feb. 21, 2010.
- ▶ **Balance due on or before:** Mar 22, 2010.
- ▶ **Cancellation Policy:** Deposit is non-refundable after Jan 1, 2010, unless your vacancy is filled.

Cheng-Khee Chee Workshop—2010—Registration

\$ 650.00 SW member.	NAME: _____
\$ 680.00 non-member; includes membership.	ADDRESS: _____
\$ 200.00 deposit is required along with this registration form.	CITY: _____ STATE: _____
Mail to: Elise Beattie VP Southern Watercolor Society P.O. Box 7829 Paducah, KY 42002	ZIP: _____
Questions: 270-415-9141 artist@embart.com	PHONE: _____
	EMAIL: _____
	WEB SITE: _____
	Make check payable to Southern Watercolor Society
	CHECK # _____ AMOUNT \$ _____

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MEMBER NEWS

Jeannie Kantrow Sommer

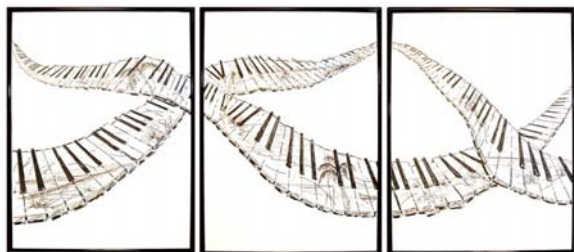
Baton Rouge, Louisiana

"A long time member of Southern Watercolor Society, Jeannie passed away peacefully on August 20, 2009. Please keep her family and friends in your prayers.

"She was a very sharing person with a great sense of humor, who loved creating, painting, and learning all she could about art even though she was crippled with rheumatoid arthritis. Even so, her attitude was great and she rarely let it get the best of her.

"She was supposed to go to the coast to paint over the Labor Day Holiday with a group of us so, we looked for brighter sunsets and rainbows to grace our trip, since she was a master of intense colors. She will be sorely missed then and forever."

—Kathy Stone, Baton Rouge, LA
SW Louisiana Rep.



Edna Wagner Piersol, Campbell CA, has been notified by the Mobile Museum of Art that her 1985 triptych ink drawing "Destin Concerto" (above) has been donated and accepted into their collection. There are palm trees boats, driftwood and beaches reflected in the keys. The triptych (each piece 28 x 32") was commissioned for a home in Destin FL. The client wanted something black and white combining Destin and music, hence the title, DESTIN CONCERTO, but many of the buyers of the reproductions dubbed it just, "THE KEYS," you know, because of the Florida Keys.

"Also, I have been invited to join the Grumbacher's Demonstrator program, which means I will be placed on their list to demonstrate wherever I am wanted by places like art stores such as Dick Blick etc." ~



Verena J. Heroux, Newport NC. "I received a 1st place for my watercolor "Midsummer's Morning" (above left) at the Twin Rivers Artist Association Members Fine Art Show 2009 at the Bank of the Arts New Bern NC."

Verena was awarded the Washington Garden Club Member's Memorial Award for her watercolor "My Garden Angel" (above right) at the Beaufort County Arts Council's 45th Annual Fine Arts Show in NC. ~



Elise Beattie, Paducah KY. My painting "Circle of Friends" was accepted into the Watercolor Society of North Carolina's 64th exhibit. This is #3 now so, yippie, signature membership for this state! ~

Toni M. Elkins, Columbia SC, paintings were selected as a part of The Watercolor USA Honor Societies' Japan Exchange. The work will travel during 2010. ~



Jean Weiner, Le Mars, Iowa. "Many of you in the Albany, Georgia area are familiar with the Arctic Bear (above painting). This was once a wildly popular drive in located on the corner of Slappey and Ogelthorpe. This was a very fun painting to do and personally my first night scene. Don't you think the indigo night sky sets the background for the neon sign? This just had to be a night painting!"
Prints are available:
<http://jeanweinerart.com> ~

Suzanne Reed Fine, Columbus GA. "My painting "One Moment More" got the Columbus Public Library purchase award as well as the Pat and Dexter Jordan award at the Columbus Artists' Guilds' members show. Very exciting!



They Once Were Giants

Catherine Hillis, Round Hill VA, had seventeen original watercolor paintings on exhibit through December 2009 at the Center for the Arts in Manassas, VA. ~

Dean Mitchell, Tampa FL, has a show titled "Visions with Heart and Soul" appearing at St. Petersburg College's Leppa-Rattner Museum of 20th Century Art located in Tarpon Springs FL, from Feb 21 through May 2, 2010. ~



Pat Holscher, Washington NC. "I am delighted to inform you of my Gold Medal of Honor Award for "Family Dynamics" (above) in the 2009 American Watercolor Society's 142nd Annual International Exhibition. Also in 2009 one of my paintings was the Best in Show Permanent Collection Purchase Award-Winner for the Craven County Arts Council in New Bern, NC. In the spring of 2009 I was a featured artist in Public Television's Special, 'Cruising Carolina: The Sounds'." ~

American Watercolor Society

142nd annual Traveling Exhibition
Jan. 15–Feb 28, 2010

ArtCenter Manatee, Bradenton, FL.

<http://www.artcentermanatee.org/index.html>



Diane Schmidt, Sarasota FL. "One of my art pals said I should Google myself and see what comes up. I did, and I found a rave of my painting that was in the Pittsburgh Watercolor Exhibit last winter. I had no idea the show was even reviewed!

"Kurt Shaw, Tribune review art critic wrote, 'Another real standout among the portrait and figural type works is the piece "Soothsayer" by Diane Schmidt of Sarasota, Fla. Here, the artist has combined a delicately rendered female figure with abstract elements seamlessly.

The eye easily moves from figure to ground, making for another harmonious composition that is sure to please.' I'm excited almost a year later...!"

Diane recently won awards in Watercolor USA for "A Break with Reality", and San Diego International for "Stretching the Truth" (above), both abstracts. She won an award in Alaska, and first place in Wyoming Watercolor with "Too Many Cooks 2" for figurative works. ~

Johanna Hanks, Topeka KS, had a watercolor exhibit at the WMCA from Sep/Nov '09,



Friend for Life

Elise Meredith Beattie is a professional artist in Paducah, Ky. For the past 29 years she has shared her life with one blue Great Dane or another. Baroness Blue Nessi (above) was her best pal, constant companion, confidant and model from 1993 to 2002. See the complete article "Her last wishes were my first choices." in The Bark Dog is my Co-Pilot at: <http://www.thebark.com/content/friend-life> ~



Black & White Horses

Don Taylor, Panama City FL.

—One person show with 33 paintings at the Visual Arts Center of NW Florida during October '09.

—Juror of Awards for the 2009 Watercolor and Graphic Arts Society Members Show in Mobile, AL.

—2nd Place Award for "Who's Got the Shears?" in the 2009 GWS Members Show. ~

January 2010

It's time to renew your Southern Watercolor Society yearly dues!

See page 8.

Today, share this newsletter with a non-member!



Betty Jameson, Austin TX. Betty's "Wild Forest" was selected by Scott Moore for The Watercolor West XLI Annual Exhibition at Riverside Art Museum, Riverside CA, Sep–Oct 09. This qualifies her as a Signature Member in Watercolor West.

Her painting, "The Old Ford" was awarded a Special Recognition prize of \$25 by Cindy Brabec-King at the 37th Annual Edge of the Cedars Art Show, Cedar Edge, CO, June 2009.

Betty's painting, "In The Garden" won First Place in Painting and \$250 at the 62nd Annual River Art Show and Sale at La Villita in San Antonio October 2-3, 2009.

Betty has received three Special Recognition Merit Awards for artwork in the 12th Annual All Media Juried Online International Art Exhibition hosted by Upstream People Gallery. Juror Laurence Bradshaw, Professor of Art at the University of Nebraska at Omaha, states about this specially recognized work: "Betty Jameson effectively uses collage and acrylic together. Quite dramatic in the rhythm of light and dark and warm and cool is her piece "Aspen On Ice". Vertically presented, "Heart Throb" (above left) is a wonderful abstraction of the concept. And "Inside Out" (above right) with its intense yellow and red-orange and the smaller intricacies in the central part of the composition, is another of her strong works."

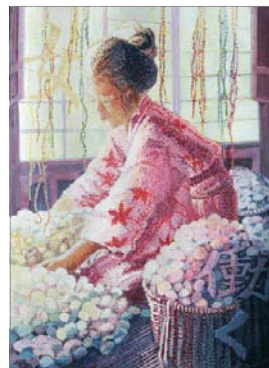
The exhibition will be featured online during Jan 2010 and continue for 12 months, closing Dec 31, 2010 at www.upstreampeoplegallery.com ~

Best of Watermedia Artists Vol. II

Word is out that this new book has been printed. Check out the web site below and see several paintings by our SW artists who are exhibited there such as:

Elise-Meredith Beattie, Cheryl A. Fausel, Rosemary S. Ferguson, Barbara Groenteman and Lew Wallace.

<http://www.usvisualartguide.com/new-best-of-watermedia/>



Elise Beattie, Paducah KS, had a solo show with 42 paintings at the Anne P. Baker Gallery, Madisonville Community College, KY, Nov-Dec '09. Her show was a visual diary of one artist's experiences at the Lost and Found file of creativity.

The paintings were of mixed watermedia and collage on paper and canvas. "Silk and Sun" (at left) is 30" x 22" painting produced with poured watercolor and acrylics on paper. ~

MEMBER NEWS



Bill James, Ocala FL, has submitted his awards from 2009.



Pat Cook, Waynesboro, VA.

In her "Conversation" series, seven of the paintings won the following awards in 2009: High Winds Medal at the American Watercolor Society Annual International Exhibit; Charlotte Huntley Award at the California Watercolor National Exhibition; Award of Achievement at the Missouri Watercolor Society National Exhibition; President's Award at the Georgia Watercolor Society National Exhibition; Dorethea and Albert Gordon Award at the Adirondack National Exhibition of American Watercolors; Beverly Green Memorial Purchase Award at the National Watercolor Society 89th Annual Exhibition; Fujie Warren Memorial Award in the Rhode Island Watercolor National Exhibition.

She also served as juror of selection for the Pennsylvania Watercolor Society National Exhibition. She has been selected one of the jurors of selection for the 2010 American Watercolor Society International Exhibition. ~

Texas Watercolor Society Patron Award at the Texas Watercolor Society 60th Annual Exhibition. Winslow Homer Award at the Florida Watercolor Society 38th Annual Exhibition. Second Place Award at the Louisiana Watercolor Society 39th Annual Exhibition. Exhibition Award at the Adirondacks National Exhibition of American Watercolors. WSA Merit Award at the Watercolor Society Of Alabama 68th National Exhibition. Chandler Bellows Memorial Award at the Philadelphia Watercolor Society 108th Annual Exhibition. The P and D Jordan Award at the Southern Watercolor 32nd Annual Exhibition. Third Place Award at the Tallahassee Watercolor Society's 21st Water Media Exhibition. ~

Jaimie Cordero, had paintings accepted for publication in the books "Splash 11" and "The Artistic Touch 4." Recently, she has had a painting accepted into the San Diego Watercolor Society International giving her Signature Membership.

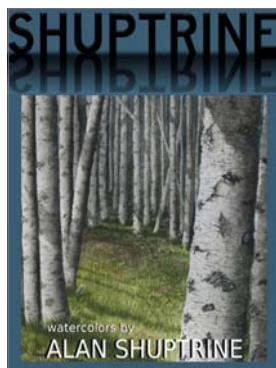
In the Florida Watercolor Society Juried Annual, Her painting (left) was presented with the Margaret Cornish Debara Award. Jaimie was one of only 40 Florida Women Artists whose artwork comprised the Inaugural Exhibition of the new Florida Museum for Women Artists, opened in November '09 in Deland, Florida. ~



Hampton Palms



Marion W. Hylton, Gainesville FL. "In July 2009, my pastel painting, "Morning on Santa Cruz" won the Kenneth B. Spaulding Award at the Hudson Valley Art Association show. And in November 2009, my watercolor painting, "The Red Necklace" (above) won the Bronze Award at the Jacksonville Watercolor Society's annual show." ~



Alan Shuptrine, Chattanooga TN, had a selection of works on display at their Gallery through November '09. To view Alan's portfolio go to www.alanshuptrine.com and www.shuptrinefineartgroup.com for gallery information.

Lew Wallace, Brevard NC, is one of ten artists featured in the article "Ones to Watch" in the December 2009 issue of Watercolor Artist magazine. His "European Towns and Waterfalls" paintings are featured in the Best of America Watermedia Volume II book by Kennedy Publishing.

Lew won the Georgia A. Newton Memorial Award in the October 2009 Watercolor Society of North Carolina annual exhibition and the Blick Art Materials Award in the October 2009 Northeast Watercolor Society 33rd Annual International Exhibition. ~



Kathryn Rileigh, Brevard NC, has had a collage painting accepted in the 2009 National Collage Society's Juried Exhibition. "Ledger #5" (above) also won the NCS Award. The exhibition is in Atlanta GA from Nov- Dec '09.

Elaine Henry Dawson, Cedar Bluff AR, is now represented by the Miller Gallery in Oneonta, Alabama and exhibits at the Wildflower Cafe in Mentone AL. Elaine's painting "Golden Rhodie" won a Merit Award at the Alabama Watercolor Society Membership Showcase in October '09. ~

Be sure to view this newsletter in full color on the SW web site:

www.southernwatercolorssociety.org

Click on [Newsletter], then click on [Current Newsletter].

Adobe Reader is needed on your computer to view the SW newsletter. Download it free from: www.adobe.com/products/acrobat/readstep2.html

It's Membership Renewal Time!

Please join us for another interesting and informational year by filling in the form on page 8 of this newsletter and sending it with your 2010 dues. Then, take a moment to read below and decide how you can contribute your time and knowledge to this professional, but friendly, artists' organization!

Geri Davis: "SW Membership Chair, Suzanne Fine, has been our membership person for 5 years and is preparing to step down from that position. Suzanne has done an exemplary job in getting our membership roster in order and up to peak membership, keeping track of over 550 members. She has always solved the inevitable problems when dealing with so many people, and has done so in a gracious, professional manner."

Suzanne: "I don't know what to say really, except that I have honestly enjoyed doing this job. I have gotten to know so many of the members and their artwork in these past years! We have a very talented group of individuals in the southern U.S.!"

Geri: "We all are sad to see Suzanne "retire", but she has asked us to put out the word to our membership. So, if there is a member (maybe you?) who enjoys working with wonderful artists and being associated with a great organization...the Southern Watercolor Society...please contact Suzanne, or any SW Board member, or your State Rep listed on page 3."

Suzanne: "Everything is computerized and pretty straightforward to pick up on for those interested in taking it over! And I will be available for assistance and questions too. It has been fun, but I am looking forward to doing some other things and focusing on my painting a little more!"

Geri: "Again, thank you, Suzanne, for 5 wonderful years!" ~

Don and Keniesha



Don Taylor's opening reception in October '09 at the Visual Arts Center in Panama City, Florida was the climax of many hours of work on the part of many

folks. Don could be found painting and painting for days and weeks ahead of time, then his daughter-in-law prepared much of the food for the opening.

Sharing the spotlight with Don was a young artist named Keniesha who was a student in one of the VAC art classes. During the initial financial crisis for the VAC, Keniesha's mother wanted to have a birthday party for her at the VAC. When they did, Keniesha asked for everyone invited to help the VAC in lieu of presents! They raised \$600 to contribute! Keniesha was given an award on the opening night of Don's exhibition, and her mother bought one of his paintings as well!



Don Taylor, VAC
Director Linda McBeth
and Keniesha.

WORKSHOP

Sept. 29 - Oct. 8, 2010 Art Workshop-Tour to ECUADOR

Jan Ledbetter NWS www.janledbetter.com

(Optional add-on to the Galapagos Islands, Oct. 8-12, 2010.)

Artists, photographers, and friends are invited to join Jan as we travel to some of the most picturesque and historic places in Ecuador. There will be plenty of activities for non-artists. Info & registration form is available at Explore Guatemala's website: www.exploreguatemala.com ~



WELCOME NEW MEMBERS

JOHN ABBOTT
ATLANTA, GA

ANN ADAMEK
LOUISVILLE, KY
www.kentuckyartist.com/annadamek

JOHN ANDERSON
HENDERSONVILLE, NC

ADA D. ASTACIO
MCDONOUGH, GA

ERNESTINE M. BLANTON
BRISTOL, TN

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SAVANNAH, TN

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JAMES DAVIS
LUBBOCK, TX

TERRY DENSON
ST. PETERSBURG, FL
www.terrydenson.com

RIC DENTINGER
SAN ANTONIO, TX
www.ricdentinger.com

MARY EGGERS
SPRINGFIELD, VA
www.maryegggers.com

MURIEL EULICH
ST. LOUIS, MO
www.murielwatercolor.com

THERESE FERGUSON
MELBOURNE, FL

LEROY FINK
ST. LOUIS, MO

NINA ALLEN FREEMAN
TALLAHASSEE, FL
www.ninaallenfreeman.net

STEFANIE GRAVES
PADUCAH, KY
www.cowango.com

JEANNE HOWELL
SAN ANTONIO, TX

PHILIP HUBBELL JR.
KATY, TX

JEAN JANSEN
LOUISVILLE, KY
www.watercolorsbysjeanjansen.com

SHARON LYN JONES
MOBILE, AL

LOUISE JORDAN
NEW ORLEANS, LA
www.jordanfineart.com

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PAM McDANIEL
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www.pmcddaniel.com

LUCI MISTRATOVA
LOUISVILLE, KY
www.mycolorworld.net

MARIA MORGA
WASHINGTON, DC
www.morga.com

JUDY MUDD
LOUISVILLE, KY
judymudd.com

MARIAN O'SHAUGHNESSY
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www.watercolorsbymarian.com

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www.kateworm.com

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Information for the NEWSLETTER contact:
Ann H. Kromhout at
ann@kromhout.us

2803 Lynda Lane
Columbus, GA 31906



Cheng-Khee Chee Workshop

March 22–26, 2010



SW 33rd Annual Exhibition

March 27–April 30, 2010

Glema Mahr Center for the Arts
Madisonville, Kentucky

On Saturday, March 27, 2010, the demonstration by workshop instructor **Cheng-Khee Chee** will start about 10:30am, followed by a lunch break. The **SW Members' Meeting** will be from 1:00pm to 3:00pm, followed by a break. The **Reception and Awards** will be presented about 5:00pm. Also, you will be able to purchase a ticket that includes the **Banquet** and the performance of the **Paducah Symphony!** See you there!

Please keep your email address current and send membership information to:

Suzanne Reed Fine—2803 Lynda Lane—Columbus, GA 31906-1250 Email: **Suzanne Fine** suzannefine@charter.net

1. Dues shall be paid annually on or before **January 1** of each year and become delinquent as of **March 1** of each year.
2. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status.
3. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

BY-LAWS are on the SW web site and can be downloaded from there: www.southernwatercolorssociety.org/Bylaws.html



Southern Watercolor Society

2010 MEMBERSHIP — \$30

Date _____ Renewal New Change Information

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Would you like to receive SW news by email? ___ Yes ___ No

Web Site _____

Please fill in this form, make your check payable to **Southern Watercolor Society** and mail both to:

SW Membership
Suzanne Reed Fine
2803 Lynda Lane
Columbus, GA 31906

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